

Dictionary of Literary Biography

Volume 272

Russian Prose
Writers Between
the World Wars

Russian Prose Writers Between The World Wars

Lei Shi



Russian Prose Writers Between The World Wars:

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must *Contemporary World Fiction A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

American Prose Writers of World War I Steven Trout, 2005 Essays on American authors of novels memoirs short stories and plays by writers that were maimed in one way or another by World War I yet still found the fortitude to write of what had wounded them most Brings together material otherwise available only in private book collections and the special collections of university libraries Includes letters sections of manuscripts and typescripts photographs and advertisements from a variety of collections

Iron Curtain Twitchers Jennifer M. Hudson, 2018-11-23 The Cold War is often viewed in absolutist terminology the United States and the Soviet Union characterized one another in oppositional rhetoric and pejorative propaganda State sanctioned communications stressed the inherent dissimilarity between their own citizens and those of their Cold War foe Such rhetoric exacerbated geopolitical tensions and heightened Cold War paranoia most notably during the Red Scare and brinkmanship incidents Government leaders stressed the reactive defensive foreign policies they implemented to retaliate against their counterparts offensive maneuvers Only brief periods of détente gave glimpses into the possibility of concerted peaceful coexistence Yet such characterizations neglect the complexities and rhetorical nuances that created fissures throughout the long standing ideological conflict Grassroots diplomacy rarely coalesced with official governmental rhetoric and often contradicted the discourse emanating from the White House and the Kremlin Organizations such as Women Strike for Peace WSP the Committee for Nonviolent Action CNVA and the Moscow Trust Group MTG defied policy directives and sought to establish genuine peaceful coexistence Traveling citizens posited that U S and Soviet citizens possessed more underlying commonalities than their governmental leaders cared to admit phenomena underscored in events such as the San Francisco to Moscow Walk for Peace Spacebridge programs railed against the Strategic Defense Initiative SDI and proclaimed that figurative and literal links between their country and the Other proved more conducive to public

opinion than *Star Wars Iron Curtain Twitchers* examines such juxtaposing rhetorics through three lexical themes: contamination, containment, and coexistence. It analyzes the disparate perspectives of public politicians and private citizens throughout the Cold War's duration and its aftermath to better understand the political, cultural, and geopolitical nuances of U.S.-Russia relations. Vacillating rhetoric among politicians, journalists, and traveling citizens complicated geopolitical relationships, sociopolitical disagreements, and cultural characterizations. These dialogues are contrasted with the cultural mediums of film and political cartoons to underscore fluctuating Cold War identity dynamics. Manifestations of one's own country contrasted with propagations of the Other and indicate that the Cold War lasted much longer and remains more virulent than previously conceived.

Russian Writers Since 1980 Marina Balina, Mark Naumovich Lipovetskiĭ, 2004
Focuses on the highly diverse and controversial literary and cultural life in Russia during the last twenty years of the past century. Major shifts on the political scene influenced Russian literature of these past two decades. Literature managed to find in the political and historical turbulence of this period a source of powerful artistic insight.

Mann's Magic Mountain Karolina Watroba, 2022
The first study of Thomas Mann's landmark German modernist novel *Der Zauberberg* (The Magic Mountain, 1924) that takes as its starting point the interest in Mann's book shown by non-academic readers delving into the interrelated fields of transnational German studies, global modernism studies, comparative literature, and reception theory.

The Soviet Colossus Michael G. Kort, 2019-04-17
The Soviet Colossus revisits the turning points in Russia's modern history from the fall of the tsarist regime to the establishment of the Bolshevik dictatorship and Stalinist totalitarianism; the reforms and counter-reforms of Khrushchev and Brezhnev to the reform program of Mikhail Gorbachev and the resultant collapse of the Soviet Union; and from the effort to build a democratic and free market Russia under Boris Yeltsin to the political authoritarianism and the establishment of a state capitalist economy under Vladimir Putin. This eighth edition has been revised and updated to cover the latest developments from the Putin administration. These revisions include added emphasis on the increasing authoritarian nature of Russia's political system, the serious challenges posed by the country's unsolved economic and social problems, and the growing tensions between Russia on the one hand and the United States and the European Union on the other as a result of Moscow's aggression against Ukraine. Kort combines this updated account with a broad exploration of Russia's political history, examining how the Soviet past has been woven into the fabric of the modern Russian state, a state which plays such a major assertive role in global affairs but which simultaneously remains an allusive, secretive entity. With Russia's increasing influence on the global stage and the controversies that often accompany this, *The Soviet Colossus* is an invaluable resource for students of history, politics, and international relations.

