

Ruth Buxton Sayre

FIRST LADY
OF THE FARM



Felice McDonald

Ruth Buxton Sayre First Lady Of The Farm

Naomi Rogers



Ruth Buxton Sayre First Lady Of The Farm:

Ruth Buxton Sayre, First Lady of the Farm Julie McDonald,1980 Ruth Buxton Sayre 1896 1980 was the national leader of the American Farm Bureau s organization for women Master Farm Homemaker president of the Associated Country Women of the World ACWW

Sayre Family Ralph Hall Sayre,2003-07-09 Thomas Sayre came with his family from England to Lynn Massachusetts in the early 1630 s Among descendants of Thomas were clergymen surgeons attorneys ambassadors and representatives of almost every profession Francis B cowboy professor of law and ambassador was son in law of former President Woodrow Wilson Zelda was the wife of American novelist F Scott Fitzgerald and subject of one of his books David A was a silversmith banker and founder of Lexington s Sayre School Many Sayre descendants were taken by wars in service to America and never had the chance to win recognition for their inherent abilities SAYRE FAMILY another 100 years in a large part focuses on the early pioneers who came to or passed through the Ohio Valley of West Virginia and Ohio At least three direct descendants of Thomas had made settlements in that area by the Nineteenth Century One David Sayre came from New Jersey about 1778 and left many descendants who still lived in that area at the beginning of the Twenty first Century The bulk of this genealogy covers those while other Sayre families whose ancestral links were not discovered are also included The three generations of ancestors above each family block makes tracing easier

On Behalf of the Family Farm Jenny Barker Devine,2013-05-01 On Behalf of the Family Farm traces the development of women s activism and agrarian feminisms in the Midwest after 1945 as farm women s lives were being transformed by the realities of modern agriculture Author Jenny Barker Devine demonstrates that in an era when technology depopulation and rapid economic change dramatically altered rural life midwestern women met these challenges with their own feminine vision of farm life Their agrarian feminisms offered an alternative to but not necessarily a rejection of second wave feminism Focusing on women in four national farm organizations in Iowa the Farm Bureau the Farmers Union the National Farm Organization and the Porkettes Devine highlights specific moments in time when farm women had to reassess their roles and strategies for preserving and improving their way of life Rather than retreat from the male dominated world of agribusiness and mechanized production postwar women increasingly asserted their identities as agricultural producers and demanded access to public spaces typically reserved for men Over the course of several decades they developed agrarian feminisms that combined cherished rural traditions with female empowerment cooperation and collaboration Iowa farm women emphasized working partnerships between husbands and wives women s work in agricultural production and women s unique ways of understanding large scale conventional farming

Women in Agriculture, January 1979-October 1988 Jerry Rafats,1989

Women in Agriculture Jane Potter Gates,1991 *The Depression Dilemmas of Rural Iowa, 1929-1933* Lisa L. Ossian,2012-01-01 To many rural Iowans the stock market crash on New York s Wall Street in October 1929 seemed an event far removed from their lives even though the effects of the crash became all too real throughout the state From

1929 to 1933 the enthusiastic faith that most Iowans had in Iowan President Herbert Hoover was transformed into bitter disappointment with the federal government. As a result Iowans directly questioned their leadership at the state, county, and community levels with a renewed spirit to salvage family farms demonstrating the uniqueness of Iowa's rural life. Beginning with an overview of the state during 1929, Lisa L. Ossian describes Iowa's particular rural dilemmas evoking through anecdotes and examples the economic, nutritional, familial, cultural, industrial, criminal, legal, and political challenges that engaged the people of the state. The following chapters analyze life during the early Depression: new prescriptions for children's health, creative housekeeping to stretch resources, the use of farm playlets to communicate new information creatively and memorably, the demise of the soft coal mining industry, increased violence within the landscape, and the movement to end Prohibition. The challenges faced in the early Great Depression years between 1929 and 1933 encouraged resourcefulness rather than passivity, creativity rather than resignation, and community rather than hopelessness. Of particular interest is the role of women within the rural landscape as much of the increased daily work fell to farm women during this time. While the women addressed this work simply as making do, Ossian shows that their resourcefulness entailed complex planning essential for families' emotional and physical health. Ossian's epilogue takes readers into the Iowa of today, dominated by industrial agriculture, and asks the reader to consider if this model that stemmed from the Depression-era innovation is sustainable. Her rich rural history not only helps readers understand the particular forces at work that shaped the social and physical landscape of the past but also traces how these landscapes have continued in various forms for almost eighty years into this century.

