

Peter Lang

Jeffrey Rayner Myers
Shakespeare's Mannerist Canon

Ut Picturae Poemata

Literature and the Visual Arts
New Foundations

Shakespeares Mannerist Canon

Sam Ladkin



Shakespeare's Mannerist Canon:

Shakespeare's Mannerist Canon Jeffrey Rayner Myers, 1989 Myers uses a new and theoretically provocative comparative approach to bring into view and then to question the pervasive but often unsuspected influence of the classical conception of Shakespeare's canon dominant since Dowden first suggested it in the middle of the nineteenth century As an alternative he argues for a mannerist conception of the canon that is more persuasive than the outmoded conception in the light of artistic possibilities in the Renaissance and more useful to the continuing reinterpretation of Shakespeare's plays

Shakespeare and the Mannerist Tradition Jean-Pierre Maquerlot, 1995 This 1996 book offers an original approach to Shakespeare's so called problem plays by contending that they can be viewed as experiments in the Mannerist style The plays reappraised here are Julius Caesar Hamlet Troilus and Cressida All's Well That Ends Well and Measure for Measure How can a term used to define a movement in art history be made relevant to theatrical analysis Maquerlot shows how famous painters of sixteenth century Italy cultivated structural ambiguity or dissonance in reaction to the classical canons of the High Renaissance Close readings of Shakespeare's plays from the period 1599 to 1604 reveal intriguing analogies with Mannerist art and the dramatist's response to Elizabethan formalism Maquerlot concludes by examining Othello which marks the end of Shakespeare's Mannerist experiments and the less equivocal use of artifice in his late romances

Frank O'Hara's New York School and Mid-Century Mannerism Sam Ladkin, 2024 A comparative reading of modern visual art dance and poetry with a focus on the New York School the post war experimental art scene that included Frank O'Hara John Cage Merce Cunningham Helen Frankenthaler John Ashbery and Barbara Guest amongst others

An Introduction to the Study of Shakespeare's Canon John Mackinnon Robertson, 1924

The Shakespeare Canon John Mackinnon Robertson, 1923

The Mannerist Shakespeare Jeffrey Rayner Myers, 1984 *The Shakespeare Canon ...: The authorship of "The two gentlemen of Verona." The authorship of "Richard II." The authorship of "The comedy of errors." The problem of "Measure for measure."* John Mackinnon Robertson, 1923

The Shakespeare Canon: The authorship of "The two gentlemen of Verona." John Mackinnon Robertson, 1923

Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

A Companion to Shakespeare's Works, Volume I Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare

criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies Shakespeare's tragedies on film Shakespeare's tragedies of love Hamlet in performance and tragic emotion in Shakespeare

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Shakespeares Mannerist Canon**

In a global inundated with displays and the cacophony of quick transmission, the profound power and psychological resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, located within the musical pages of **Shakespeares Mannerist Canon**, a fascinating function of fictional beauty that pulses with natural emotions, lies an memorable journey waiting to be embarked upon. Written by a virtuoso wordsmith, this magical opus courses readers on an emotional odyssey, delicately revealing the latent possible and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect its fascinating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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