

# RYŌGEN and MOUNT HIEI

JAPANESE TENDAI IN THE TENTH CENTURY

*Paul Groner*



Kuroda Institute Studies in East Asian Buddhism 15

# Ryogen And Mount Hiei Japanese Tendai In The Tenth Century

**SA Adler**



## **Ryogen And Mount Hiei Japanese Tendai In The Tenth Century:**

**Ryōgen and Mount Hiei** Paul Groner,2002-01-01 This work focuses on the transformation of the Tendai School from a small and impoverished group of monks in the early ninth century to its emergence as the most powerful and influential school in Japanese Buddhism in the last half of the tenth century

**Ryōgen and Mount Hiei** Paul Groner,2002-06-30 Ryogen and Mount Hiei focuses on the transformation of the Tendai School from a small and impoverished group of monks in the early ninth century to its emergence as the most powerful and influential school of Japanese Buddhism in the last half of the tenth century a position it would maintain throughout the medieval period This is the first study in a Western language of the institutional factors that lay behind the school s success At its core is a biography of a major figure behind this transformation Ryogen 912 985 The discussion however extends well beyond a simple biography as Ryogen s activities are placed in their historical and institutional context Unlike the recluses and eccentrics that have so often attracted Western readers of Buddhism Ryogen was a consummate politician and builder Because he lost his major monastic sponsor at an early age he was forced to find ways to advance his career with little support His activities reveal much about the path to success for monks during the tenth century Skill in debate the performance of Esoteric Buddhist ritual and strategic alliances with powerful lay and monastic figures were important to his advance In 966 Ryogen was appointed head of the Tendai School and served until his death nineteen years later He has been vilified at times for his loyalty to his own faction within Tendai at the expense of other groups Careful analysis of the political and social factors behind his attitudes however places his activities in their appropriate context The study concludes with a discussion of the ordinations and roles of nuns during the early Heian period An examination of Ryogen s close relation with his mother helps define the ambiguities of a school that prohibited women from the precincts of its temple yet performed rituals to insure safe childbirth and frequently attracted their patronage A number of primary sources are translated in the appendices

**A History of Japanese Buddhism** Kenji Matsuo,2007-12-13 This first major study in English on Japanese Buddhism by one of Japan s most distinguished scholars in the field of Religious Studies is to be widely welcomed The main focus of the work is on the tradition of the monk o bo san as the main agent of Buddhism together with the historical processes by which monks have developed Japanese Buddhism as it appears in the present day

**The Oxford Handbook of Buddhist Ethics** Daniel Cozort,James Mark Shields,2018-03-08 Many forms of Buddhism divergent in philosophy and style emerged as Buddhism filtered out of India into other parts of Asia Nonetheless all of them embodied an ethical core that is remarkably consistent Articulated by the historical Buddha in his first sermon this moral core is founded on the concept of karma that intentions and actions have future consequences for an individual and is summarized as Right Speech Right Action and Right Livelihood three of the elements of the Eightfold Path Although they were later elaborated and interpreted in a multitude of ways none of these core principles were ever abandoned The Oxford Handbook of Buddhist Ethics provides a comprehensive overview of the field of Buddhist ethics in the

twenty first century The Handbook discusses the foundations of Buddhist ethics focusing on karma and the precepts looking at abstinence from harming others stealing and intoxication It considers ethics in the different Buddhist traditions and the similarities they share and compares Buddhist ethics to Western ethics and the psychology of moral judgments The volume also investigates Buddhism and society analysing economics environmental ethics and Just War ethics The final section focuses on contemporary issues surrounding Buddhist ethics including gender sexuality animal rights and euthanasia This groundbreaking collection offers an indispensable reference work for students and scholars of Buddhist ethics and comparative moral philosophy

**The Wisdom of the Lotus Sutra** Tony See, 2023-06-01 The Lotus Sutra is one of the most important sutras in Mahayana Buddhism Translated by Kumrajiva in the 5th century its teachings have inspired many Buddhist scholars such as Chih-i and Saichō from the Tiantai Tendai tradition Dōgen from the Zen tradition and Nichiren the 13th century Kamakura founder and reformer There is a relative lack of scholarly works that are devoted to an examination of how its philosophical ideas were received and developed throughout history This book remedies that lack by tracing the origin and development of Lotus Sutra thought and interprets the text from the perspective of the doctrine of Buddha nature in Mahayana Buddhism

*Monastic Education in Korea* Uri Kaplan, 2020-06-30 What do Buddhist monks learn about Buddhism Which part of their enormous canonical and non canonical literature do they choose to focus on as the required curriculum in their training and what do they elect to leave out The cultural depository of Buddhism includes some four thousand canonical texts hundreds of other historical works modern textbooks oral traditions and more recently an increasingly growing body of online material The sheer diversity of this mass of information makes the pedagogical choices of monastics worthy of close study Monastic Education in Korea is essentially a biography of the Korean Buddhist monastic curriculum over the past five centuries Based on extensive ethnographic work and archival research in Korean monasteries it illustrates how a particular premodern syllabus was reimagined in the twentieth century to become the sole national Korean monastic pedagogical program only to be criticized and completely restructured in recent years Through a detailed analysis of these modifications the work demonstrates how Korean Buddhist reformers today tend to imitate the educational practices and canonize the textual totems of the contemporary international discipline of Buddhist studies and how by doing so they ultimately transform the local Korean tradition from a particular brand of Chinese centered scholastic Chan into the inclusive pluralistic Indian focused Buddhism common in English language introductions to the religion The book further examines the proliferation of diverse graduate schools for the sangha as well as the creation of a novel examination system for all monastics It reveals some of the realities of operating large monastic organizations in contemporary Asia and portrays a living vibrant Buddhist community that is constantly negotiating with modern values and reformulating its core orthodoxies

Approaching the Land of Bliss Richard Karl Payne, Kenneth Kazuo Tanaka, 2004-01-01 The discourse of Buddhist studies has traditionally been structured around texts and nations the transmission of Buddhism from India to China to Japan And yet

it is doubtful that these categories reflect in any significant way the organizing themes familiar to most Buddhists. It could be argued that cultic practices associated with particular buddhas and bodhisattvas are more representative of the way Buddhists conceive of their relation to tradition. This volume aims to explore this aspect of Buddhism by focusing on one of its most important cults, that of the Buddha Amitabha. *Approaching the Land of Bliss* is a rich collection of studies of texts and ritual practices devoted to Amitabha ranging from Tibet to Japan and from early medieval times to the present.

