

Shanghai

1949 The End of an Era

Photographs by Sam Tata
Text by Ian McLachlan

Shanghai The End Of An Era 1949

James H. Cole



Shanghai The End Of An Era 1949:

Shanghai 1949 Sam Tata,1990-01-01 **Twentieth Century China** James H. Cole,2004 Emphasizing reference works published since 1964 these volumes cover books periodicals and inclusions i e chapters in edited volumes on the 1911 Revolution the Republic of China 1949 post 1911 Taiwan post 1911 Hong Kong and Macao and post 1911 overseas Chinese

Blood Brothers B. Lintner,2016-04-30 From pirates singing Ricky Martin to mob hits carried out with samurai swords Bertil Lintner offers a fascinating look at organized crime in the Asia Pacific Both Western and Asian pundits assert that shady deals are an Asian way of life Some argue that corruption and illicit business ventures gambling prostitution drug trafficking gun running oil smuggling are entrenched parts of the Asian value system Yet many Asian leaders maintain that their cities are safer than Sydney Amsterdam New York and Los Angeles Making use of expertise gained from twenty years of living in Asia Lintner exposes the role crime plays in the countries of the Far East In Blood Brothers he takes you inside the criminal fraternities of Asia examining these networks and their past histories in order to answer one question How are civil societies all over the world to be protected from the worst excesses of increasingly globalised mobsters Visualising China, 1845-1965

Christian Henriot,Wen-hsin Yeh,2012-11-09 In Visualizing China the authors launch a broad inquiry aimed at a synergistic understanding of the story of visuality in modern China The essays cluster around several nodal points including photographs advertising posters and movies from the 1840s to the 1960s **Feeding Ghosts** Tessa Hulls,2024-03-05

Winner of the 2025 Pulitzer Prize for Memoir the National Book Critics Circle Prize for Best First Book the Anisfield Wolf Prize for Memoir and the Libby Award for Best Graphic Novel Finalist for the 2024 Nonfiction Kirkus Prize Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction Named a Best Book of 2024 by Kirkus Reviews The Guardian NPR and Indigo One of Kobo CA s Top Graphic Novel Ebooks of 2024 Persepolis meets Crying in H Mart in this astonishing deeply moving graphic memoir of three generations of women exploring love grief exile identity and forgiveness In her evocative genre defying graphic memoir Tessa Hulls tells the story of three generations of women her grandmother Sun Yi her mother Rose and herself Sun Yi was a Shanghai journalist caught in the political crosshairs of the 1949 Communist victory in China After fleeing to Hong Kong with her young daughter Sun Yi wrote a bestselling memoir about her persecution and survival then promptly had a breakdown that left her committed to a mental institution Growing up Tessa watches her mother care for Sun Yi both of them struggling under the weight of Sun Yi s unexamined trauma and mental illness Vowing to escape her mother s smothering fear Tessa leaves home and travels to the farthest most remote corners of the globe But once she turns thirty her roaming begins to feel less like freedom and more like running away so she returns to face the history that shaped her family Extensively researched and gorgeously rendered Feeding Ghosts is Tessa s homecoming a vivid journey into the beating heart of one family set against the dark backdrop of modern Chinese history By turns fascinating and heartbreaking inventive and poignant Feeding Ghosts exposes the fear and trauma that haunt generations and the love that holds them

