

приважала к этой  
идеи к нам на ку-  
павич, шокер, и  
любности), потом  
ого), потом в ка-  
нала бестужевка),  
ованному банде-  
инкам, которые  
жвали у нас дома,  
она и тяжело ре-  
сертации ассис-  
ративными она  
искать (а это было  
втория это «атай-  
старости подоб-  
во люди, очень  
авао это неспит-  
ного...») И она еха-  
была все челове-  
в, ко всему этому  
ожику прозно,  
мечку «ковод», ко-  
дущее от я...

спрохвеле  
кого нет, и  
афта, можно ска-  
этого неискрен-  
нему все так убеж-  
— говорила она  
ага?» — и, сокру-  
били слышное ус-  
на другие люди  
сь она недолго,  
а всем очень тро-  
сь своим щедрым  
впала себя мате-  
обладать исклю-  
чить этот пара-  
докс к ногс, стр-  
зволить, но воз-  
в действовали на  
плавек, бодро и  
о, тепло... Поче-  
на... И если в это  
во ей вот-вот во-  
мыла приважана к  
мужа чаем, когда  
его сидела, опу-  
во ее же выраже-

ногу.

Она была большой доктор.

Теперь таких докторов не бывает. Я легко и  
чно употребляю готовую формулу, с детства казан-  
ной: мол (с «трезвой» ухмылкой), всегда все было-  
во не лучше... Я себя легко ловлю и легко отпускаю  
нешнего опыта формула «теперь не бывает» как

## RUSSIA'S DANGEROUS TEXTS

не я  
нтр-  
нес было möglich всего, не столько она считала, ч  
мочь, сколько — что всем нужно. Она хорошо-  
не наукой, а вот тем самым... что помочь и с чем... а  
хоть невозможно чем помочь, то вы могли быть уве-  
дист все. Вот эта неспособность сделать хотя бы  
и эта потребность сделать именно ВСЕМ ВСЕ.  
этот императив и был сутью «старых докторов, ка-  
ва?» и каким она, последняя, была. И было это в  
Например, если ты простужен, она спросит, хоро-  
ты удивлялся: при чем тут сон? — она скажет, кто  
зевнет — тот простужается. Она даст тебе своего  
аллергия — все еще была выдумкой капиталист  
тебе вдруг так ласково и счастливо станет от это

## politics between the lines

русских слов: зевнет... что — все пр  
перед... померещится небывалое у  
температурное счастье, кто-то под  
просхал, кудрявится на трубы дым... Скажешь: нер-  
буа, тетя, от нервов бы... Она глянет ледяно и пе-  
себя в руки, ничего от нервов нет. А однажды, ты  
ничего, сунет в руку справку об освобождении: вы-  
че... ну, тебе надо.

## KATHLEEN F. PARTHÉ

тательный интеллек  
ваз бы, хотя бы вот так: ей ее же — она не поймет  
пожмет плечами. Она не знает механизма опыта  
больному! никаким самообладанием не соверши-  
кой перемены: она — просто меняется, и все. Нич-  
ти и ровности. — ни восьмидесяти лет, ни молоде-  
ни тысяч сопливых, синих, потных, жидких, дыша-  
ных — никакого опыта, ни профессионального, ни  
Налета ее самой, со своей жизнью, охотной жва  
больному пожаловаться! как утвердительно «спро-  
Именно — очень. Никогда «ничего» или «пройдет  
этот миг только даже во всем мире аналог, как бо-  
Они — избранные боли. Чуть ли не гордится боль  
своею посвященностью. Никогда в жизни не вида-  
кой способности к участию. Зачета по участию  
же. Тетка провалила участие мгновенно, в ту же секун-  
всегда от своей старости и боли стояло ей оберну-  
лицо, если ты и впрямь был болен, — со скоростью  
ливалось ее участие, то есть полное отсутствие уча-

