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a journey through america with
THE ROLLING STONES

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Stp A Journey Through America With The Rolling Stones

Joe Hagan



Stp A Journey Through America With The Rolling Stones:

S.t.p. Robert Greenfield,2002-09-05 Handler f rst og fremmest om Rolling Stones USA turn i 1972 men giver ogs et tidsbillede af USA p den tid **S. T. P.** Greenfielder,2002-08-01 **Stones Touring Party** Robert Greenfield,1974-01-01

A Journey Through America with the Rolling Stones Robert Greenfield,1974 ^A%o *Journey through America with the Rolling Stones* Robert Greenfield,1975 **Real Life Rock** Greil Marcus,2015-01-01 The Washington Post hails Greil Marcus as our greatest cultural critic Writing in the London Review of Books D D Guttenplan calls him probably the most astute critic of American popular culture since Edmund Wilson For nearly thirty years he has written a remarkable column that has migrated from the Village Voice to Artforum Salon City Pages Interview and The Believer and currently appears in the Barnes Noble Review It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts from songs to books to movies to advertisements teasing out from the welter of everyday objects what amounts to a de facto theory of cultural transmission Published to complement the paperback edition of The History of Rock Roll in Ten Songs Real Life Rock reveals the critic in full direct erudite funny fierce vivid astute uninhibited and possessing an unerring instinct for art and fraud The result is an indispensable volume packed with startling arguments and casual brilliance *The Last Sultan* Robert Greenfield,2012-11-06 As the founder and head of Atlantic Records Ahmet Ertegun signed and or recorded many of the greatest musical artists of all time from Ray Charles to Kid Rock Working alongside his older brother Nesuhi one of the preeminent jazz producers of all time and the legendary Jerry Wexler Ertegun transformed Atlantic Records from a small independent record label into a hugely profitable multinational corporation In successive generations he also served as a mentor to record business tyros like Phil Spector David Geffen and Lyor Cohen Brilliant cultured and irreverent Ertegun was as renowned for his incredible sense of personal style and nonstop A list social life as his work in the studio Blessed with impeccable taste and brilliant business acumen he brought rock n roll into the mainstream while creating the music that became the sound track for the lives of multiple generations From publisher description **Sticky Fingers** Joe Hagan,2017-10-24 NATIONAL BESTSELLER A New York Times Top 10 Book of the Year A delicious romp through the heyday of rock and roll and a revealing portrait of Jann Wenner the man at the helm of Rolling Stone magazine with candid look backs at the era from major musicians Come for the essayist in Hagan stay for the eye popping details and artful gossip Dwight Garner The New York Times Through his nuanced portrait of Wenner Hagan shows us how thoroughly the publication reflected its founder warts and all Margaret Sullivan The Washington Post The story of Jann Wenner Rolling Stone s founder editor and publisher and the pioneering era he helped curate is told here for the first time in glittering glorious detail Joe Hagan provides readers with a backstage pass to storied concert venues and rock star hotel rooms he tells never before heard stories about the lives of rock stars and their handlers he details the daring journalism Tom Wolfe Hunter S Thompson P J O Rourke and internecine office politics that accompanied the start up he

animates the drug and sexual appetites of the era and he reports on the politics of the last fifty years that were often chronicled in the pages of Rolling Stone magazine Supplemented by a cache of extraordinary documents and letters from Wenner s personal archives Sticky Fingers depicts an ambitious mercurial wide eyed rock and roll fan of who exalts in youth and beauty and learns how to package it marketing late sixties counterculture as a testament to the power of American youth The result is a fascinating and complex portrait of man and era and an irresistible biography of popular culture celebrity music and politics in America **S.t.p.** Robert Greenfield,2025-05-01 One of the greatest rock books ever written GQ Thirty years ago the Rolling Stones swept America taking Exile on Main Street to Main Streets across the nation Everyone held their breath to see what would happen the Stones previous U S tour had been a chaotic circus culminating in the infamous death of a fan at Altamont And this tour the Stones Touring Party was rumored to be wilder than ever bigger shows in major arenas with a far larger entourage and even more drugs Robert Greenfield went along for the ride and came away with a riveting insider s account called by Ian Rankin one of the greatest rock books ever written The reality lived up to the rumor take one part Lee Radziwill a dash of Truman Capote set the scene at Hef s Playboy mansion and toss in the county jail for good measure That was the Stones Touring Party the ultimate rock n roll band at the height of its spectacular depravity

