

*Sabine  
Baring-Gould*

*SQUARSON, WRITER &  
FOLKLORIST 1834-1924*



*Bickford H. C. Dickinson*

# Sabine Baring Gould Squarson Writer And Folklorist 1834 1924

**Karin Nielsen-Saines**



## **Sabine Baring Gould Squarson Writer And Folklorist 1834 1924:**

**Sabine Baring-Gould: Squarson, Writer and Folklorist, 1834-1924** Bickford Holland Cohan Dickinson,1970

Sabine Baring-Gould: Squarson, Writer and Folklorist, 1834-1924 Bickford Holland Cohan Dickinson,1970      **The Late Victorian Folksong Revival** E. David Gregory,2010-04-13 In The Late Victorian Folksong Revival The Persistence of English Melody 1878 1903 E David Gregory provides a reliable and comprehensive history of the birth and early development of the first English folksong revival Continuing where Victorian Songhunters his first book left off Gregory systematically explores what the Late Victorian folksong collectors discovered in the field and what they published for posterity identifying differences between the songs noted from oral tradition and those published in print In doing so he determines the extent to which the collectors distorted what they found when publishing the results of their research in an era when some folksong texts were deemed unsuitable for polite ears The book provides a reliable overall survey of the birth of a movement tracing the genesis and development of the first English folksong revival It discusses the work of more than a dozen song collectors focusing in particular on three key figures the pioneer folklorist in the English west country Reverend Sabine Baring Gould Frank Kidson who greatly increased the known corpus of Yorkshire song and Lucy Broadwood who collected mainly in the counties of Sussex and Surrey and with Kidson and others was instrumental in founding the Folk Song Society in the late 1890s The book includes copious examples of the song tunes and texts collected including transcriptions of nearly 300 traditional ballads broadside ballads folk lyrics occupational songs carols shanties and national songs demonstrating the abundance and high quality of the songs recovered by these early collectors      Place, Writing, and Voice in Oral History S. Trower,2011-11-07 This book demonstrates how oral history can provide a valuable way of understanding locality which is important in light of major issues facing the world today including global environmental concerns      *The Victorians and English Dialect* Matthew Townend,2024-06-24 The Victorians and English Dialect tells the story of the Victorians discovery of English dialect and of the revaluation of local language that was brought about by the new historical philology of the nineteenth century Regional dialects came to be seen not as corrupt or pernicious but rather as venerable and precious The book examines the work of the ground breaking collectors of the 1840s and 1850s who first alerted their contemporaries to the importance of local dialect and also to the perils that threatened it with extinction It traces the connection between dialect and literature in the flourishing of dialect poetry and the foregrounding of regional voices in Victorian fiction It explains how the antiquity of regional dialects cast light on the national past the Celts Anglo Saxons and Vikings and how dialect study was also at the heart of the discovery of local folklore and oral culture old words old customs old beliefs And it tells the story of the three great monuments of Victorian dialect study that marked the apogee of regional philology the 80 publications of the English Dialect Society 1873 96 an organization run by a committee of journalists and local historians in Manchester the nationwide survey of The Existing Phonology of English Dialects 1889 which listened in on local speech in

market squares and third class railway carriages and the multi volume English Dialect Dictionary 1898 1905 which collected all the previous labours together and made an enduring record of Victorian dialect     The Oxford Companion to Fairy Tales Jack Zipes,2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling     **The English**

**Traditional Ballad** David Atkinson,2017-07-05 Ballads are a fascinating subject of study not least because of their endless variety It is quite remarkable that ballads taken down or recorded from singers separated by centuries in time and by hundreds of kilometres in distance should be both different and yet recognizably the same In *The English Traditional Ballad* David Atkinson examines the ways in which the body of ballads known in England make reference both to ballads from elsewhere and to other English folk songs The book outlines current theoretical directions in ballad scholarship structuralism traditional referentiality genre and context print and oral transmission and the theory of tradition and revival These are combined to offer readers a method of approaching the central issue in ballad studies the creation of meaning s out of ballad texts Atkinson focuses on some of the most interesting problems in ballad studies the wit combat in versions of *The Unquiet Grave* variable perspectives in comic ballads about marriage incest as a ballad theme problems of feminine motivation in ballads like *The Outlandish Knight* and *The Broomfield Hill* murder ballads and murder in other instances of early popular literature Through discussion of these issues and themes in ballad texts the book outlines a way of tracing tradition s in English balladry while recognizing that ballad tradition is far from being simply chronological and linear     **English Folk Poetry** Roger deV. Renwick,2016-11-11 Drawing on the long tradition of folklore study Roger deV Renwick examines three

