

# **SCIENCE FICTION IN AMERICA, 1870s-1930s**

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**AN ANNOTATED  
BIBLIOGRAPHY OF  
PRIMARY SOURCES**

**COMPILED BY  
THOMAS D. CLARESON**

# Science Fiction In America 1870s 1930s An Annotated Bibliography Of Primary Sources

**Arthur B. Evans**



## **Science Fiction In America 1870s 1930s An Annotated Bibliography Of Primary Sources:**

**Science Fiction in America, 1870s-1930s** Thomas D. Clareson, 1984-10-24     Science Fiction in America, 1870s-1930s Thomas D. Clareson, 1984-10-24     The Cambridge Companion to Science Fiction Edward James, Farah Mendlesohn, 2003-11-20 Science fiction is at the intersection of numerous fields It is a literature which draws on popular culture and which engages in speculation about science history and all types of social relations This volume brings together essays by scholars and practitioners of science fiction which look at the genre from these different angles After an introduction to the nature of science fiction historical chapters trace science fiction from Thomas More to more recent years including a chapter on film and television The second section introduces four important critical approaches to science fiction drawing their theoretical inspiration from Marxism postmodernism feminism and queer theory The final and largest section of the book looks at various themes and sub genres of science fiction A number of well known science fiction writers contribute to this volume including Gwyneth Jones Ken MacLeod Brian Stableford Andy Duncan James Gunn Joan Slonczewski and Damien Broderick     **Science Fiction Before 1900** Paul K. Alkon, 2013-04-15 Paul Alkon analyzes several key works that mark the most significant phases in the early evolution of science fiction including *Frankenstein* *Twenty Thousand Leagues Under the Sea* *A Connecticut Yankee in King Arthur's Court* and *The Time Machine* He places the work in context and discusses the genre and its relation to other kinds of literature     Science-fiction Everett Franklin Bleiler, Richard Bleiler, 1998 *Complementing Science Fiction The Early Years* which surveys science fiction published in book form from its beginnings through 1930 the present volume covers all the science fiction printed in the genre magazines *Amazing* *Astounding* and *Wonder* along with offshoots and minor magazines from 1926 through 1936 This is the first time this historically important literary phenomenon which stands behind the enormous modern development of science fiction has been studied thoroughly and accurately The heart of the book is a series of descriptions of all 1 835 stories published during this period plus bibliographic information Supplementing this are many useful features detailed histories of each of the magazines an issue by issue roster of contents a technical analysis of the art work brief authors biographies poetry and letter indexes a theme and motif index of approximately 30 000 entries and general indexes *Science Fiction The Gernsback Years* is not only indispensable for reference librarians collectors readers and scholars interested in science fiction it is also of importance to the study of popular culture during the Great Depression in the United States Most of its data which are largely based on rare and almost unobtainable sources are not available elsewhere     *Colonialism and the Emergence of Science Fiction* John Rieder, 2013-01-01 This groundbreaking study explores science fiction's complex relationship with colonialism and imperialism In the first full length study of the subject John Rieder argues that the history and ideology of colonialism are crucial components of science fiction's displaced references to history and its engagement in ideological production With original scholarship and theoretical sophistication he offers new and innovative readings of both

acknowledged classics and rediscovered gems Rider proposes that the basic texture of much science fiction in particular its vacillation between fantasies of discovery and visions of disaster is established by the profound ambivalence that pervades colonial accounts of the exotic other Includes discussion of works by Edwin A Abbott Edward Bellamy Edgar Rice Burroughs John W Campbell George Tomkyns Chesney Arthur Conan Doyle H Rider Haggard Edmond Hamilton W H Hudson Richard Jefferies Henry Kuttner Alun Llewellyn Jack London A Merritt Catherine L Moore William Morris Garrett P Serviss Mary Shelley Olaf Stapledon and H G Wells

