

The Russian Empire

Andreas Kappeler



Russian Empire A Multi Ethnic History

**Amacher, Korine, Portnov,
Andrii, Serhiienko, Viktoriia**

Russian Empire A Multi Ethnic History:

The Russian Empire Andreas Kappeler, 2014-08-27 The national question and how to impose control over its diverse ethnic identities has long posed a problem for the Russian state This major survey of Russia as a multi ethnic empire spans the imperial years from the sixteenth century to 1917 with major consideration of the Soviet phase It asks how Russians incorporated new territories how they were resisted what the character of a multi ethnic empire was and how finally these issues related to nationalism The Russian Empire, 1979 **The Russian Empire 1450-1801** Nancy Shields Kollmann, 2017 Modern Russian identity and historical experience has been largely shaped by Russia's imperial past an empire that was founded in the early modern era and endures in large part today The Russian Empire 1450-1801 surveys how the areas that made up the empire were conquered and how they were governed It considers the Russian empire a Eurasian empire characterized by a politics of difference the rulers and their elites at the center defined the state's needs minimally with control over defense criminal law taxation and mobilization of resources and otherwise tolerated local religions languages cultures elites and institutions The center related to communities and religions vertically according each a modicum of rights and autonomies but didn't allow horizontal connections across nobilities townsmen or other groups potentially with common interests to coalesce Thus the Russian empire was multi ethnic and multi religious Nancy Kollmann gives detailed attention to the major ethnic and religious groups and surveys the government's strategies of governance centralized bureaucracy military reform and a changed judicial system The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media written sources and primarily public ritual painting and particularly architecture Beginning with foundational features such as geography climate demography and geopolitical situation The Russian Empire 1450-1801 explores the empire's primarily agrarian economy serfdom towns and trade as well as the many religious groups primarily Orthodoxy Islam and Buddhism It tracks the emergence of an Imperial nobility and a national self consciousness that was by the end of the eighteenth century distinctly imperial embracing the diversity of the empire's many peoples and cultures *Official History in Eastern Europe* Amacher, Korine, Portnov, Andrii, Serhiienko, Viktoriia, 2021-01-01 Unter Official History wird eine staatlich geforderte und ideologisch motivierte Auslegung der Vergangenheit verstanden die politischen Zielen meist nicht demokratischer Regime dient Der optimistische Glaube dies würde mit dem Zerfall der Sowjetunion ein Ende nehmen stellte sich als naiv heraus Pierre Nora behauptete dass in den letzten 30 Jahren eine allgemeine Politisierung von Geschichte die Ideologisierung der Arbeit von HistorikerInnen beobachtet werden konnte Wie wird die Arbeit von HistorikerInnen heute von den langjährigen Erfahrungen des 20. Jahrhunderts in Osteuropa beeinflusst Was könnte eine offizielle Geschichte für staatenlose Nationen oder selbsternannte Republiken bedeuten Wie wurde die ukrainische Geschichtswissenschaft sowjetisch oder ihr die Sowjetisierung auferzwungen Welche Räume für individuelle Forschungsinitiativen oder sogar minimalsten Dissens mit den

vorgeschriebenen Forschungsplänen wurden in den offiziellen Geschichtsinstitutionen der Sowjetunion und des sozialistischen Polens geboten. Wie wurden russische Geschichtsbücher in der postsowjetischen Zeit umgeschrieben? Welche Rolle spielen Literatur, Film, Denkmäler, Tourismus oder Rituale in der Geschichtspolitik? Wie wurde das Gedächtnis an den Zweiten Weltkrieg im gegenwärtigen russisch-ukrainischen Konflikt instrumentalisiert und wie beeinflussen die Bilder des Krieges im Donbas die geschichtspolitischen Debatten in benachbarten postsowjetischen Staaten? Diesen Fragen wird in den interdisziplinären Beiträgen dieses Bandes von ForscherInnen aus Österreich, Frankreich, Deutschland, Großbritannien, Litauen, Polen, der Schweiz und der Ukraine nachgegangen. Der Großteil der Artikel entstand im Rahmen des Forschungsprojektes *Divided Memories, Shared Memories: Ukraine, Russia, Poland 20th-21st centuries: An Entangled History*, gefördert durch den Schweizerischen Nationalfonds zur Förderung der wissenschaftlichen Forschung an der Universität Genf und wurde erstmals im Juni 2018 auf der Konferenz *Official History in Eastern Europe: Transregional Perspectives* am Deutschen Historischen Institut in Warschau präsentiert. *Official history is generally understood as state sponsored and ideologically inclined construction of the past which serves certain political aims of mostly non-democratic regimes. The optimistic belief that it will end up with the collapse of the Soviet Union proved to be rather naive. As Pierre Nora argued over the last thirty years we have experienced a general politicization of history: the process of transforming what historians produce into an ideology. How are the intellectual choices made by historians today influenced by the long twentieth century experiences of Eastern Europe? What could official history mean for a stateless nation or a self-proclaimed republic? How did Ukrainian historiography become or how was it forced to become Soviet? What spaces for individual research initiatives or even for modest disagreement with obligatory planned research existed in the official history institutions of Soviet Ukraine and socialist Poland? How were Russian textbooks on history re-written during the post-Soviet years? What role do literature, film, monuments, holidays or rituals play in the politics of history? How have memories of the Second World War been instrumentalised in the ongoing Russian-Ukrainian conflict and how have images of the ongoing war in the Donbas influenced memory debates in neighbouring post-Soviet states? All those questions are reflected in the interdisciplinary contributions to the volume by scholars from Austria, France, Germany, Great Britain, Lithuania, Poland, Switzerland and Ukraine. The majority of research papers were developed within the research project *Divided Memories, Shared Memories: Ukraine, Russia, Poland 20th-21st centuries: An Entangled History*, supported by the Swiss National Science Foundation at the University of Geneva and were first presented at the conference *Official History in Eastern Europe: Transregional Perspectives* at the German Historical Institute, Warsaw, in June 2018.*

