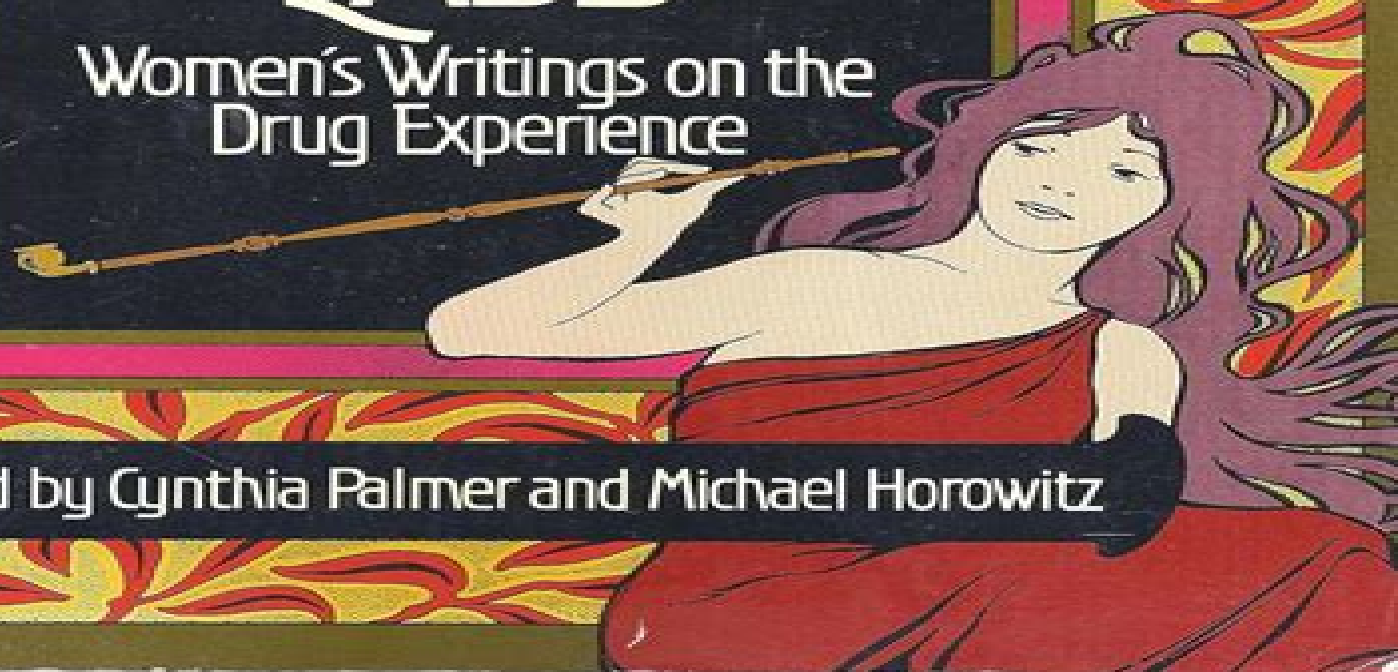


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Women's Writings on the
Drug Experience

Edited by Cynthia Palmer and Michael Horowitz



Shaman Womanmainline Lady Womens Writings On The Drug Experience

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Shaman Womanmainline Lady Womens Writings On The Drug Experience:

Shaman Woman, Mainline Lady Cynthia Palmer, Michael Horowitz, 1982-01-01 **Sisters of the Extreme** Cynthia Palmer, Michael Horowitz, 2000-05 Sisters of the Extreme provides us with the eloquent writings of women who experimented with drugs Sometimes their quests brought unexpected rewards sometimes suffering The selections in this anthology show that the psychedelic experiences of women have been anything but stereotypical *Using Women* Nancy Campbell, 2002-12-24 From the 1950s girl junkie to the 1990s crack mom Using Women investigates how the cultural representations of women drug users have defined America's drug policies in this century In analyzing the public's continued fear horror and outrage wrought by the specter of women using drugs Nancy Campbell demonstrates the importance that public opinion and popular culture have played in regulating women's lives The book will chronicle the history of women and drug use provide a critical policy analysis of the government's drug policies and offer recommendations for the direction our current drug policies should take Using Women includes such chapters as Sex Drugs and Race in the Age of Dope Regulating Adolescents in the Postwar US Fifties Femininity and Regulating Maternal Instinct **Diane di Prima** David Stephen Calonne, 2019-01-24 Diane di Prima Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present Di Prima 1934 was at the center of literary artistic and musical culture in New York City She also was at the energetic fulcrum of the Beat movement and with Leroi Jones Amiri Baraka edited The Floating Bear 1961-69 a central publication of the period to which William S Burroughs Jack Kerouac Allen Ginsberg Charles Olson and Frank O'Hara contributed Di Prima was also a pioneer in her challenges to conventional assumptions regarding love sexuality marriage and the role of women David Stephen Calonne charts the life work of di Prima through close readings of her poetry prose and autobiographical writings exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre Di Prima's engagement in what she would call the hidden religions can be divided into several phases her years at Swarthmore College and in New York her move to San Francisco and immersion in Zen her researches into the I Ching Paracelsus John Dee Heinrich Cornelius Agrippa alchemy Tarot and Kabbalah of the mid sixties and her later interest in Tibetan Buddhism Diane di Prima Visionary Poetics and the Hidden Religions is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety wit and humor struggle for social justice and philosophical depth **Baroness Elsa** Irene Gammel, 2003-08-29 The first biography of the enigmatic dadaist known as the Baroness Elsa von Freytag Loringhoven Elsa von Freytag Loringhoven 1874-1927 is considered by many to be the first American dadaist as well as the mother of dada An innovator in poetic form and an early creator of junk sculpture the Baroness was best known for her sexually charged often controversial performances Some thought her merely crazed others thought her a genius The editor Margaret Anderson called her perhaps the only figure of our generation who deserves the