# Russias Dangerous Texts Politics Between The Lines

**Rolf Hellebust**



## **Russias Dangerous Texts Politics Between The Lines:**

**Russia's Dangerous Texts** Kathleen Parthé,2004\*      Russia's Dangerous Texts Kathleen F. Parthe,2008-10-01 Russia's Dangerous Texts examines the ways that writers and their works unnerved and irritated Russia's authoritarian rulers both before and after the Revolution Kathleen F Parth identifies ten historically powerful beliefs about literature and politics in Russia which include a view of the artistic text as national territory and the belief that writers must avoid all contact with the state Parth offers a compelling analysis of the power of Russian literature to shape national identity despite sustained efforts to silence authors deemed subversive No amount of repression could prevent the production distribution and discussion of texts outside official channels Along with tragic stories of lost manuscripts and persecuted writers there is ample evidence of an unbroken thread of political discourse through art The book concludes with a consideration of the impact of two centuries of dangerous texts on post Soviet Russia      **Politics, Modernisation and Educational Reform in Russia** David Johnson,2010-05-17 The chapters in this volume give an account of the process of modernisation and educational reform in Russia variously considering the cultural and political dilemmas provoked by democratisation the structural and policy challenges associated with the reform of higher and vocational education and the deep divisions exposed as socio cultural activity is brought into alignment with the new discourse of freedom and choice The volume stimulates an important debate about the methods that inform cross national and cross regional work on educational change This is particularly salient in a study of educational reform in Russia and begs the question whose way of thinking of constructing meaning and of experiencing the world is used to judge the weight and the direction of change Each chapter shows that a thorough understanding of the nature of change and the direction of reform is only achieved through the ability to decentre or take on board the other worldview It argues therefore that it is worldview rather than culture or nation state that is the most valid unit of analysis This book pays tribute to K D Ushinsky 1824-70 the Russian pioneer of comparative education each chapter in it broadly in agreement with his conclusions that Public education does not solve the problems of life by itself it does not lead history rather it follows the historical development It is not the pedagogies or the teachers who create the future but the people themselves and their great men Education only follows this road and in combination with other public social factors helps the individual and the rising generation on its way      *The Routledge Handbook of Translation and Sexuality* Brian James Baer,Serena Bassi,2024-08-19 The Routledge Handbook of Translation and Sexuality questions what it would mean to think of sexualities transnationally and explores the way cultural ideas about sex and sexuality are translated across languages It considers how scholars chart the multilingual rise of the modern sexual sciences in the nineteenth and twentieth centuries how translators writers and readers respond to sexual modernities and to what extent the keywords of queer social movements travel across borders The handbook draws from fields as diverse as translation studies critical multilingualism studies comparative literature European studies Slavic studies Middle Eastern studies Latin American studies and East Asian

studies This pioneering handbook maps out an emerging brand of women's gender and sexuality studies that approaches sexualities as translational formations Divided into two parts the handbook covers Theoretical chapters on the interdisciplinary dialogue between translation studies and queer studies Empirical studies of both canonic and minor scientific religious literary philosophical and political texts about sex and sexuality in translation across a variety of world languages With 20 chapters written by leading academics from around the world The Routledge Handbook of Translation and Sexuality will serve as an important reference for students and scholars in the fields of translation studies applied linguistics modern languages and women's gender and sexuality studies

**The Dangers of Poetry** Kevin M. Jones, 2020-09-01 Poetry has long dominated the cultural landscape of modern Iraq simultaneously representing the literary pinnacle of high culture and giving voice to the popular discourses of mass culture As the favored genre of culture expression for religious clerics nationalist politicians leftist dissidents and avant garde intellectuals poetry critically shaped the social political and cultural debates that consumed the Iraqi public sphere in the twentieth century The popularity of poetry in modern Iraq however made it a dangerous practice that carried serious political consequences and grave risks to dissident poets The Dangers of Poetry is the first book to narrate the social history of poetry in the modern Middle East Moving beyond the analysis of poems as literary and intellectual texts Kevin M Jones shows how poems functioned as social acts that critically shaped the cultural politics of revolutionary Iraq He narrates the history of three generations of Iraqi poets who navigated the fraught relationship between culture and politics in pursuit of their own ambitions and agendas Through this historical analysis of thousands of poems published in newspapers recited in popular demonstrations and disseminated in secret whispers this book reveals the overlooked contribution of these poets to the spirit of rebellion in modern Iraq

*Literature, History and Identity in Post-Soviet Russia, 1991-2006* Rosalind J. Marsh, 2007 The aim of this book is to explore some of the main pre occupations of literature culture and criticism dealing with historical themes in post Soviet Russia focusing mainly on literature in the years 1991 to 2006

**Revolution Rekindled** Polly Jones, 2019-08-14 Towards the end of the Khrushchev era a major Soviet initiative was launched to rekindle popular enthusiasm for the revolution which eventually gave rise to over 150 biographies and historical novels The Fiery Revolutionaries Plamennye revoliutsionery series authored by many key post Stalinist writers and published throughout late socialism until the Soviet collapse What new meanings did revolution take on as it was reimagined by writers including dissidents leading historians and popular historical novelists How did their millions of readers engage with these highly varied texts To what extent does this Brezhnev era publishing phenomenon challenge the notion of late socialism as a time of stagnation and how does it confirm it By exploring the complex processes of writing editing censorship and reading of late Soviet literature Revolution Rekindled highlights the dynamic negotiations that continued within Soviet culture well past the apparent turning point of 1968 through to the late Gorbachev era It also complicates the opposition between official and underground post Stalinist culture by showing how