***The Origins of Buddhist Monastic Codes in China*** Yifa, 2002-01-01. *The Origins of Buddhist Monastic Codes in China* contains the first complete translation of China's earliest and most influential monastic code. The twelfth century text *Chanyuan qinggui* (Rules of Purity for the Chan Monastery) provides us with a wealth of detail on all aspects of life in public Buddhist monasteries during the Sung 960-1279. Part One consists of Yifa's overview of the development of monastic regulations in Chinese Buddhist history, a biography of the text's author, and an analysis of the social and cultural context of premodern Chinese Buddhist monasticism. Of particular importance are the interconnections made between Chan traditions and the dual heritages of Chinese culture and Indian Buddhist Vinaya. Although much of the text's source material is traced directly to the Vinayas and the works of the Vinaya advocate Daoan 312-385 and the Lu master Daoxuan 596-667, the *Chanyuan qinggui* includes elements foreign to the original Vinaya texts, elements incorporated from Chinese governmental policies and traditional Chinese etiquette. Following the translator's overview is a complete translation of the text, extensively annotated.

***Philosophy East & West***, 2003      ***A Cultural History of Japanese Buddhism*** William E. Deal, Brian Ruppert, 2015-06-15. *A Cultural History of Japanese Buddhism* offers a comprehensive, nuanced, and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day. It traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives. Examines relevant social, political, and transcultural contexts and places an emphasis on Japanese Buddhist discourses and material culture. Addresses the increasing competition between Buddhist Shinto and Neo-Confucian world views through to the mid-nineteenth century. Informed by the most recent research, including the latest Japanese and Western scholarship, it illustrates the richness and complexity of Japanese Buddhism as a lived religion, offering readers a glimpse into the development of this complex and often misunderstood tradition.

***Buddhism in Japan*** Yashpal, 2008      *Interpreting Amida* Galen Amstutz, 1997-04-25. Examines the history of Japanese Pure Land Buddhism and how orientalist assumptions have caused the West to ignore this important tradition.

***Japanese Journal of Religious Studies***, 2004      ***Honen's Senchakushu*** Honen, 1998-01-01. *Honen Bo Genku* 1133-1212, or simply Honen, is one of the outstanding figures in the history of Japanese Buddhism. This is a translation of Honen's seminal work *Senchakushu*, which was compiled over a period of intense devotion to Amida Buddha.

***Japan Emerging*** Karl Friday, 2018-04-19. *Japan Emerging* provides a comprehensive survey of Japan from prehistory to the nineteenth century. Incorporating the latest scholarship and methodology, leading authorities writing

specifically for this volume outline and explore the main developments in Japanese life through ancient classical medieval and early modern periods Instead of relying solely on lists of dates and prominent names the authors focus on why and how Japanese political social economic and intellectual life evolved Each part begins with a timeline and a set of guiding questions and issues to help orient readers and enhance continuity Engaging thorough and accessible this is an essential text for all students and scholars of Japanese history

**Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada: Japan specialists** ,2006      **Forthcoming Books** Rose Arny,2002-02      **Bere il tè per**

**coltivare e prolungare la vita** Silvio Calzolari,2024-03-01T00:00:00+01:00 Nel Kissa Yojoki il monaco buddhista Eisai sintetizza la visione della salute propria del Buddhismo con l'arte di bere il tè Il monaco ci guida in un mondo dove le dottrine e le tecniche dell'antica medicina cinese si mescolano con l'arte di esorcizzare i demoni delle malattie e della mente attraverso l'uso di formule magiche dharan proprie del Buddhismo esoterico Per Eisai il tè la più straordinaria medicina per coltivare la salute e uno dei segreti per ottenere una vita lunga e sana In questo volume Silvio Calzolari attraverso la storia della vita e dell'opera del bonzo Eisai esplora la trasformazione culturale e religiosa del tè in Cina dalle origini mitiche all'uso dietologico che ne facevano i mistici del Daoismo fino alle pratiche meditative dei monaci del Buddhismo e al suo arrivo in Giappone In appendice la traduzione delle due versioni del Kissa Yojoki quella del 1211 e quella del 1214      **Doctrine and**

**Institution in Japanese Tendai Buddhism** Eisho Nasu,1996      *Book Review Index Cumulation* Dana Ferguson,2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

This book delves into Ryogen And Mount Hiei Japanese Tendai In The Tenth Century. Ryogen And Mount Hiei Japanese Tendai In The Tenth Century is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Ryogen And Mount Hiei Japanese Tendai In The Tenth Century, encompassing both the fundamentals and more intricate discussions.

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    - Chapter 3: Ryogen And Mount Hiei Japanese Tendai In The Tenth Century in Everyday Life
    - Chapter 4: Ryogen And Mount Hiei Japanese Tendai In The Tenth Century in Specific Contexts
    - Chapter 5: Conclusion
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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Ryogen And Mount Hiei Japanese Tendai In The Tenth Century.

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