

*LONGMAN
GUIDE TO*

Shakespeare's *CHARACTERS*

A Who's Who of Shakespeare

Kenneth McLeish



Longman 

Longman Guide To Shakespeares Characters A Whos Who Of Shakespeare

Michael Hoelscher



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Longman Guide to Shakespeare's Characters Kenneth McLeish, 1985 Longman Guide to Shakespeare's Characters
English Author Dictionaries (the XVIth – the XXIst cc.) Olga M. Karpova, 2011-01-18 This book is devoted to the description of typical trends in development formation and the present state of English Author Lexicography the roots of which go back to concordances to the Bible and glossaries of the complete works of Chaucer xvi c Part I Linguistic Dictionaries to English Writers presents lexicographic analysis of old and new concordances indices glossaries and lexicons of famous English writers with special reference to Chaucer Milton Shakespeare and Dickens It presents a modern scene of author glossaries for unfamiliar words terms and other groups of writers vocabulary e g Shakespeare's insults and his erotic language The reader is offered a detailed review of author concordances glossaries and lexicons on the Internet along with criticism of printed dictionaries Part II Encyclopedic Reference Works to English Writers deals with English author encyclopedic reference books i e encyclopedias guides and companions dictionaries of characters and place names quotations and proverbs and Internet encyclopedic resources The book also provides a comprehensive list of references on author lexicography and an Index of Dictionaries to the English Writers xvi xxi cc including 300 titles of linguistic and encyclopedic dictionaries which is a reliable user guide in the world of English author lexicography **Soliloquy!** William Shakespeare, 1988 The Shakespeare monologues Speeches Monologues women Language and Characterisation Jonathan Culpeper, 2014-07-23 Textual Explorations General Editors Mick Short Lancaster University Elena Semino Lancaster University The focus of this series is on the stylistic analysis of literary and non literary texts and the theoretical issues which such work raises Textual Explorations will include books that cover studies of literary authors genres and other groupings stylistic studies of non literary texts translation study the teaching of language and literature the empirical study of literature and corpus approaches to stylistics and literature study Books in the series will centre on texts written in English Readership of the series is mainly undergraduate and postgraduate students although advanced sixth formers will also find the books accessible The series will be of particular interest to those who study English language English literature text linguistics discourse analysis and communication studies Language Characterisation People in Plays Other Texts explores how the words of a text create a particular impression of a character in the reader's mind Drawing together theories from linguistics social cognition and literary stylistics it is the first book length study to focus on the role of language and characterisation characterisation in the dialogue of play texts Containing numerous examples from Shakespeare's plays the book also considers a wide range of other genres including prose fiction verse films advertisements jokes and newspapers Language and Characterisation is as practical as it is theoretical and equips readers with analytical frameworks to reveal and explain both the cognitive and the linguistic sides of characterisation Clear and detailed introductions are given to the theories and useful suggestions for further analysis are also made at the end of each part of the book The book will be essential reading

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