epithet extraordinary Yet despite her great notoriety and influence until recently her story and work have been little known outside the circle of modernist scholars In Baroness Elsa Irene Gammel traces the extraordinary life and work of this daring woman viewing her in the context of female dada and the historical battles fought by women in the early twentieth century Striding through the streets of Berlin Munich New York and Paris wearing such adornments as a tomato soup can bra teaspoon earrings and black lipstick the Baroness erased the boundaries between life and art between the everyday and the outrageous between the creative and the dangerous Her art objects were precursors to dada objects of the teens and twenties her sound and visual poetry were far more daring than those of the male modernists of her time and her performances prefigured feminist body art and performance art by nearly half a century Entheogens and the Development of Culture John A. Rush,2013-07-30 Entheogens and the Development of Culture makes the radical proposition that mind altering substances have played a major part not only in cultural development but also in human brain development Researchers suggest that we have purposely enhanced receptor sites in the brain especially those for dopamine and serotonin through the use of plants and fungi over a long period of time The trade off for lowered functioning and potential drug abuse has been more creative thinking or a leap in consciousness Experiments in entheogen use led to the development of primitive medicine in which certain mind altering plants and fungi were imbibed to still fatigue pain or depression while others were taken to promote hunger and libido Our ancestors selected for our neural hardware and our propensity for seeking altered forms of consciousness as a survival strategy may be intimately bound to our decision making processes going back to the dawn of time Fourteen essays by a wide range of contributors including founding president of the American Anthropological Association s Anthropology of Religion section Michael Winkelman PhD Carl A P Ruck PhD Boston University professor of classics and an authority on the ecstatic rituals of the god Dionysus and world renowned botanist Dr Gaston Guzman member of the Colombian National Academy of Sciences and expert on hallucinogenic mushrooms demonstrate that altering consciousness continues to be an important part of human experience today Anthropologists cultural historians and anyone interested in the effects of mind altering substances on the human mind and soul will find this book deeply informative and inspiring *Encyclopedia of Homosexuality* Wayne R. Dynes,2016-03-22 First published in 1990 The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were at the time of this book s original publication classic pioneering and recent Together the two volumes provide scholarship on male and female homosexuality and bisexuality and reaching beyond questions of physical sexuality they examine the effects of homophilia and homophobia on literature art religion science law philosophy society and history Many of the writings were considered to be controversial and often contradictory at that time and refer to issues and difficulties that still exist today This volume contains entries from A L **Collected Poems of Lenore Kandel** Lenore Kandel,2012-04-10 Jack Kerouac immortalized her in his novel Big Sur A student of Zen she hung out with Gary Snyder and Allen Ginsberg and was a speaker at San

Francisco's Human Be In But Lenore Kandel was no muse or hanger on she was a brilliant lyric poet often unabashedly erotic and that's where her legacy lies Collected Poems of Lenore Kandel contains 80 examples of her art from the holy erotica of her early years to later more contemplative works Many of the poems have never been published others only in rare ephemeral publications Some are explicit celebrating carnal love as part of the divine Others are humorous and cover more quotidian subjects A recurring theme is the divine animal duality The collection includes poems written from the early fifties up until Kandel's death The paradox of Lenore Kandel is that despite her prodigious talent she was one of the least read and critically appreciated of modern poets Kandel found her voice at a time when the Beat era was giving way to the countercultural age and though she straddled both eras it meant that she also fell through the cracks in terms of recognition Now for the first time the full range of her work appears in one volume **Current Catalog** National Library of Medicine (U.S.), **The Road of Excess** Marcus Boon, 2005-03-15 From the antiquity of Homer to yesterday's Naked Lunch writers have found inspiration and readers have lost themselves in a world of the imagination tinged and oftentimes transformed by drugs The age old association of literature and drugs receives its first comprehensive treatment in this far reaching work

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