Soviet writers and readers engaged with both as they sought answers to key questions of revolutionary history ethics and ideology Polly Jones reveals the enormous breadth and vitality of the historical turn amongst the late Soviet population Revolution Rekindled is the first archival oral history and literary study of this unique late socialist publishing experiment from its beginnings in the early 1960s to its collapse in the early 1990s It draws on a wide range of previously untapped archives including those of the publisher Politizdat of Soviet institutions in charge of propaganda publishing and literature and of many individual writers It also uses in depth interviews with Brezhnev era writers editors and publishers and assesses the generic and stylistic innovations within the series biographies and novels *Literary Biographies in The Lives of Remarkable People Series in Russia* , Ludmilla A. Trigos, Carol Ueland, 2022-03-14 The legendary Russian biography series The Lives of Remarkable People has played a significant role in Russian culture from its inception in 1890 until today The longest running biography series in world literature it spans three centuries and widely divergent political and cultural epochs Imperial Soviet and Post Soviet Russia The authors argue that the treatment of biographical figures in the series is a case study for continuities and changes in Russian national identity over time Biography in Russia and elsewhere remains a most influential literary genre and the distinctive approach and branding of the series has made it the economic engine of its publisher Molodaia gvardiia The centrality of biographies of major literary figures in the series reflects their heightened importance in Russian culture The contributors examine the ways that biographies of Russia s foremost writers shaped the literary canon while mirroring the political and social realities of both the subjects and their biographers times Starting with Alexander Pushkin and ending with Joseph Brodsky the authors analyze the interplay of research and imagination in biographical narrative the changing perceptions of what constitutes literary greatness and the subversive possibilities of biography during eras of political censorship How Russian Literature Became Great Rolf Hellebust, 2024-01-15 How Russian Literature Became Great explores the cultural and political role of a modern national literature orchestrated in a Slavonic key but resonating far beyond Russia s borders Rolf Hellebust investigates a range of literary tendencies philosophies and theories from antiquity to the present Roman jurisprudence to German Romanticism French Enlightenment to Czech Structuralism Herder to Hobsbawm Samuel Johnson to Sainte Beuve and so on Besides the usual Russian suspects from Pushkin to Chekhov Hellebust includes European writers Byron and Shelley Goethe and Schiller Chateaubriand and Baudelaire Dante Mickiewicz and more As elsewhere writing in Russia advertises itself via a canon of literary monuments constituting an atemporal ideal order among themselves T S Eliot And yet this is a tradition that could only have been born at a specific moment in the golden nineteenth century age of historiography and nation building The Russian example reveals the contradictions between immutability and innovation universality and specificity at the heart of modern conceptions of tradition from Sainte Beuve through Eliot and down to the present day The conditions of its era of formation the prominence of the crucial literary historical question of the writer s social function and the equation of literature with national identity

make the Russian classical tradition the epitome of a unified cultural text with a complex narrative in which competing stories of progress and decline unfold through the symbolic biographical encounters of the authors who constitute its members How Russian Literature Became Great thus offers a new paradigm for understanding the paradoxes of modern tradition

**The Oxford Handbook of the Russian Novel** Julie A. Buckler, Justin Weir, 2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism

**A Herzen Reader** Alexander Herzen, 2012-11-30 A Herzen Reader presents in English for the first time one hundred essays and editorials by the radical Russian thinker Alexander Herzen 1812-1870 Herzen wrote most of these pieces for The Bell a revolutionary newspaper he launched with the poet Nikolai Ogaryov in London in 1857 Smugglers secretly carried copies of The Bell into Russia where it influenced debates over the emancipation of the serfs and other reforms With his characteristic irony Herzen addressed such issues as freedom of speech a nonviolent path to socialism and corruption and paranoia at the highest levels of government He discussed what he saw as the inability of even a liberator like Czar Alexander II to commit to change A Herzen Reader stands on its own for its fascinating glimpse into Russian intellectual life of the 1850s and 1860s It also provides invaluable context for understanding Herzen's contemporaries including Fyodor Dostoevsky and Ivan Turgenev

Freedom of Speech Elizabeth Powers, 2011-09-16 The essays in this volume portray the debates concerning freedom of speech in eighteenth century France and Britain as well as in Austria Denmark Russia and Spain and its American territories Representing the views of both moderate and radical eighteenth century thinkers these essays by eminent scholars discover that twenty first century controversies regarding the extent of permissible speech have their origins in the eighteenth century The economic integration of Europe and its offshoots over the past three centuries into a distinctive cultural product the West has given rise to a triumphant Enlightenment narrative of universalism and tolerance that masks these divisions and the disparate national contributions to freedom of speech and other liberal rights