genres traditional English folksongs local songs of regional interest and working class poetry In the span of time that extends from the eighteenth to the twentieth century he finds govern world views underlying a large sampling of poems related by common language imagery or topic and then shows how these world views relate to the everyday lives and beliefs of the poetry s makers and users There is in addition a pattern of historical continuity that links the rural folksongs of the eighteenth century with the part rural part urban local songs of the nineteenth and twentieth centuries and with the fully urban working class poetry of the present day English Folk Poetry is an immensely important contribution to folklore scholarship in its examination of contemporary working class poetry in its approach to questions of tacit meaning and in its exploration of the relationship of inferential meanings to real everyday lives *The Vikings Reimagined* Tom Birkett,Roderick Dale,2020-01-20 *The Vikings Reimagined* explores the changing perception of Norse and Viking cultures across different cultural forms and the complex legacy of the Vikings in the present day Bringing together experts in literature history and heritage engagement this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present The diverse collection draws attention to the many roles that the Vikings play across contemporary culture from the importance of Viking tourism to the role of Norse sub cultures in the formation of local and international identities Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to reception within the discipline *British Reform Writers, 1832-1914* Gary Kelly,Edd Applegate,1998 Essays on British reform writers during a time when Britain struggled to establish a new and stable political social and economic order Includes major writers as well as others known mainly as sociopolitical thinkers reformers and socialists as well as reform oriented critics and educators *Grimspound and Inhabiting Art* Rod Mengham,2018-12-13 Rod Mengham s new offering comprises two complementary halves a poetic meditation on a place the Bronze Age site of Grimspound on Dartmoor and a series of short essays on different cultural habitats Grimspound is a four part work combining prose and verse composed on site over the course of ten years It combines a wild analysis of Hound of the Baskervilles whose climactic scene takes place at Grimspound a portrait of the Victorian excavator Sabine Baring Gould and a series of poems that draw on the Russian linguist Aharon Dolgopolsky s experimental Nostratic Dictionary *Inhabiting Art* gathers essays on cultural history in relation to landscape and cityscape viewed either episodically or in the form of a palimpsest where the present state of the habitat both reveals and conceals its own history and prehistory **Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers

the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

**Rising Ground** Philip Marsden, 2016-03-25 The travel writer and Cornwall native explores his home on a journey by foot to Land's End in this fascinating and hauntingly evocative memoir Literary Review A Guardian Financial Times Observer and Scotsman Book of the Year In 2010 Philip Marsden moved with his family to a rundown farmhouse in Cornwall England From the moment he arrived Marsden was fascinated by the landscape and the traces of human history all around him Wanting to experience the place more fully he set out to walk across Cornwall to the evocatively named Land's End *Rising Ground* is a record of that journey but it is also so much more a beautifully written meditation on place nature and human life that encompasses history archaeology geography and the love of place that suffuses us when we finally find home Firmly in a storied tradition of English nature writing that stretches from Gilbert White to Helen MacDonald *Rising Ground* reveals the ways that places and peoples have interacted over time from standing stones to footpaths ancient habitations to modern highways What does it mean to truly live in a place and what does it take to understand and honor those who lived and died there long before we arrived A fascinating study of place and its meaning Observer UK Victorians Institute Journal, 1985

**British Short-fiction Writers, 1880-1914** William F. Naufftus, 1996 Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880-1914 Continuum Encyclopedia of Popular Music of the World, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

*The Publishers' Trade List Annual*, 1985 The Traditional Music of Britain and Ireland James Porter, 1989 **Writings on British**

**History** ,1969      **English Literature** Harvard University. Library,1971

## The Enigmatic Realm of **Sabine Baring Gould Squarson Writer And Folklorist 1834 1924**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Sabine Baring Gould Squarson Writer And Folklorist 1834 1924** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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