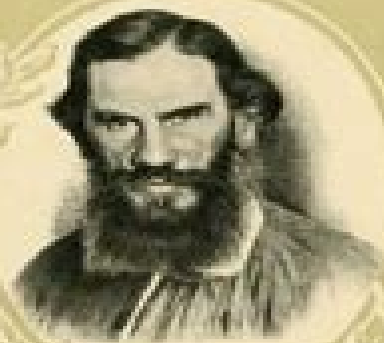




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Russian Writers Since 198

William Leatherbarrow, Derek Offord



Russian Writers Since 198:

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Russian Writers and Soviet Society 1917-1978 Ronald Hingley, 2021-06-15 This book first published in 1979 provides a systematic anatomy of Russia's modern authors in the context of their society at the time Post revolutionary Russian literature has made a profound impact on the West while still maintaining its traditional role as a vehicle for political struggle at home Professor Hingley places their lives and work firmly in the setting of the USSR's social and political structure

Russian Writers on Translation Brian James Baer, Natalia Olshanskaya, 2014-07-16 Since the early eighteenth century following Peter the Great's policy of forced westernization translation in Russia has been a very visible and much discussed practice Generally perceived as an important service to the state and the nation translation was also viewed as a high art leading many Russian poets and writers to engage in literary translation in a serious and sustained manner As a result translations were generally regarded as an integral part of an author's oeuvre and of Russian literature as a whole This volume brings together Russian writings on translation from the mid 18th century until today and presents them in chronological order providing valuable insights into the theory and practice of translation in Russia Authored by some of Russia's leading writers such as Aleksandr Pushkin Fedor Dostoevskii Lev Tolstoi Maksim Gorkii and Anna Akhmatova many of these texts are translated into English for the first time They are accompanied by extensive annotation and biographical sketches of the authors and reveal Russian translation discourse to be a sophisticated and often politicized exploration of Russian national identity as well as the nature of the modern subject Russian Writers on Translation fills a persistent gap in the literature on alternative translation traditions highlighting the vibrant and intense culture of translation on Europe's periphery Viewed in a broad cultural context the selected texts reflect a nuanced understanding of the Russian response to world literature and highlight the attempts of Russian writers to promote Russia as an all inclusive cultural model

Russian Writers and the Fin de Siècle Katherine Bowers, Ani Kokobobo, 2015-06-17 Russian literature has a reputation for gloomy texts especially during the late nineteenth century This volume argues that a fin de siècle mood informed Russian literature long before the chronological end of the nineteenth century in ways that had significant impact on the development of Russian realism Some chapters consider ideas more readily associated with fin de siècle Europe such as degeneration theory bieterminism Freudian psychoanalysis or apocalypticism alongside earlier Russian realist texts by writers such as Turgenev Dostoevsky or Tolstoy Other chapters explore the changes that realism underwent as modernism emerged examining later nineteenth century or early twentieth century texts in the context of the earlier realist tradition or their own cultural moment Overall a team of emerging and

established scholars of Russian literature and culture present a wide range of creative and insightful readings that shed new light on later realism in all its manifestations

Russian Writers of the Silver Age, 1890-1925 Judith E. Kalb, J. Alexander Ogden, I. G. Vishnevetskiĭ, 2004 The questing experimenting and overstepping of stylistic moral and narrowly rational boundaries that characterized Russian modernist writing were frowned upon during most of the seven decades of Soviet rule Only since the late 1980s have readers had easy access to the literature memoirs and critical writings of the immediately pre Soviet period

Russian Writers and Society in the Second Half of the Nineteenth Century Joe Andrew, 1982-06-18

The History of Russian Literature, with a Lexicon of Russian Authors ... Translated from the German, Under the Superintendence of the Author, by ... G. Cox Dr. Friedrich OTTO, 1839

[A History of Russian Symbolism](#) Ronald E. Peterson, 1993-07-09 The era of Russian Symbolism 1892 1917 has been called the Silver Age of Russian culture and even the Second Golden Age Symbolist authors are among the greatest Russian authors of this century and their activities helped to foster one of the most significant advances in cultural life in poetry prose music theater and painting that has ever been seen there This book is designed to serve as an introduction to Symbolism in Russia as a movement an artistic method and a world view The primary emphasis is on the history of the movement itself Attention is devoted to what the Symbolists wrote said and thought and on how they interacted In this context the main actors are the authors of poetry prose drama and criticism but space is also devoted to the important connections between literary figures and artists philosophers and the intelligentsia in general This broad detailed and balanced account of this period will serve as a standard reference work and encourage further research among scholars and students of literature

A History of Russian Thought William Leatherbarrow, Derek Offord, 2010-04-01 The history of ideas has played a central role in Russia's political and social history Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today This history examines important intellectual and cultural currents the Enlightenment nationalism nihilism and religious revival and key themes conceptions of the West and East the common people and attitudes to capitalism and natural science in Russian intellectual history Concentrating on the Golden Age of Russian thought in the mid nineteenth century the contributors also look back to its eighteenth century origins in the flowering of culture following the reign of Peter the Great and forward to the continuing vitality of Russia's classical intellectual tradition in the Soviet and post Soviet eras With brief biographical details of over fifty key thinkers and an extensive bibliography this book provides a fresh comprehensive overview of Russian intellectual history

A History of Russian Literary Theory and Criticism Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as

formalism the Bakhtin Circle Proletklut futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post-Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism

Russian Writers Since 198 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Russian Writers Since 198**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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