Ain't It Time We Said Goodbye Robert Greenfield,2014-05-13 For ten days in March 1971 the Rolling Stones traveled by train and bus to play two shows a night in many of the small theaters and town halls where their careers began No backstage passes No security No sound checks or rehearsals And only one journalist allowed That journalist now delivers a full length account of this landmark event which marked the end of the first chapter of the Stones extraordinary career Ain t It Time We Said Goodbye is also the story of two artists on the precipice of mega stardom power and destruction For Mick and Keith and all those who traveled with them the farewell tour of England was the end of the innocence Based on Robert Greenfield s first hand account and new interviews with many of the key players this is a vibrant thrilling look at the way it once was for the Rolling Stones and their fans and the way it would never be again **Outsider** John Rockwell,2009-05-01 Limelight Now available in paperback this compilation by longtime New York Times music and arts critic John Rockwell features the creme de la creme of the renowned journalist s arts criticism and commentary over the past 40 years Taken mostly from the Times but also including pieces from 17 other sources such as the Los Angeles Times The New Republic the San Francisco Examiner High Fidelity Opera and the Village Voice these writings present Rockwell s unique vision of the arts scene over the past 40 years with essays on classical music including the breadth of contemporary works rock dance art film theater general arts topics and reports from abroad Rockwell s analysis includes parallels among the arts insights from one to another as he brilliantly communicates his aesthetic experiences to the reader *Rocks Off* Bill Janovitz,2013-07-23 An extremely engaging companion consistently illuminating inspiring you to think more strenuously about the selections you would add or delete The New York Times Book Review December 3 4 1969 Keith and Mick stood at the same microphone at

Muscle Shoals lights dimmed splitting a fifth of bourbon and simultaneously sang the melodies and harmonies on the three songs that they had recorded over three days Brown Sugar You Got to Move and Wild Horses That s a rock n roll fantasy right there A six piece band working in a tiny converted coffin factory on an eight track recorder with no computer editing or Autotune recorded three songs representing thirty percent of one of the greatest rock n roll records of all time So tells Bill Janovitz of the making of the triple platinum album Sticky Fingers which hit number one in the US and the UK in 1971 skyrocketing the band to superstardom All artists reveal themselves through their work and the Rolling Stones are no different In Rocks Off Janovitz reveals the forces at work behind the band s music by deconstructing their most representative tunes This is a song by song chronicle that maps the landmarks of the band s career while expanding on the recording and personal history of one of the most famous and acclaimed rock n roll bands in the world A must for Stones fans everywhere Booklist An intense pleasure Janovitz opened my mind Wall Street Journal Reading Janovitz is like sitting with a friend in a basement surrounded by albums and spending the entire day listening to arguing about and worshipping the many licks that have become part of our musical vocabulary Publishers Weekly *Twenty Thousand Roads* David Meyer,2008-01-29 A terrific biography of a rock innovator that hums with juicy detail and wincing truth Page after page groans with the folly of the 60s drug culture the tragedy of talent toasted before its time the curse of wealth and the madness of wasted opportunity The Atlanta Journal Constitution NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES NAMED ONE OF THE FIVE BEST ROCK BOOKS OF THE YEAR BY ROLLING STONE As a singer and songwriter Gram Parsons stood at the nexus of countless musical crossroads and he sold his soul to the devil at every one His intimates and collaborators included Keith Richards William Burroughs Marianne Faithfull Peter Fonda Roger McGuinn and Clarence White Parsons led the Byrds to create the seminal country rock masterpiece Sweetheart of the Rodeo helped to guide the Rolling Stones beyond the blues in their appreciation of American roots music and found his musical soul mate in Emmylou Harris Parsons solo albums GP and Grievous Angel are now recognized as visionary masterpieces of the transcendental jambalaya of rock soul country gospel and blues Parsons named Cosmic American Music Parsons had everything looks charisma money style the best drugs the most heartbreaking voice and threw it all away with both hands dying of a drug and alcohol overdose at age twenty six In this beautifully written raucous meticulously researched biography David N Meyer gives Parsons mythic life its due From interviews with hundreds of the famous and obscure who knew and worked closely with Parsons many who have never spoken publicly about him before Meyer conjures a dazzling panorama of the artist and his era Praise for *Twenty Thousand Roads* Far and away the most thorough biography of Parsons skewers any number of myths surrounding this endlessly mythologized performer Los Angeles Times The definitive account of Gram Parsons life and early death From the country rock pioneer s wealthy wildly dysfunctional family through his symbiotic friendship with Keith Richards Meyer deftly illuminates one of rock s most elusive figures Rolling Stone Meticulously

