

volume 1

AND HYMNOGRAPHY

Johnson von Confiner



Russian Church Singing Orthodox Worship And Hymnography

Johann von Gardner

Russian Church Singing Orthodox Worship And Hymnography:

Russian Church Singing: Orthodox worship and hymnography Johann von Gardner, 1980 This comprehensive study is intended to serve not only as a standard reference work but also as the cornerstone and inspiration for future research into the music of the Russian Orthodox Church As its author emphasizes the music of the Orthodox Church cannot be understood in purely aesthetic categories apart from the liturgical context which determines both its content and its function Accordingly this first volume examines not only the early history of Russian chant but also the structure of Orthodox worship and the poetical forms of its hymnography Dr Johann von Gardner the eminent Russian born musicologist holds the Chair of Russian Liturgical Music at the University of Munich Over the past fifty years he has written over 300 articles on liturgical music as well as several major scholarly books RThis book represents the culmination of his scholarly labors St Vladimir's Seminary Press publishes a wide selection of books on Orthodox theology worship history spirituality and art These include such works as Theology of the Icon by Leonid Ouspensky an illustrated exploration of the Orthodox understanding of the icon Introduction to Liturgical Theology by Alexander Schmemann which studies the ordo or shape of Orthodox worship and its historical evolution from its beginnings down to the Byzantine synthesis of the ninthtwelfth centuries Nicholas Cabasilas Commentary on the Divine Liturgy a classic expression of Byzantium's last great flowering of theology and The Russians and Their Church by Nicholas Zernov a popular survey of the entire scope of Russian Church history All four books provide further insights into the life and thought of the Orthodox Church Russian Church Singing: History from the origins to the mid-seventeenth century Johann von Gardner, 1980 The history of church singing in Russia constitutes an essential aspect of that nation's culture and musical history For the first 650 years from the Christianization of Rus in the year 988 liturgical chant was the only documentable art music in that vast territory that eventually became the modern nations of Russia Ukraine and Belarus Indeed in Russia before the revolution of 1917 liturgical musicology was a bona fide scholarly discipline taught in conservatories universities and theological seminaries All activity in the field came to a halt however during the 75 year Soviet era when the study and practice of sacred music was severely repressed for ideological reasons with a resulting lack of published research and secondary material Consequently Russian and Western music historians church musicians and liturgical scholars as well as ordinary church goers whose interest in Orthodox Christianity and its art has been increasing of late have been deprived of reference works that would impart even a general knowledge of the history and development of liturgical singing in the Russian Orthodox Church The present Volume Russian Church Singing Volume 2 is the second installment of Professor Johann von Gardner's monumental work to appear in English translation The 396 page volume translated and edited by Dr Vladimir Morosan considers the development and practice of liturgical chant in the Russian lands from a variety of aspects its origins and the various cultural influences upon its formation extant manuscripts the evolution of the notation and the problematics of deciphering it into modern day notes the forces involved in its performance its stylistic

evolution from exclusively monodic forms to improvised and eventually notated polyphony its earliest known composers and performing ensembles its aesthetics in relation to liturgy the language and the various problems that arose over the centuries resulting in the adoption of Westernized stylistic models around the year 1650 which marks the approximate end of the time period covered in this volume Much of this information is made accessible for the first time to the English reader and will be of interest both to the specialist and to the general reader generating a healthy demand for further research and exploration into this fascinating and hitherto unknown field Book jacket Russian Church Singing, Volume 1: Orthodox Worship and Hymnography Johann von Gardner, 1980 **Russian Church Singing: Orthodox worship and hymnography** Johann von Gardner, 1980 This comprehensive study is intended to serve not only as a standard reference work but also as the cornerstone and inspiration for future research into the music of the Russian Orthodox Church As its author emphasizes the music of the Orthodox Church cannot be understood in purely aesthetic categories apart from the liturgical context which determines both its content and its function Accordingly this first volume examines not only the early history of Russian chant but also the structure of Orthodox worship and the poetical forms of its hymnography Dr Johann von Gardner the eminent Russian born musicologist holds the Chair of Russian Liturgical Music at the University of Munich Over the past fifty years he has written over 300 articles on liturgical music as well as several major scholarly books RThis book represents the culmination of his scholarly labors St Vladimir's Seminary Press publishes a wide selection of books on Orthodox theology worship history spirituality and art These include such works as Theology of the Icon by Leonid Ouspensky an illustrated exploration of the Orthodox understanding of the icon Introduction to Liturgical Theology by Alexander Schmemann which studies the ordo or shape of Orthodox worship and its historical evolution from its beginnings down to the Byzantine synthesis of the ninthtwelfth centuries Nicholas Cabasilas Commentary on the Divine Liturgy a classic expression of Byzantium's last great flowering of theology and The Russians and Their Church by Nicholas Zernov a popular survey of the entire scope of Russian Church history All four books provide further insights into the life and thought of the Orthodox Church Studies on Eastern Orthodox Church Chant Svetlana Kujumdzieva, 2023-09-05 This book focuses on the compilation of the different practices of Eastern Orthodox Chant looking at the subject through various languages practices and liturgical books and letters The subject of this book is also analysed through newly found unique material to provide the entire history of Eastern Orthodox Chant from the ninth to the nineteenth centuries and approached through a number of different disciplines The book consists of sixteen topics grouped in four parts Studies on Genre Studies on Liturgical Books Studies on Distinguished Men of Letters and Studies on Bulgarian Orthodox Church Chant The aim of the book is to present the Eastern chant as a phase in the evolution of Mediterranean art which is the cradle of Graeco Roman heritage This complex study brings in a variety of sources to show the purpose of Eastern Orthodox Chant as strengthening the Christian faith during the Middle Ages and the revival of Balkan nationalism in the nineteenth century This book will appeal to students