**The Routledge Companion to Science Fiction** Adam Roberts, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied

*Science Fiction After 1900* Brooks Landon, 2014-05 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

**History Of Science In The U.S.** Clark A. Elliott, 2021-11-18 First published in 1996 The intention of this volume is two fold first to give a chronologically arranged overview of selected data on the history of science in the United States and second to orient the reader to the substantial reference literature and research sources as guidance to further study of the topic The subject areas that are covered include astronomy biology chemistry geology mathematics physics and their related disciplines areas such as anthropology and psychology are covered to a lesser extent Science is the central focus but the content of the work recognizes that the boundaries between subjects or activities are not absolute and certainly not when coverage spans several centuries

**Science-fiction, the Early Years** Everett Franklin Bleiler, 1990 In this volume the author describes more than 3000 short stories novels and plays with science fiction elements from earliest times to 1930 He includes imaginary voyages utopias Victorian boys books dime novels pulp magazine stories British scientific romances and mainstream work with science fiction elements Many of these publications are extremely rare surviving in only a handful of copies and most of them have never been described before

Science Fiction Criticism Rob Latham, 2017-02-23 Including more than 30 essential works of science fiction criticism in a single volume this is a comprehensive introduction to the study of this enduringly popular genre Science Fiction Criticism An Anthology of Essential Writings covers such topics as Definitions and boundaries of the genre The many forms of science fiction from time travel to inner space Ideology and identity from utopian fantasy to

feminist queer and environmental readings The non human androids aliens cyborgs and animals Race and the legacy of colonialism The volume also features annotated guides to further reading on these topics Includes writings by Marc Angenot J G Ballard Damien Broderick Istvan Csicsery Ronay Samuel R Delany Philip K Dick Grace Dillon Kodwo Eshun Carl Freedman Allison de Fren Hugo Gernsback Donna Haraway N Katherine Hayles Robert A Heinlein Nalo Hopkinson Veronica Hollinger Fredric Jameson Gwyneth Jones Rob Latham Roger Luckhurst Judith Merrill John B Michel Wendy Pearson John Rieder Lysa Rivera Joanna Russ Mary Shelley Stephen Hong Sohn Susan Sontag Bruce Sterling Darko Suvin Vernor Vinge Sherryl Vint H G Wells David Wittenberg and Lisa Yaszek

**Vintage Visions** Arthur B. Evans, 2014-06-11 Vintage Visions is a seminal collection of scholarly essays on early works of science fiction and its antecedents From Cyrano de Bergerac in 1657 to Olaf Stapledon in 1937 this anthology focuses on an unusually broad range of authors and works in the genre as it emerged across the globe including the United States Russia Europe and Latin America The book includes material that will be of interest to both scholars and fans including an extensive bibliography of criticism on early science fiction the first of its kind and a chronological listing of 150 key early works Before Dr Strangelove future war fiction was hugely popular in nineteenth century Great Britain Before Terminator a French author depicted Thomas Edison as the creator of the perfect female android These works and others are featured in this critical anthology Contributors include Paul K Alkon Andrea Bell Josh Bernatchez I F Clarke William J Fanning Jr William B Fischer Allison de Fren Susan Gubar Rachel Haywood Ferreira Kamila Kinyon Stanislaw Lem Patrick A McCarthy Sylvie Romanowski Nicholas Ruddick and Gary Westfahl Hardcover is un jacketed

Reference Guide to Science Fiction, Fantasy and Horror Michael Burgess, Lisa R. Bartle, 2002-12-30 An annotated list of reference works in the fields of science fiction fantasy and horror fiction

**The Native American in American Literature** Roger Rock, 1985-05-22 This bibliography is a starting point for those interested in researching the American Indian in literature or American Indian literature Designed to augment other major bibliographies it classifies all relevant bibliographies and critical works and supplies listings not cited by them The author s general introduction provides bibliographical background for those beginning research in the field Cited works are listed alphabetically by the author s or editor s last name in each of three categories bibliographies works about the Indian in literature and Indian literature Each citation is numbered and the cross referenced subject and author indexes refer to each work by number thereby facilitating speedy reference

