

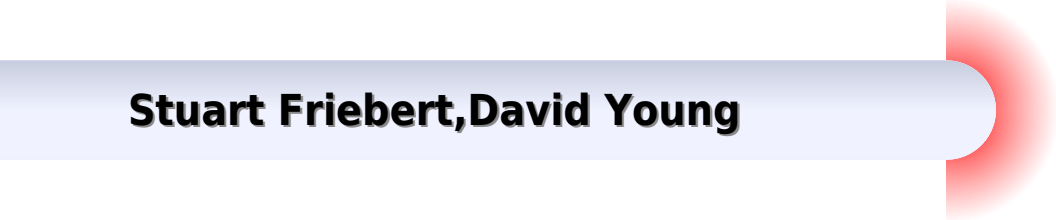
The background of the cover is a photograph of a desert landscape. It features rolling hills and valleys with a mix of reddish-brown and dark purple hues, suggesting a sunset or sunrise. In the foreground, there is a small, dry, yellowish-brown bush. The sky is a clear, pale blue.

THE LONGMAN ANTHOLOGY OF
**CONTEMPORARY
AMERICAN
POETRY**
SECOND EDITION

STUART FRIEBERT
DAVID YOUNG

Longman Anthology Of Contemporary American Poetry 1950 198

Stuart Frieber,David Young



Longman Anthology Of Contemporary American Poetry 1950 198:

The Longman Anthology of Contemporary American Poetry, 1950-1980 Stuart Friebert, 1983 *The Longman Anthology of Contemporary American Poetry, 1950-1980* Stuart Friebert, David Young, 1983 **Private Fire** Matthew James Babcock, 2011-04-18 Matthew J Babcock's *Private Fire* Robert Francis's *Ecopoetry and Prose* is an examination of the life and work of one of America's most intriguing but tragically obscure writers Babcock uses his own personal relationship Robert Francis's work which emphasizes conservation and connectedness to our natural surroundings to illuminate both overtones and nuances that are undoubtedly useful to those interested in poetry and ecology Babcock begins with a brief biographical section intended to set the tone for readers previously unfamiliar with Robert Francis and then continues into an analysis of the influence of Emily Dickinson and Robert Frost on Francis's work Starting in Chapter Three *Private Fire* shifts into the realm of literary analysis and discusses various angles of Francis's work from representations of gender and sexual identity prose contributions both fiction and non fiction religion and politics to themes of conservation place making experimental poetic styles and asceticism finishing with a discussion of Francis's only long narrative poem *Valhalla* This poem joins other prophetic works in musing upon environmental apocalypticism Matthew J Babcock finishes this detailed and thoughtful volume with concluding meditations that situate Robert Francis with his contemporaries helping readers to locate him historically and contextually amongst other 20th century writers By using biography and literary theory as the lens through which one interprets Francis's work *Private Fire* Robert Francis's *Ecopoetry and Prose* successfully navigates the literary and cultural environment surrounding a poet who himself was so connected with the world around him Languages of Liberation Walter B. Kalaidjian, 1989 *Tradition and the Individual Poem* Anne Ferry, 2001 A theoretical historical and critical inquiry this book looks at the assumptions anthologies are predicated on how they are put together the treatment of the poems in them and the effects their presentations have on their readers *The Longman Anthology of Contemporary American Poetry* Stuart Friebert, David Young, 1989-01-01 A collection of American poetry written since World War II

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