**The Space of the Book** Miranda Remnek, 2011-01-01 Skilfully connecting multidisciplinary sources along broad historical continuum The Space of the Book will be a valuable resource as the study of Russian print culture takes on new directions in a digitized world

*Reading Russian Literature, 1980-2024* Otto Boele, Dorine Schellens, 2024-10-09 This edited collection focuses on the nexus between literary consumption memory and collective identity formation in Russia from the 1980s until today It challenges perceived notions about the reduced social significance and identity building potential of contemporary Russian literature Drawing on a

diverse set of primary source materials ranging from memoirs diaries and essays to fan art and BookToks the collection seeks to do justice to the diversity of an enormous reading public that is often routinely referred to as the Russian reader The case studies explore the reading habits and self understanding of very different audiences that are dispersed along regional gender generational and technological divides In doing so this collection examines both the continuities and shifts in the multifaceted relationship between literary consumption memory and identity during the profound and ongoing

transformations in Russian society and its literary landscape **The Life and Thought of Filaret Drozdov, 1782-1867**

Nicholas S. Racheotes, 2018-10-25 The Life and Thought of Filaret Drozdov 1782 1867 The Thorny Path to Sainthood is an intellectual biography of the foremost historical figure in the religious world of nineteenth century Russia The product of decades of archival research most of which was in the Russian language this is the first book length study of St Filaret in English The volume is designed for specialists engaged in imperial Russian history students in upper level undergraduate or graduate courses and for readers interested in Eastern Orthodox spirituality and observers of the contemporary Russian scene who wish to understand traditional church state relations Deeply researched and including a formidable bibliographic component the volume also serves as a reference guide to scholars desiring to study at greater length one of the many topics raised Racheotes argues that Filaret was far more than a neo patristic theologian steeped in the tradition of the Eastern fathers He was simultaneously a valued monarchical apologist and a guardian of the privileges of the Russian Orthodox Church to the point of subtly resisting the state By means of translation select passages from sermons letters and official reports are available in English for the first time Often preaching before three reigning tsars writing or editing such monumental documents as Alexander I's will and Alexander II's decree emancipating the Russian serfs leading the drive for a Russian translation of the Bible and preparing Orthodox catechisms are but a few examples of St Filaret's historical importance His centrality to policy formation with respect to the so called Old Believers his incessant campaigns for clerical education reform and for translation into Russian of the seminal works of Eastern theologians account for the enduring influence attributable to this Archbishop Today his pronouncements are enjoying a revival among a new generation of religious historians in Russia and are often adduced by a host of contemporaries arguing for Russian exceptionalism Locating Exiled Writers in Contemporary Russian Literature L. Wakamiya, 2009-12-21 This innovative study examines the work of exiles from the Soviet Union who returned to a reformed post Soviet Russia to initiate narrative processes of self definition oriented toward a readership and nation seeking self identity all at a time of social political and cultural transition within Russia itself **Discourse and Transformation in Central and Eastern Europe** A. Galasinska, M. Krzyzanowski, Michał Krzyżanowski, 2008-12-19 This volume explores the discursive nature of post 1989 social change in Central and Eastern Europe Through a set of national case studies the construction of post communist transformation is explored from the point of view of accelerating and unique dynamics of linguistic and discursive practices **A Spy for an Unknown Country:**

**Essays and Lectures by Merab Mamardashvili** Merab Slaughter, Alisa Sushytska, Julia Mamardashvili, 2020-11-17 Soviet era philosopher Merab Mamardashvili developed an original and subtle philosophical system distinct from both his orthodox and dissident colleagues This volume provides English speaking audiences with a range of his lectures and writings on ancient philosophy civil society the European project and literature After many decades hiding in plain sight he emerges as a Soviet thinker who writes in the double voiced manner of an ideologically surveilled academic and a potent literary and theoretical innovator independent of his context

**The Readers of Novyi Mir** Denis Kozlov, 2013-06-01 In the Thaw following Stalin s death probing conversations about the nation s violent past took place in the literary journal Novyi mir New World Readers letters reveal that discussion of the Terror was central to intellectual and political life during the USSR s last decades Denis Kozlov shows how minds change even in a closed society

**Alexander Solzhenitsyn: Cold War Icon, Gulag Author, Russian Nationalist?** Elisa Kriza, 2014-10-01



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