**Science Fiction and Empire** Patricia Kerslake, 2007-04-01 This book is about the human desire to experiment with empire In the past it was done with real soldiers and expeditions and slaves and trade and misery and force In the future it will be done with generation ships and off world pioneers robots and invasion electronic sheep and people who just don t want to be pushed around any more Beginning with a discussion of who we are hopefully the good guys and who they are anyone who isn t us this narrative scans the lights of science fiction looking at the places where humans try to touch a variety of futures Is SF designed to purge our dark imperialistic fantasies or is it a laboratory of mind experiments

carefully considered trials of political social and economic scenarios Which tomorrow are we more likely to accept where the blood of empire is red or read Examining such classic SF texts as Lasswitz's Two Planets and Wells The War of the Worlds this book investigates Asimov's Robots and Heinlein's Moon as well as Robinson's Mars and Banks postcolonial Culture We see the rise and fall of empire through the eyes of Miller Clarke and Wyndham and the apparently inevitable failure of the imperial project as discussed in Solaris The Dispossessed and The Forever War This book offers an insight into the darkest power abuses of mankind where the oppression silencing and marginalisation of those who are not us continues and flourishes Who are the monsters of our future the Others invading from another planet or the unseen and unrecognised Other within Science Fiction and Fantasy Reference Index, 1878-1985: Author entries Halbert W. Hall, 1987

*Xenograffiti* R. Reginald, 1996-01-01 In this new retrospective collection spanning almost forty years Pilgrim Award and Collector's Award winning fantasy novelist critic and bibliographer Robert Reginald contributes forty five essays on writers of fantastic literature including such major and minor figures as Piers Anthony Edwin Lester Arnold Margaret Atwood John Kendrick Bangs Leslie Barringer John Bellairs Arthur Byron Cover Lindsey Davis Alexander de Comeau Daphne du Maurier R Lionel Fanthorpe H Rider Haggard Charlotte Haldane Edward Heron Allen Eleanor M Ingram Vernon Knowles Katherine Kurtz Andrew Lang Fritz Leiber Bruce McAllister Ward Moore Robert Nathan Sir Henry Newbolt William F Nolan John Norman Keith Roberts Michael Reaves Brian Stableford and George Zebrowski Also included is a comprehensive bibliography and history of the publications of Starmont House Inc and FAX Collector's Editions a selection of reviews and obituaries a bibliography and detailed index This unique literary collection will prove of interest both to students and researchers alike This second edition features fifteen new pieces including the author's earliest published critique 1968 and a number of original autobiographical reflections on his life and career penned shortly after his heart attack in 2003

**Anticipations** David Seed, 1995-05-01 The essays in this book focus particularly on how early SF engages with such contemporary issues as exploration the development of science and social planning Although written by academics this book is cast in an accessible style avoiding the use of theoretical jargon **War Stars** Howard Bruce Franklin, 2008 In this new and expanded edition of an already classic work H Bruce Franklin brings the epic story of the superweapon and the American imagination into the ominous twenty first century demonstrating its continuing importance both to comprehending our current predicament and to finding ways to escape from it Sweeping through two centuries of American culture and military history Franklin traces the evolution of superweapons from Robert Fulton's eighteenth century submarine through the strategic bomber atomic bomb and Star Wars to a twenty first century dominated by weapons of mass destruction real and imagined Interweaving culture science technology and history he shows how and why the American pursuit of the ultimate defensive weapon guaranteed to end all war and bring universal triumph to American ideals has led our nation and the world into an epoch of terror and endless war Science Fiction in the Twentieth Century Edward James, 1994 Explores this

popular literary genre as a cultural phenomenon which has had a considerable impact upon the the way in which the modern world is viewed

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