Russian Literature in the Baltic Between the World Wars Temira Pachmuss, 1988
Modernism Today Sjeff Houppermans, Pete Liebrechts, Jan Baetens, Otto Boele, 2013-10-25
This book manifests at least four recent shifts and tendencies within Modernist studies in general that point at the expansion of this increasingly interdisciplinary field. First, Modernist studies has seen a

temporal expansion to the extent that scholars in the field have come to turn to both the pre and posterior history of Modernism Second the field has witnessed a spatial expansion in that increasingly so researchers have also come to scrutinize the Modernisms of regions at the fringes of Europe and beyond Thirdly a vertical expansion too has marked Modernist studies in recent decades not only by further expanding the canon of women writers and exploring the continuum between high and lowbrow but also by looking at the artistic and mediatized hierarchies and cross fertilizations operative in the period A fourth conceptual expansion of the field shows that whereas concepts such as middlebrow *arri re garde* and to some extent even *avant garde* were once exotic notions of at best marginal importance in European Modernist studies they now form part and parcel of the field complicating and expanding it conceptually

Twentieth-century Norwegian Writers Tanya Thresher, 2004 Presents biographies and criticism of some of the most influential Norwegian writers of the twentieth century producing a representative cross section of the Norwegian literary environment with writers of various decades movements and genres preference has been given to authors whose works have been translated into English

Russian Prose Writers Between the World Wars Christine Rydel, 2003 In an era of political economic and social conflict the opposition between ideas and actions characterizes the literary atmosphere in Russia between the world wars Writers during this period were drawn to tradition or progress individual freedom or collective responsibility free imaginations or tendentious templates creativity or conformity energy or entropy

[Reference Guide to Russian Literature](#) Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

The Great War in Post-Memory Literature and Film Martin Löschnigg, Marzena Sokolowska-Paryz, 2014-10-14 The twenty seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation In four sections the essays investigate 1 the cultural legacy of the Great War including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the Great War and 4 representations of the Great War within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts

[Handbook of Russian Literature](#) Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

Seventeenth-century Italian Poets and Dramatists Albert N. Mancini, Glenn Palen Pierce, 2008 Essays on poets and dramatists of the sixteenth to the seventeenth century period of Italian literature and art Examines the

challenge that the Baroque movement posed to the neo Aristotelian aesthetics of the Renaissance and to the notions of decorum and morality in art *The Reception of H.G. Wells in Europe* Patrick Parrinder, John S. Partington, 2013-02-14 H G Wells was described by one of his European critics as a seismograph of his age He is one of the founding fathers of modern science fiction and as a novelist essayist educationalist and political propagandist his influence has been felt in every European country This collection of essays by scholarly experts shows the varied and dramatic nature of Wells s reception including translations critical appraisals novels and films on Wellsian themes and responses to his own well publicized visits to Russia and elsewhere The authors chart the intense ideological debate that his writings occasioned particularly in the inter war years and the censorship of his books in Nazi Germany and Francoist Spain This book offers pioneering insights into Wells s contribution to 20th century European literature and to modern political ideas including the idea of European union Reception of H G Wells in Europe Review [The Oxford Companion to English Literature](#) Dinah Birch, 2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today s students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children s literature science fiction biography reportage crime fiction fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and accessible guide to literature available [The](#)

Routledge Handbook of Literary Translingualism Steven G. Kellman, Natasha Lvovich, 2021-09-30 Though it might seem as modern as Samuel Beckett Joseph Conrad and Vladimir Nabokov translingual writing texts by authors using more than one language or a language other than their primary one has an ancient pedigree The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world from ancient to modern times The volume includes sections on translingual genres with chapters on memoir poetry fiction drama and cinema ancient medieval and modern translingualism global perspectives chapters overseeing European African and Asian languages Combining chapters from lead specialists in the field this volume will be of interest to scholars graduate students and advanced undergraduates interested in investigating the vibrant area of translingual literature Attracting scholars from a variety of disciplines this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time *Twentieth-century French Dramatists* Mary Anne O'Neil, 2006 Essays on twentieth century French playwrights who were largely influenced by non French traditions during the greatest age of French theater since the mid 1700s French drama of the twentieth century was cosmopolitan experimental and eclectic and attempted to appeal to a wider audience than in the past Dramatists came not only from Paris but from the provinces and the French states of the Caribbean as well as from Francophone countries such as Belgium **Osip Mandelstam** , 2014-01-27 Osip Mandelstam who died anonymously in a Siberian transit camp in 1938 is now generally considered to be among the four or five greatest Russian poets of the twentieth century The essays in this volume presented in an exceptionally scrupulous and true translation were selected because they represent Mandelstam's major poetic themes and his thought on literature language and culture and the work and place of the poet Mandelstam's views on literature are profound and original and they are expressed in striking and dramatic if sometimes difficult prose These essays deal with such topics as the poetic process and the relationship of poetry to politics culture the traditions of the past and the demands of the present Sidney Monas's lively introduction to the work and life of Mandelstam combines the virtues of both the critical essay and detached scholarship Keeping biographical detail to a minimum Monas concentrates on the pattern that runs through the essays and lends them that coherence often noted in Mandelstam's poetry *Flying Osip* Lidii Seifullina, 1925

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