together **The Shanghai Alleyway House** Gregory Byrne Bracken, 2013 As a nineteenth century commercial development the alleyway house was a hybrid of the traditional Chinese courtyard house and the Western terraced one Unique to Shanghai the alleyway house was a space where the blurring of the boundaries of public and private life created a vibrant social community In recent years however the city's rapid redevelopment has meant that the alleyway house is being destroyed and this book seeks to understand it in terms of the lifestyle it engendered for those who called it home whilst also looking to the future of the alleyway house Based on groundwork research this book examines the Shanghai alleyway house in light of the complex history of the city especially during the colonial era It also explores the history of urban form and governance in China in order to question how the Eastern and Western traditions combined in Shanghai to produce a unique and dynamic housing typology Construction techniques and different alleyway house sub genres are also examined as is the way of life they engendered including some of the side effects of alleyway house life such as the literature it inspired both foreign and local as well as the portrayal of life in the laneways as seen in films set in the city The book ends by posing the question what next for the alleyway house Does it even have a future and if so what lies ahead for this rapidly vanishing typology This interdisciplinary book will be welcomed by students and scholars of Chinese studies architecture and urban development as well as history and literature *Twentieth Century China: An Annotated Bibliography of Reference Works in Chinese, Japanese and Western Languages* James H. Cole, 2019-07-23 This bibliography of reference works from Chinese Japanese and Western language sources covers the 1911 Revolution the Republic of China 1912 1949 the People's Republic of China 1949 onwards post 1911 Hong Kong and Macau and post 1911 overseas Chinese Filled with helpful checklists charts and suggestions for further reading this practical comprehensive and multidisciplinary guide takes readers through the entire case writing process including skills for writing both teaching cases and research cases This edition includes new discussions of students as case writers and how to interpret and respond to reviews as well as updated and expanded material on video multimedia and Internet cases Retrofitting Leninism Dimitar Gueorguiev, 2021-10-14 Retrofitting Leninism explains how modern Leninist regimes elicit and process bottom up information from citizens in the service of top down authoritarian control and public administration The book revolves around the modern Chinese Communist Party and its use of information technology to augment legacy institutions for social and political control While the empirical focus of the book is on contemporary China the analysis also builds on a historical and comparative understanding of state and society relations under authoritarianism **Spymaster** Frederic E. Wakeman, 2003 The most feared man in China Dai Li was chief of Chiang Kai shek's secret service during World War II This sweeping biography of China's Himmler based on recently opened intelligence archives traces Dai's rise from obscurity as a rural hooligan and Green Gang blood brother to commander of the paramilitary units of the Blue Shirts and of the dreaded Military Statistics Bureau the world's largest spy and counterespionage organization of its time In addition to exposing the inner workings of the secret police whose death

squads kidnappings torture and omnipresent surveillance terrorized critics of the Nationalist regime Dai Li's personal story opens a unique window on the clandestine history of China's Republican period This study uncovers the origins of the Cold War in the interactions of Chinese and American special services operatives who cooperated with Dai Li in the resistance to the Japanese invasion in the 1930s and who laid the groundwork for an ongoing alliance against the Communists during the revolution that followed in the 1940s Frederic Wakeman Jr illustrates how the anti Communist activities Dai Li led altered the balance of power within the Chinese Communist Party setting the stage for Mao Zedong's rise to supremacy He reveals a complex and remarkable personality that masked a dark presence in modern China one that still pervades the secret services on both sides of the Taiwan Strait Wakeman masterfully illuminates a previously little understood world as he discloses the details of Chinese secret service trade craft Anyone interested in the development of modern espionage will be intrigued by Spymaster which spells out in detail the ways in which the Chinese used their own traditional methods in addition to adapting foreign ways to create a modern intelligence service

Lost in Globalization Leonardo Citterio, Joseph Di

Pasquale, 2015 Residential construction best expresses the evolution of the Chinese lifestyle over the years and is one of the major problems generated by the new massive Chinese urbanization The city main structure is easily recognizable a large sprawl of buildings almost placed without a hierarchical disposition In the various lots are easily identifiable several patterns Only with the typologies study can be possible understand the relationship between the various political events the lifestyles and the form The contrast in morphology between the different prototypes seem to be a sudden mutation but actually suggest a gradual housing typological evolution lasting over a century

Revolutionary Transformations Anja

Blanke, Julia C. Strauss, Klaus Mühlhahn, 2023-04-13 Using first hand material from Chinese archives that are no longer open to researchers and bringing together a leading team of international scholars this volume is a major contribution to the study of the People's Republic of China Calling into question existing narratives on the foundational decade of the PRC these essays present a nuanced consideration of China in the 1950s by integrating two periods that are often considered separately the relatively happy years 1949-1956 with the relatively unhappy years from 1957 onwards Exploring the challenges faced in constructing socialism the transnational context and early modes of PRC governance the contributors highlight the ways in which China was shaped by diversity on all levels and scales in how socialism was enacted and experienced These essays clearly demonstrate how the unevenness of Party control created discrepancies and variations between different regions and between the center and the locale