The Home Fronts of Iowa, 1939-1945 Lisa L. Ossian, 2009-10-16

As Americans geared up for World War II, each state responded according to its economy and circumstances as well as the disposition of its citizens. This book considers the war years in Iowa by looking at activity on different home fronts and analyzing the resilience of Iowans in answering the call to support the war effort. With its location in the center of the country, far from potentially threatened coasts, Iowa was also the center of American isolationism, historically Republican and resistant to involvement in another European war. Yet Iowans were quick to step up, and Lisa Ossian draws on historical archives as well as on artifacts of popular culture to record the rhetoric and emotion of their support. Ossian shows how Iowans quickly moved from skepticism to overwhelming enthusiasm for the war and answered the call on four fronts: farms, factories, communities, and kitchens. Iowa's farmers faced labor and machinery shortages yet produced record amounts of crops and animals, even at the expense of valuable topsoil. Ordnance plants turned out bombs and machine gun bullets. Meanwhile, communities supported war bond and scrap drives while housewives coped with rationing, raised Victory gardens, and turned to home canning. *The Home Fronts of Iowa, 1939-1945* depicts real people and their concerns, showing the price paid in physical and mental exhaustion and notes the heavy toll exacted on Iowa's sons who fell in battle. Ossian also considers the relevance of such issues as race, class, and gender, particularly the role of women on the home front and the recruitment of both women and

blacks for factory work taking into account a prevalent suspicion of ethnic groups by the state's largely homogeneous population. The fact that Iowans could become loyal citizen soldiers forming an Industrial and Defense Commission even before Pearl Harbor speaks not only to the patriotism of these sturdy midwesterners but also to the overall resilience of Americans. In unraveling how Iowans could so overwhelmingly support the war, Ossian digs deep into history to show us the power of emotion and to help us better understand why World War II is consistently remembered as the Good War. *From Prairie Farmer to Entrepreneur* Dennis Nordin, Roy V. Scott, 2005-01-18 Their account will inform readers with a detailed account of one of the great transformations in American life. **BOOK JACKET**

Farmers Helping Farmers Nancy K. Berlage, 2016-07-11 One of the largest volunteer movements in the twentieth century, local farm and home bureau organizations have been woefully underrepresented in socio-political studies of the American Farm Bureau Federation. Nancy K. Berlage addresses this omission with an insightful look at how bureau members put university science to work in agricultural and rural life at the local level even while industrialization and urbanization profoundly shifted the landscape of labor in the U.S. In *Farmers Helping Farmers*, Berlage explores how bureaus served as the locus of science-based agriculture for rural communities. Drawing on community bonds and culturally powerful metaphors to overcome skepticism, bureaus played a critical role in circulating knowledge grounded in the new disciplines of agricultural economics, rural sociology, home economics, veterinary medicine, child science, and public health. Throughout the book, Berlage weaves a novel consideration of women's roles into the story of farm and home bureaus, noting that these organizations served as places where supporters could grapple with issues beyond farming practices such as child welfare, personal health, and gender ideals. They were also crucial in supporting the organization's underlying mission to strengthen community and family ties to the benefit of more efficient and productive farms. In addition to bureau documents, Berlage draws from cartoons, films, photographs, and personal correspondence to add a human dimension to this organizational history. The resultant analysis offers a fresh look at the local bureaus' social, economic, cultural, and political functions, and the book highlights the organizations' significant influence on American life in the early twentieth century. **Gender and American Social Science** Helene Silverberg, 2021-03-09 This collection of essays provides the first systematic and multidisciplinary analysis of the role of gender in the formation and dissemination of the American social sciences in the late nineteenth and early twentieth centuries. Other books have traced the history of academic social science without paying attention to gender or have described women's social activism while ignoring its relation to the production of new social knowledge. In contrast, this volume draws long overdue attention to the ways in which changing gender relations shaped the development and organization of the new social knowledge. And it challenges the privileged position that academic and mostly male social science has been granted in traditional histories by showing how women produced and popularized new forms of social knowledge in such places as settlement houses and the Russell Sage Foundation. The book's varied perspectives, building on recent work in history and feminist theory, break from

the traditional view of the social sciences as objective bodies of expert knowledge Contributors examine new forms of social knowledge rather as discourses about gender relations and as methods of cultural critique The book will create a new framework for understanding the development of both social science and the history of gender relations in the United States The contributors are Guy Alchon Nancy Berlage Desley Deacon Mary Dietz James Farr Nancy Folbre Kathryn Kish Sklar Dorothy Ross Helene Silverberg and Kamala Visweswaran

The Good Country Jon K. Lauck, 2022-11-21 At the center of American history is a hole a gap where some scholars indifference or disdain has too long stood in for the true story of the American Midwest A first ever chronicle of the Midwest s formative century The Good Country restores this American heartland to its central place in the nation s history Jon K Lauck the premier historian of the region puts midwestern squares center stage an unorthodox approach that leads to surprising conclusions The American Midwest in Lauck s cogent account was the most democratically advanced place in the world during the nineteenth century The Good Country describes a rich civic culture that prized education literature libraries and the arts developed a stable social order grounded in Victorian norms republican virtue and Christian teachings and generally put democratic ideals into practice to a greater extent than any nation to date The outbreak of the Civil War and the fight against the slaveholding South only deepened the Midwest s dedication to advancing a democratic culture and solidified its regional identity The good country was of course not the perfect country and Lauck devotes a chapter to the question of race in the Midwest finding early examples of overt racism but also discovering a steady march toward racial progress He also finds many instances of modest reforms enacted through the democratic process and designed to address particular social problems as well as significant advances for women who were active in civic affairs and took advantage of the Midwest s openness to women in higher education Lauck reaches his conclusions through a measured analysis that weighs historical achievements and injustices rejects the acrimonious tones of the culture wars and seeks a new historical discourse grounded in fair readings of the American past In a trying time of contested politics and culture his book locates a middle ground fittingly in the center of the country