and scholars alike interested in liturgical musical books liturgy and chant repertory Likewise it will be of interest to those engaged in medieval and early modern history music and culture Russian Church Singing Johann von Gardner,1980 This comprehensive study is intended to serve not only as a standard reference work but also as the cornerstone and inspiration for future research into the music of the Russian Orthodox Church As its author emphasizes the music of the Orthodox Church cannot be understood in purely aesthetic categories apart from the liturgical context which determines both its content and its function Accordingly this first volume examines not only the early history of Russian chant but also the structure of Orthodox worship and the poetical forms of its hymnography Dr Johann von Gardner the eminent Russian born musicologist holds the Chair of Russian Liturgical Music at the University of Munich Over the past fifty years he has written over 300 articles on liturgical music as well as several major scholarly books RThis book represents the culmination of his scholarly labors St Vladimir's Seminary Press publishes a wide selection of books on Orthodox theology worship history spirituality and art These include such works as Theology of the Icon by Leonid Ouspensky an illustrated exploration of the Orthodox understanding of the icon Introduction to Liturgical Theology by Alexander Schmemann which studies the ordo or shape of Orthodox worship and its historical evolution from its beginnings down to the Byzantine synthesis of the ninthtwelfth centuries Nicholas Cabasilas Commentary on the Divine Liturgy a classic expression of Byzantium's last great flowering of theology and The Russians and Their Church by Nicholas Zernov a popular survey of the entire scope of Russian Church history All four books provide further insights into the life and thought of the Orthodox Church **Right Way** Jeffers Engelhardt, 2015 Singing the Right Way enters the world of Orthodox Christianity in Estonia to explore musical style in worship cultural identity and social imagination Through both ethnographic and historical chapters author Jeffers Engelhardt reveals how Orthodox Estonians give voice to the religious absolute in secular society Based on a decade of fieldwork Singing the Right Way traces the sounds of Orthodoxy in Estonia through the Russian Empire interwar national independence the Soviet era and post Soviet integration into the European Union Approaching Orthodoxy through local understandings of correct practice and correct belief Engelhardt shows how religious knowledge national identity and social transformation illuminate how to sing the right way and thereby realize the fullness of Estonians Orthodox Christian faith in context of everyday secular surroundings Singing the Right Way is an innovative model of how the musical poetics of contemporary religious forms are rooted in both consistent sacred tradition and contingent secular experience This landmark study is sure to be an essential text for scholars studying the ethnomusicology of religion **Orthodox Worship and Hymnography** Johann von Gardner,1980 Historical Dictionary of Russian Music Daniel Jaffé, 2012-03-08 Russian music today has a firm hold around the world in the repertoire of opera houses ballet companies and orchestras The music of Pyotr Tchaikovsky Nikolay Rimsky Korsakov Sergey Rachmaninov Sergey Prokofiev and Dmitri Shostakovich is very much today s lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood Meanwhile the

innovations of Modest Mussorgsky Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music in the last century influencing the work of virtually every notable composer of the last century The Historical Dictionary of Russian Music covers the history of Russian music starting from the earliest archaeological discoveries to the present including folk music sacred music and secular art music The book contains a chronology an introductory essay an extensive bibliography and over 500 cross referenced dictionary entries on every major composer in Russia's history as well as several leading composers of today such as Sofia Gubaidulina Rodion Shchedrin Leonid Desyatnikov Elena Firsova and Pavel Karmanov It also includes the patrons and institutions that commissioned works by those composers and the choreographers and dancers who helped shape the great ballet masterpieces This book is an excellent access point for students researchers and anyone wanting to know more about Russian music Worshiping Church DeBoer, 2016 Although numerous studies have examined biblical and theological rationales for using the visual arts in worship this book by Lisa I DeBoer fills in a piece of the picture missing so far the social dimensions of both our churches and the various art worlds represented in our congregations. The first part of the book looks at Orthodoxy Catholicism and Protestantism in turn including case studies of specific congregations showing how each tradition s use of the visual arts reveals an underlying ecclesiology DeBoer then focuses on six themes that emerge when Orthodox Catholic and Protestant uses of the visual arts are examined together the arts as expressions of the church's local and universal character the meanings attributed to particular styles of art for the church the role of the arts in enculturating the gospel and more DeBoer's Visual Arts in the Worshiping Church will focus and deepen the thinking of pastors worship leaders artists students and laypeople regarding what the arts might do in the midst of their congregations

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Russian Church Singing Orthodox Worship And Hymnography Introduction

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