Run of the Red Queen Dan Breznitz, Michael Murphree, 2011-01-01 This work closely

examines the strengths and weaknesses of the Chinese economic system to discover where the nation may be headed and what the Chinese experience reveals about emerging market economies

Shanghai's Dancing World Andrew

David, 2010-11-03 Drawing upon a unique and untapped reservoir of newspapers magazines novels government documents photographs and illustrations this book traces the origin pinnacle and ultimate demise of a commercial dance industry in

Shanghai between the end of the First World War and the early years of the People's Republic of China. Delving deep into the world of cabarets, nightclubs and elite ballrooms that arose in the city in the 1920s and peaked in the 1930s, the book assesses how and why Chinese society incorporated and transformed this westernized world of leisure and entertainment to suit its own tastes and interests. Focusing on the jazzage nightlife of the city in its golden age, the book examines issues of colonialism and modernity, urban space, sociability and sexuality and modern Chinese national identity formation in a tumultuous era of war and revolution.

Global Shanghai, 1850-2010 Jeffrey N Wasserstrom, 2008-11-25 This book explores the play of international forces and international ideas about Shanghai looking backward as far as its transformation into a subdivided treaty port in the 1840s and looking forward to its upcoming hosting of China's first World's Fair, the 2010 Expo. As such, *Global Shanghai* is a lively and informative read for students and scholars of Chinese studies and urban studies and anyone interested in the history of Shanghai.

China and the West at the Crossroads Daiyun Yue, 2016-06-23 Beginning with a retrospective of the past century, this book offers a panoramic picture of Chinese comparative literature from its nascence in the early 1920s through its evolution in the 1980s to the new development at the turn of the century, ending with a prospective look at the future of comparative literature in the 21st century. The articles presented here reveal the author's deep understandings of the literature and culture of her own country and those of other countries. A rich array of case studies and in-depth theorizing make it an extremely interesting and enlightening read. Prof Daiyun Yue is a prominent professor at Peking University and a leading figure in Chinese comparative literature. She has served as Head of the Institute for Comparative Literature and Cultural Studies, PKU, 1984-1998 and the third president of the Chinese Comparative Literature Association, 1989-2014. Further, she is the founder of *Dialogue Transcultural*, a much-acclaimed journal of comparative literature. Prof Yue approaches outstanding literature as a bridge to link people of different cultural traditions. The reason why interdisciplinary literary research between two alien cultures is possible is because dialog between alien cultures along with exchange and understanding is more readily realized through literature. Herein lies the value of comparative literature.

Shanghai's Dancing World Andrew Field, 2010 It was thanks to its cabarets that Old Shanghai was called the Paris of the Orient. No one has studied the rise and fall of those cabarets more extensively than Andrew Field. His book is packed with fascinating information and attests on every page to his understanding of Shanghai's history.

LYNN PAN author of *Sons of the Yellow Emperor* 潘明, 1997

Quarry Magazine Quarry Press Staff, 1994

The Cambridge Global History of Fashion: Volume 2 Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Examines the challenges of fashion from the nineteenth century to the present day, from decolonisation to sustainability.

Understanding CCI through Chinese Theatre Haili Ma, 2023-12-13 This book examines the development of Cultural and Creative Industries (CCI) in China through the angle of Chinese Theatre (xiqu). It focuses on the political and socio-economic transition period at the turn of the 21st century as China evolves from Made in China to Created in China, highlighting

associated class reconstruction and cultural production and consumption There are many forms of Chinese Theatre the most popular one throughout Chinese history to date is the sing song drama collectively refers to as xiqu which currently has over 300 regional styles across China In 2014 President Xi Jinping s Beijing Talk on Arts and Literature which serves as China s latest Chinese Communist Party CCP ideological direction and cultural policy stressed that the future of Chinese cultural and creative industries is to be anchored on traditional art forms such as xiqu Such Chinese cultural and creative industry distinction will be addressed in this book

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