

She Said What?

Interviews with Women Newspaper Columnists

MARIA BRADEN



She Said What Interviews With Women Newspaper Columnists

Rachel VanSickle-Ward, Kevin Wallsten

She Said What Interviews With Women Newspaper Columnists:

She Said What? Maria Braden, 2014-07-11 No longer relegated to reporting on society happenings or household hints women columnists have over the past twenty years surged across the boundary separating the women s or lifestyle sections and into the formerly male bastions of the editorial financial medical and op ed pages Where men previously controlled the nation s new organizations were the chief opinion givers and defined what is newsworthy many women newspaper columnists are now nationally syndicated and tackle the same subjects as their male counterparts bringing with them distinctive styles and viewpoints Through these frank and lively interviews Maria Braden explores the lives and work of columnists Erma Bombeck Jane Brody Mona Charen Merlene Davis Georgie Anne Geyer Dorothy Gilliam Ellen Goodman Molly Ivins Mary McGrory Judith Miss Manners Martin Joyce Maynard Anna Quindlen and Jane Bryant Quinn Profiles describe how these writers got started where they get the nerve to tell the world what they think how they generate ideas for columns and what it s like to create under the pressure of deadlines Representative columns illustrate their distinctive voices and an introductory essay provides a historical overview of women in journalism including pioneering women columnists Fanny Fern Dorothy Thompson and Sylvia Porter Braden finds that today s women columnists frequently raise issues or use examples unique to their gender Because they are likely to have a direct personal connection to current social issues such as abortion child care or sexual harassment they are able to provide fresh perspectives on these provocative topics In doing so they are helping to define what is worthy of attention in the 90s and to shape public response A unique addition to the literature on women in journalism this book will interest general readers as well as students of journalism literature American studies and women s studies Aspiring writers will find here role models and practical guidance *She Said what ? Interviews with Women News Paper Columnists* Maria Braden, 1993

She Said What? Maria Braden, 2021-11-21 No longer relegated to reporting on society happenings or household hints women columnists have over the past twenty years surged across the boundary separating the women s or lifestyle sections and into the formerly male bastions of the editorial financial medical and op ed pages Where men previously controlled the nation s new organizations were the chief opinion givers and defined what is newsworthy many women newspaper columnists are now nationally syndicated and tackle the same subjects as their male counterparts bringing with them distinctive styles and viewpoints Through these frank and lively interviews Maria Braden explores the lives and work of columnists Erma Bombeck Jane Brody Mona Charen Merlene Davis Georgie Anne Geyer Dorothy Gilliam Ellen Goodman Molly Ivins Mary McGrory Judith Miss Manners Martin Joyce Maynard Anna Quindlen and Jane Bryant Quinn Profiles describe how these writers got started where they get the nerve to tell the world what they think how they generate ideas for columns and what it s like to create under the pressure of deadlines Representative columns illustrate their distinctive voices and an introductory essay provides a historical overview of women in journalism including pioneering women columnists Fanny Fern Dorothy Thompson and Sylvia Porter Braden finds that today s women

columnists frequently raise issues or use examples unique to their gender Because they are likely to have a direct personal connection to current social issues such as abortion child care or sexual harassment they are able to provide fresh perspectives on these provocative topics In doing so they are helping to define what is worthy of attention in the 90s and to shape public response A unique addition to the literature on women in journalism this book will interest general readers as well as students of journalism literature American studies and women s studies Aspiring writers will find here role models and practical guidance

American Journalists Donald A. Ritchie,2007 This volume profiles 60 American journalists from colonial times to the present and focuses on news reporters editors publishers and broadcasters whose careers significantly advanced or were symbolic of major changes in their profession Illustrations fact boxes and quotations from the subjects themselves together with the depth and breadth of historical information make this volume an illuminating and fascinating read

The SAGE Encyclopedia of Journalism Gregory A. Borchard,2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas

Encyclopedia of journalism. 6. Appendices Christopher H. Sterling,2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics

The ^APolitics of the Pill Rachel VanSickle-Ward,Kevin Wallsten,2019-10-22 In The Politics of the Pill Rachel VanSickle Ward and Kevin Wallsten tell the story of contemporary birth control policy and the role that women played in it First they chart the twists and turns of a fascinating controversial and consequential policy debate Second they use their analysis of contraception politics as a vehicle for identifying more generally the position of women in the public sphere and the influence that gender exerts across policy making and media venues

History of the Mass Media in the United States Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200

scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media **Women's Studies** Linda Krikos,Cindy Ingold,2004-08-30

This truly monumental work maps the literature of women s studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women s studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women s studies It is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field The Publishers Weekly ,1910

Reviewing **She Said What Interviews With Women Newspaper Columnists**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**She Said What Interviews With Women Newspaper Columnists**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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