researched Though Meyer answers a lot of long burning questions he preserves Parsons legend as a man of mystery Entertainment Weekly Meyer gives Parsons a thorough Peter Guralnick like treatment New York Post *The Beatles vs The Rolling Stones* Jim DeRogatis, Greg Kot, 2010-10-16 Two of the world's preeminent music journalists tackle the liveliest debate in rock history which band is the greatest ever the Beatles or the Rolling Stones More than two dozen topics of debate are addressed with cases being made both for the lads from Liverpool and rock's proto bad boys From the Cavern and Crawdaddy clubs through head to head comparisons of specific albums e.g. *Exile* or the White Album members roles within the bands the Svengali like managers influential producers musical influences and more this is the book that dares confront the topics over which fans have agonized for years Illustrated throughout with photography and memorabilia *What You Want Is in the Limo* Michael Walker, 2013-07-23 An epic joyride through three history making tours in 1973 that defined rock and roll superstardom the money the access the excess forevermore The Who's *Quadrophenia* Led Zeppelin's *Houses of the Holy* Alice Cooper's *Billion Dollar Babies* These three unprecedented tours and the albums that inspired them were the most ambitious of these artists careers and they forever changed the landscape of rock and roll the economics the privileges and the very essence of the concert experience On these juggernauts rock gods and their entourages were born along with unimaginable overindulgence and the legendary flameouts Tour buses were traded for private jets arenas replaced theaters and performances transmogrified into over the top operatic spectacles As the sixties ended and the seventies began an altogether more cynical era took hold peace love and understanding gave way to sex drugs and rock and roll But the decade didn't become the seventies acclaimed journalist Michael Walker writes until 1973 a historic and mind bogglingly prolific year for rock and roll that saw the release of countless classic albums from *The Dark Side of the Moon* to *Goat's Head Soup* *Goodbye Yellow Brick Road* *Greetings from Asbury Park N.J.* and *The Wild* the Innocent the *E Street Shuffle* Aerosmith Queen and Lynyrd Skynyrd released their debut albums The Roxy and CBGB opened their doors Every major act of the era from Fleetwood Mac to Black Sabbath was on the road that summer but of them all Walker writes it was The Who Led Zeppelin and Alice Cooper who emerged as the game changers Walker revisits each of these three tours in memorable all access detail he goes backstage onto the jets and into the limos where every conceivable wish could be granted He wedges himself into the sweaty throng of teenage fans Walker himself was one of them who suddenly were an economic force to be reckoned with and he vividly describes how a decade's worth of decadence was squeezed into twelve heart pounding backbreaking and rule defying months that redefined for our modern times the business of superstardom Praise for *What You Want Is in the Limo* Required reading 1973 is a turning point in popular music the border between hippie ethos 60s rock n roll and conspicuous consumption excess 70s rock New York Post Loud and boisterous Like a good vinyl era single it's over before it wears out its welcome You may even want to flip it over and start again when you're finished Fort Worth Star Telegram You don't have to love the music or personas of the three bands highlighted here to appreciate the vital roles that all three played in creating

the modern rock star Walker is convincing and entertaining in explaining why 1973 was a seminal year in rock The Daily Beast There s so much rock n roll history packed inside GQ Very well written It gives an intellectual immersion into these bands lives Led Zeppelin org Walker argues for 1973 as a tipping point when big tours and bigger money became a defining ethos in rock music NPR **Jagger** Marc Spitz,2012-09-04 Drawing on firsthand recollections from rockers filmmakers writers and other artists who have been transformed by Mick Jagger s work acclaimed music journalist Spitz has created a unique examination of the Jagger legacy **Mick** Christopher Andersen,2012-07-10 Shares insights into the iconic rock and roll performer s life from his substance abuse challenges and his bisexual history to his connections to the British royal family and the secret attempt on his life *Morrissey & Marr: The Severed Alliance* Johnny Rogan,2012-06-26 Morrissey Marr The Severed Alliance is among the most successful and controversial rock biographies ever published Having denounced the book and called for the death of its author Johnny Rogan Morrissey later did a U turn and cited it as evidence in the royalty related court case brought by Smiths drummer Mike Joyce Now 20 years after it was first published Rogan has returned to his definitive Smiths biography to produce a completely revised edition based on new information and new interviews to add to the almost 100 initially conducted over a four year period Widely acclaimed as one rock s leading writers Johnny Rogan now brings yet more insight and analysis to his best selling book that revealed for the first time the true and unsanitised story of The Smiths the most important group of their generation **New York Magazine** ,1974-03-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Bear Robert Greenfield,2016-11-15 The creator of the dancing bear logo and designer of the Wall of Sound for the Grateful Dead Augustus Owsley Stanley III better known by his nickname Bear was one of the most iconic figures in the cultural revolution that changed both America and the world during the 1960s Owsley s high octane rocket fuel enabled Ken Kesey and his Merry Pranksters to put on the Acid Tests It also powered much of what happened on stage at Monterey Pop Owsley turned on Pete Townshend of The Who and Jimi Hendrix The shipment of LSD that Owsley sent John Lennon resulted in The Beatles Magical Mystery Tour album and film Convinced that the Grateful Dead were destined to become the world s greatest rock n roll band Owsley provided the money that kept them going during their early days As their longtime soundman he then faithfully recorded many of the Dead s greatest live performances and designed the massive space age system that came to be known as the Wall of Sound Award winning author and biographer Robert Greenfield s definitive biography of this Grateful Dead legend masterfully takes us through Owsley s incredible life and times to bring us a full picture of this fascinating man for the first time

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