[A History of Russia and Its Empire](#) Kees Boterbloem, 2018-06-26. This clear and focused text provides an introduction to imperial Russian and Soviet history from the crowning of Mikhail Romanov in 1613 to Vladimir Putin's new term. Through a consistent chronological narrative, Kees Boterbloem considers the political, military, economic, social, religious and cultural developments and crucial turning points that led Russia from an exotic backwater to

superpower stature in the twentieth century The author assesses the tremendous price paid by those who made Russia and the Soviet Union into such a hegemonic power both locally and globally He considers the complex and varied interactions between Russians and non Russians and investigates the reasons for the remarkable longevity of this last of the colonial powers whose dependencies were not granted independence until 1991 He explores the ongoing legacies of this fraught decolonization process on the Russian Federation itself and on the other states that succeeded the Soviet Union The only text designed and written specifically for a one semester course on this four hundred year period it will appeal to all readers interested in learning more about the history of the people who have inhabited one sixth of the earth s landmass for centuries

Comparative Perspectives on Imperialism and Empire in Late Imperial Russia Moritz Deutschmann, 2011-01-12 Essay from the year 2009 in the subject History of Europe Modern Times Absolutism Industrialization European University Institute Department of History Florenz language English abstract There are few topics that have been as present in post Soviet histories as empire and its aftermath Tales of century long Russia oppression have become core elements of many historical narratives in the former Soviet republics In Western European scholarship concepts from imperial history and post colonial studies have had a big influence on the historiography of Russia and the Soviet Union However these are recent phenomena in most histories of Russia written in Russia or the Soviet Union itself as well as in the West before 1991 empire has been left out to an astonishing degree Only for the Soviet Union the so called nationality question was a larger topic appearing in Soviet praise for the friendship of the peoples or condemnation of anti Soviet nationalism and Great Russian chauvinism This essay picks up on some of these issues and looks at how various scholars interested in the imperial aspects of Russian history have put them into a comparative perspective Although the number of works is still limited especially compared to the huge number of studies on different Western European empires it is possible to draw some general conclusions This will also be helpful in considering to what extent Russian experiences could reflect back on more general theories of empire or post colonial studies

The Ashgate Research Companion to Modern Imperial Histories John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each

chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire

The Stalinist Era David L. Hoffmann, 2018-11-15 Placing Stalinism in its international context The Stalinist Era explains the origins and consequences of Soviet state intervention and violence

Kiev, Jewish Metropolis Natan M. Meir, 2010-06-30 Populated by urbane Jewish merchants and professionals as well as new arrivals from the shtetl imperial Kiev was acclaimed for its opportunities for education culture employment and entrepreneurship but cursed for the often pitiless persecution of its Jews Kiev Jewish Metropolis limns the history of Kiev Jewry from the official readmission of Jews to the city in 1859 to the outbreak of World War I It explores the Jewish community's politics its leadership struggles socioeconomic and demographic shifts religious and cultural sensibilities and relations with the city's Christian population Drawing on archival documents the local press memoirs and belles lettres Natan M Meir shows Kiev's Jews at work at leisure in the synagogue and engaged in the activities of myriad Jewish organizations and philanthropies

Empires in World History Jane Burbank, Frederick Cooper, 2021-05-11 How empires have used diversity to shape the world order for more than two millennia Empires vast states of territories and peoples united by force and ambition have dominated the political landscape for more than two millennia Empires in World History departs from conventional European and nation centered perspectives to take a remarkable look at how empires relied on diversity to shape the global order Beginning with ancient Rome and China and continuing across Asia Europe the Americas and Africa Jane Burbank and Frederick Cooper examine empires conquests rivalries and strategies of domination with an emphasis on how empires accommodated created and manipulated differences among populations Burbank and Cooper examine Rome and China from the third century BCE empires that sustained state

power for centuries They delve into the militant monotheism of Byzantium the Islamic Caliphates and the short lived Carolingians as well as the pragmatically tolerant rule of the Mongols and Ottomans who combined religious protection with the politics of loyalty Burbank and Cooper discuss the influence of empire on capitalism and popular sovereignty the limitations and instability of Europe s colonial projects Russia s repertoire of exploitation and differentiation as well as the empire of liberty devised by American revolutionaries and later extended across a continent and beyond With its investigation into the relationship between diversity and imperial states Empires in World History offers a fresh approach to understanding the impact of empires on the past and present

Decoding **Russian Empire A Multi Ethnic History**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Russian Empire A Multi Ethnic History**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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