A Companion to American Agricultural History R. Douglas Hurt, 2022-05-11 Provides a solid foundation for understanding American agricultural history and offers new directions for research A Companion to American Agricultural History addresses the key aspects of America s complex agricultural past from 8 000 BCE to the first decades of the twenty first century Bringing together more than thirty original essays by both established and emerging scholars this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state of the art assessment of modern scholarship on a diversity of subjects themes and issues The essays provide readers with starting points for their exploration of American agricultural history whether in general or in regards to a specific topic and highlights the many ways the agricultural history of America is of integral importance to the wider American experience Individual essays trace the origin and development of agricultural politics and policies examine changes in science technology and government regulations

offer analytical suggestions for new research areas discuss matters of ethnicity and gender in American agriculture and more This Companion Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field defining works Introduces specific topics within American agricultural history such as agrarian reform agribusiness and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans African Americans and European Asian and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race class and the environment Explores depictions of American agriculture in film popular music literature and art A Companion to American Agricultural History is an essential resource for introductory students and general readers seeking a concise overview of the subject and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history

The Countrywoman ,1986 **Midwestern Women** Lucy Eldersveld Murphy,Wendy Hamand Venet,1997-12-22 an excellent introduction to a complex subject Anyone interested in the Midwest or in women s history will find it a valuable resource Agricultural History the volume as a whole invigorates the field of midwestern history Wisconsin Magazine of History examines four centuries of Midwestern women s history including urban and rural frontier settlers and American Indians Mexican and European migrants The book mixes telling anecdotes with scholarly research Indianapolis Star Writing about four centuries of midwestern women s history including urban rural and frontier women Native Americans African Americans Mexicanas as well as European migrants essayists discuss ways midwestern women s lives resemble those women of other regions and ways in which their lives are distinctive By addressing a broad range of questions about the lives of midwestern women this volume encourages further research of this neglected but important group The volume also includes a lengthy bibliography

Quick Bibliography Series ,1976 Nebraska History Addison Erwin Sheldon,James Lee Sellers,James C. Olson,1980 Iowa Heritage Illustrated ,2002 **Polio Wars** Naomi Rogers,2014 A study of Australian nurse Sister Elizabeth Kenny and her efforts to have her unorthodox methods of treating polio accepted as mainstream polio care in the United States during the 1940s A case study of changing clinical care and an examination of the hidden politics of philanthropies and medical societies Annals of Iowa ,2005 *The American Midwest* Andrew R. L. Cayton,Richard Sisson,Chris Zacher,2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region s twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region s surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region s history culture and values and conflicts A site of ideas and innovations reforms and revivals and social

and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination

Whispering the Strategies of Language: An Mental Quest through **Ruth Buxton Sayre First Lady Of The Farm**

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Table of Contents Ruth Buxton Sayre First Lady Of The Farm

1. Understanding the eBook Ruth Buxton Sayre First Lady Of The Farm
 - The Rise of Digital Reading Ruth Buxton Sayre First Lady Of The Farm
 - Advantages of eBooks Over Traditional Books
2. Identifying Ruth Buxton Sayre First Lady Of The Farm
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ruth Buxton Sayre First Lady Of The Farm
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ruth Buxton Sayre First Lady Of The Farm
 - Personalized Recommendations

- Ruth Buxton Sayre First Lady Of The Farm User Reviews and Ratings
- Ruth Buxton Sayre First Lady Of The Farm and Bestseller Lists
- 5. Accessing Ruth Buxton Sayre First Lady Of The Farm Free and Paid eBooks
 - Ruth Buxton Sayre First Lady Of The Farm Public Domain eBooks
 - Ruth Buxton Sayre First Lady Of The Farm eBook Subscription Services
 - Ruth Buxton Sayre First Lady Of The Farm Budget-Friendly Options
- 6. Navigating Ruth Buxton Sayre First Lady Of The Farm eBook Formats
 - ePub, PDF, MOBI, and More
 - Ruth Buxton Sayre First Lady Of The Farm Compatibility with Devices
 - Ruth Buxton Sayre First Lady Of The Farm Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ruth Buxton Sayre First Lady Of The Farm
 - Highlighting and Note-Taking Ruth Buxton Sayre First Lady Of The Farm
 - Interactive Elements Ruth Buxton Sayre First Lady Of The Farm
- 8. Staying Engaged with Ruth Buxton Sayre First Lady Of The Farm
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ruth Buxton Sayre First Lady Of The Farm
- 9. Balancing eBooks and Physical Books Ruth Buxton Sayre First Lady Of The Farm
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ruth Buxton Sayre First Lady Of The Farm
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Ruth Buxton Sayre First Lady Of The Farm
 - Setting Reading Goals Ruth Buxton Sayre First Lady Of The Farm
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ruth Buxton Sayre First Lady Of The Farm
 - Fact-Checking eBook Content of Ruth Buxton Sayre First Lady Of The Farm

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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