

A COMPLETE GUIDE TO TRANSMISSION OF SHARES



+91-8787852328



info@sharesrecover.com

Shares And Other Fiction

Russell A. Berman



Shares And Other Fiction:

Thrifty Stock, and Other Stories Ben Ames Williams, 2021-11-05 In *Thrifty Stock and Other Stories* Ben Ames Williams presents a compelling collection of narratives that explore the intricate workings of human nature and the complexities of American life in the early 20th century. Williams employs a blend of stark realism and subtle humor, showcasing his keen observational style and deep empathy for his characters. Each story delves into themes of thrift, value, and the moral dilemmas faced by individuals navigating their socio-economic landscapes, revealing the undercurrents of class distinction and personal aspiration that resonate throughout the era's literature. Ben Ames Williams, a prominent American author, was born in 1889 and grew up in a rural setting that steeped him in the values and challenges of small-town life. His experiences with community dynamics, coupled with an education in literature, deeply informed his writing style and thematic focus. Williams's keen insights into the human condition were enhanced by his ability to draw from personal observation, making him a notable voice in American letters during his time. I highly recommend *Thrifty Stock and Other Stories* to readers who appreciate character-driven narratives steeped in psychological depth and social commentary. Williams's stories not only entertain but also invite critical reflection on the values we hold dear and the choices we make in pursuit of fulfillment. In this enriched edition, we have carefully created added value for your reading experience. A comprehensive Introduction outlines these selected works, unifying features, themes, or stylistic evolutions. A Historical Context section situates the works in their broader era, social currents, cultural trends, and key events that underpin their creation. A concise Synopsis Selection offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different works' strengths. Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points, serving as touchstones for the collection's central themes.

Fiction Sets You Free Russell A. Berman, 2007-09 In what can only be called a genuine intellectual adventure, Russell Berman raises fundamental questions long ignored by literary scholars: Why does literature command our attention at all? Why would society want to cultivate a sphere of activity devoted to the careful study of literary fiction? Written as a tonic to what he calls the debilitating cultural relativism of contemporary literary studies, *Fiction Sets You Free* advances the innovative argument that literature and capitalism, rather than representing merely commercialization, actually belie a long and positive association: literary autonomy is a central part of modern Western culture, thoroughly intertwined with political democracy and free market capitalism. [Parody, Irony and Ideology in the Fiction of Ihara Saikaku](#) David J. Gundry, 2017-07-31 The first monograph published in English on Ihara Saikaku's fiction, David J. Gundry's lucid, compelling study examines the tension reflected in key works by Edo-period Japan's leading writer of floating world literature between the official societal hierarchy

dictated by the Tokugawa shogunate's hereditary status group system and the era's de facto fluid wealth based social hierarchy The book's nuanced theoretically engaged explorations of Saikaku's narratives uses of irony and parody demonstrate how these often function to undermine their own narrators intermittent moralizing Gundry also analyzes these texts depiction of the fleeting pleasures of love sex wealth and consumerism as Buddhist object lessons in the illusory nature of phenomenal reality the mastery of which leads to a sort of enlightenment **Index to Short Stories** ,1929

Pragmatics of Fiction Miriam A. Locher, Andreas H. Jucker, 2017-04-10 *Pragmatics of Fiction* provides systematic orientation in the emerging field of studying pragmatics with in fictional data It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism Themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives Each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field **Through the Forbidden Gates and Other Stories** ,1903 **The Encyclopædia Britannica** Hugh Chisholm, 1911 The Best Short Stories of 1920, and the Yearbook of the American Short Story Various, 2019-11-21 In The Best Short Stories of 1920 and the Yearbook of the American Short Story an anthology capturing the essence of early 20th century American literature readers are treated to a rich tapestry of narratives that reflect the social cultural and political climates of the time Featuring works by renowned authors the collection showcases a variety of themes and styles from the modernist experimentation of stream of consciousness to the stark realism that characterizes many post war narratives The anthology serves as a lens through which the literary developments of 1920 can be examined offering insights into the shifting paradigms of American storytelling Curated by a collective of distinguished literary critics and contributors this anthology emerges from an era marked by profound transformation including the aftermath of World War I and the burgeoning of the Jazz Age The efforts of these editors not only preserve notable voices but also highlight emerging talents reflecting the diverse landscape of American literature The selection process reveals the zeitgeist of 1920 showcasing authors grappling with themes of identity loss and innovation This anthology is a must read for scholars and casual readers alike offering a comprehensive view of the literary achievements of 1920 It enriches our understanding of the period and provides a platform for appreciating both celebrated and underrepresented voices in American short fiction making it an essential addition to any literary collection

Ecopsychosis in Contemporary U.S. Fiction Heather Houser, 2014-06-03 The 1970s brought a new understanding of

the biological and intellectual impact of environmental crises on human beings As efforts to prevent ecological and bodily injury aligned a new literature of sickness emerged Ecosickness fiction imaginatively rethinks the link between these forms of threat and the sick body to bring readers to environmental consciousness Tracing the development of ecosickness through a compelling archive of contemporary U S novels and memoirs Ecosickness in Contemporary U S Fiction establishes that we cannot comprehend environmental and medical dilemmas through data alone and must call on the sometimes surprising emotions that literary metaphors tropes and narratives deploy In chapters on David Foster Wallace Richard Powers Leslie Marmon Silko Marge Piercy Jan Zita Grover and David Wojnarowicz Heather Houser shows how narrative affects such as wonder and disgust organize perception of an endangered world and orient us ethically toward it The study builds the connective tissue between contemporary literature ecocriticism affect studies and the medical humanities It also positions ecosickness fiction relative to emergent forms of environmentalism and technoscientific innovations such as regenerative medicine and alternative ecosystems Houser models an approach to contemporary fiction as a laboratory for affective changes that spark or squelch ethical projects

The White Ojibway Medicine Man and Other Stories Joseph Weinstein MD, 2009-09-28 Set against the breathtaking backdrop of the remote Red Lake area in northwestern Ontario *The White Ojibway Medicine Man and Other Stories* is an intriguing collection of short stories based on the trials and trepidations of a young doctor treating the Ojibway from 1955 to 1963 When Joe Weinstein first saw the ad for a temporary medical position in northwestern Ontario he had no idea that one month would stretch into the most intense and challenging seven years of his life Thrust into a world very different from his own Joe not only had to acclimate himself to the rugged land but to the people as well Joe artfully relates his encounters with the myths and legends of the Ojibway tribes living on reservations scattered throughout the area their conflicts with the world of the white man and how he succeeded in becoming their medicine man Accompanied by vivid imagery Joe also reveals the fascinating stories behind the lumberjacks bush pilots missionaries prospectors and geologists who found their way to this remote area for one reason or another Filled with wit and wisdom *The White Ojibway Medicine Man and Other Stories* is a heartfelt tribute to the people of Red Lake But it also shows the courage of one man to leave the familiar enter the unknown and make a remarkable difference in the lives of his patients

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