



RUSSIAN WRITERS
Notes and Essays

Helen Merchnic



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Russian Writers Notes And Essays

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Russian Writers: Notes and Essays Helen Muchnic,1971 *Russian Writers; Notes and Essays* Helen Muchnic,1963

Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **Virginia Woolf's Portraits of Russian Writers** Darya Protopopova,2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf s vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy s suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists fascination with Russian art looking at parallels between Roger Fry s articles on Russian Post Impressionists and Woolf s essays on Chekhov Dostoevsky Tolstoy and Turgenev *Notes from the Underground (Annotated with Critical Essay and Biography)* Fyodor Dostoyevsky,2013-11-15 Notes from Underground also translated in English as Notes from the Underground or Letters from the Underworld though Notes from Underground is the most literal translation is an 1864 short novel by Fyodor Dostoyevsky The Notes is considered by many to be the first existentialist novel It presents itself as an excerpt from the rambling memoirs of a bitter isolated unnamed narrator generally referred to by critics as the Underground Man who is a retired civil servant living in St Petersburg The first part of the story is told in monologue form or the underground man s diary and attacks emerging Western philosophy especially Nikolay Chernyshevsky s What Is to Be Done **The Shape of Apocalypse in Modern Russian Fiction** David M. Bethea,2014-07-14 David Bethea examines the distinctly Russian view of the end of history in five major works of modern Russian fiction Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Russian Writers and the Fin de Siècle** Katherine Bowers,Ani Kokobobo,2015-06-17 Russian

literature has a reputation for gloomy texts especially during the late nineteenth century This volume argues that a fin de siècle mood informed Russian literature long before the chronological end of the nineteenth century in ways that had significant impact on the development of Russian realism Some chapters consider ideas more readily associated with fin de siècle Europe such as degeneration theory biodeterminism Freudian psychoanalysis or apocalypticism alongside earlier Russian realist texts by writers such as Turgenev Dostoevsky or Tolstoy Other chapters explore the changes that realism underwent as modernism emerged examining later nineteenth century or early twentieth century texts in the context of the earlier realist tradition or their own cultural moment Overall a team of emerging and established scholars of Russian literature and culture present a wide range of creative and insightful readings that shed new light on later realism in all its manifestations

California Slavic Studies, Volume XI Nicholas V. Riasanovsky, Gleb Struve, Thomas Eekman, 2024-03-29 This volume of California Slavic Studies showcases an interdisciplinary collection of scholarly essays and primary sources delving into the rich cultural literary and historical narratives of the Slavic world Edited by Nicholas V Riasanovsky Gleb Struve and Thomas Eekman the book features diverse topics including eschatological themes in Russian literature poetic explorations by Osip Mandelstam and historical accounts like Prince Peter Kozlovsky's correspondence This academic compilation serves as a crucial resource for understanding the complexity of Slavic contributions to global history and culture while offering readers insights into the nuanced perspectives of prominent thinkers and writers In addition to its literary analyses the volume broadens its focus to include sociocultural studies such as feminine representations in Old Russian literature and art and an examination of Jewish reforms during the Enlightened Absolutism era in Europe Scholars and enthusiasts of Slavic studies will find this edition invaluable for its depth as it bridges historical documentation and theoretical frameworks enriching the discourse on Slavic influence across disciplines This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980 Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays **The Chinese Translation of Russian Literature** Mark Gamsa, 2008 Focusing on the translation and translators of Boris Savinkov Mikhail Artsybashev and Leonid Andreev this book explores the processes of the translation transmission and interpretation of Russian literature in China during the first half of the 20th century Russian Women Writers Christine D. Tomei, 1999 **Dostoevsky and the Affirmation of Life** Predrag Cicovacki, 2017-07-12 Dostoevsky's philosophy of life is unfolded in this searching analysis of his five greatest works Notes from the Underground Crime and Punishment The Idiot The Possessed and The Brothers Karamazov Predrag Cicovacki deals with a fundamental issue in Dostoevsky's opus neglected by all of his commentators How can we affirm life and preserve a

healthy optimism in the face of an increasingly troublesome reality This work displays the vital significance of Dostoevsky's philosophy for understanding the human condition in the twenty first century The main task of this insightful effort is to reconstruct and examine Dostoevsky's aesthetically motivated affirmation of life based on cycles of transgression and restoration If life has no meaning as his central figures claim it is absurd to affirm life and pointless to live Since Dostoevsky's doubts concerning the meaning of life resonate so deeply in our own age of pessimism and relativism the central question of this book whether Dostoevsky can overcome the skepticism of his most brilliant creation is innately relevant This volume includes a thorough literary analysis of Dostoevsky's texts yet even those who have not read all of these novels will find Cicovacki's analysis interesting and enthralling The reader will easily extrapolate Cicovacki's own philosophical interpretation of Dostoevsky's literary heritage

California Slavic Studies Nicholas Valentine Riasanovsky, Gleb Struve, Thomas Eekman, 1980

Against Nihilism Stepenberg Maia Stepenberg, 2019-10-15 Described by Thomas Mann as 'e brothers in spirit but tragically grotesque companions in misfortune' Nietzsche and Dostoevsky remain towering figures in the intellectual development of European modernity Maia Johnson Stepenberg's accessible new introduction to these philosophers compares their writings on key topics such as criminality Christianity and the figure of the 'e outsider' to reveal the urgency and contemporary resonance of their shared struggle against nihilism Against Nihilism also considers nihilism in the context of current political and social struggles placing Nietzsche and Dostoevsky's contributions at the heart of important contemporary debates regarding community identity and meaning Inspired by class discussions with her students and aimed at first time readers of Nietzsche and Dostoevsky Against Nihilism provides an accessible unique comparative study of these two key thinkers

Virginia Woolf and the Russian Point of View R. Rubenstein, 2009-09-14 This book brings together Virginia Woolf's essays and book reviews on Russian literature her unpublished reading notes on Tolstoy Dostoevsky Chekhov and Turgenev and new and insightful scholarly commentary concerning her response to each of the major Russian writers

Dostoevsky's The Idiot Liza Knapp, 1998 This book is designed to guide readers through Dostoevsky's *The Idiot* first published in 1869 and generally considered to be his most mysterious and confusing work

Dystopian Fiction East and West Erika Gottlieb, 2001 Erika Gottlieb explores a selection of about thirty works in the dystopian genre from East and Central Europe between 1920 and 1991 in the USSR and between 1948 and 1989 in Poland Hungary and Czechoslovakia

Virginia Woolf Jeanne Dubino, 2014-11-30 No detailed description available for Virginia Woolf

Notes and Queries, 1915

A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance

between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

The Enigmatic Realm of **Russian Writers Notes And Essays**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Russian Writers Notes And Essays** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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