



Russia Postcards From

Sergei Kan



Russia Postcards From:

Open Letters Alison Rowley, 2013-01-01 In *Open Letters* the most comprehensive study of Russian picture postcards to date Alison Rowley uses this medium to explore a variety of aspects of Russian popular culture

Greetings from the Barricades Tobie Mathew, 2018 Amid the chaos and violence of the 1905 Revolution in Russia the Tsar's opponents printed and distributed vast quantities of picture postcards Easy to share hide and smuggle postcards were a way to beat the censor and spread a message of defiance Produced by a diverse set of revolutionaries liberals and opportunists the content of these cards is equally wide ranging from satirical caricatures directed against the government to rare photographs of revolutionary demonstrations Many of the cards are darkly humorous combining laughter with a sense of raw indignation at the injustices of Imperial Russia Assembled by Tobie Mathew a writer and historian specializing in Russian graphic art and propaganda *Greetings from the Barricades* is the first major study of the design production and distribution of these cards featuring more than 200 images Together they form a rich body of political art that illustrates the danger of opposing the regime during this turbulent era

Patriotic Culture in Russia During World War I Hubertus Jahn, 1998 A cultural history charting the rise and fall of Russian patriotism during the first few years of the Great War Illustrated with period prints posters and broadsides the book traces the evolution of patriotic symbolism in popular entertainments and cultural production

Postcards in the Library Norman D Stevens, 2014-01-09 Postcards individually and collectively contain a great deal of information that can be of real value to students and researchers *Postcards in the Library* gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections It explains the nature and accessibility of existing postcard collections techniques for acquiring arranging preserving and handling collections and ways to make researchers and patrons aware of these collections *Postcards in the Library* asserts that in most cases existing postcard collections are a vastly underutilized scholarly resource Editor Norman D Stevens urges librarians to help change this since postcards as items for mass consumption and often with no apparent conscious literary or social purpose are a true reflection of the society in which they were produced Stevens claims that messages written on postcards may also reveal a great deal about individual and or societal attitudes and ideas Chapters in *Postcards in the Library* are written by librarians who manage postcard collections postcard collectors and researchers Some of the authors have undertaken major research projects that demonstrate the ways in which postcards can be used in research and that have begun to establish a standard methodology for the analysis of postcards They write about major postcard collections including the Institute of Deltiology and the Curt Teich Postcard Archives the use of postcards for scholarly research postcard conservation and preservation arrangement and organization and importance and value *Postcards in the Library* describes the postcard collections in a variety of libraries of different kinds and sizes and indicates very real ways in which the effective use of postcard collections can result in and contribute to

substantive scholarly publications It also offers advice and suggestions on the myriad issues that libraries face in handling these ephemeral fragments of popular culture Special collections librarians postcard collectors postcard dealers and historical societies will find the information in Postcards in the Library refreshing and practical Libraries with established postcard collections or those thinking about developing postcard collections will use it as a valuable planning tool and start to finish guide Picture Postcard Encyclopaedia of Russia Richard Bartmann,1992 *A Postcard from the Volcano* Lucy Beckett,2009-09-03 Beginning in 1914 and ending on the eve of World War II this epic story follows the coming of age and early manhood of the Prussian aristocrat Max von Hofmannswaldau From the idyllic surroundings of his ancestral home to the streets of cosmopolitan Breslau menaced by the Nazi SS Hofmannswaldau uncovers the truth about his own identity and confronts the modern ideologies that threaten the annihilation of millions of people A Postcard from the Volcano opens with the outbreak of World War I and the Prussian pride and patriotism that blind the noble von Hofmannswaldau family to the destruction that lies ahead for their country The well researched narrative follows the young count as he leaves home to finish his education and ends up a stranger in the land of his birth Both intelligent and sensitive Beckett s prose explores the complex philosophical and political questions that led Europe into a second world war while never losing sight of a man whose life is shaped by his times A deeply moving historical novel that shows the horrific impact that two world wars had on whole countries and how individuals struggled to deal with the incredible challenges presented by such devastation Red Russia John Foster Fraser,1907 **Arthur Toulmin Smith: A British Engineer in 19th Century Russia** Bessie White,2025-04-28 This collection of letters tells the story of Arthur Toulmin Smith a British engineer who spent his working life in Russia in the years leading up to the First World War After installing the telegraph in the Caucasus and a spell managing the Moscow gas works he sets up Ludwig and Smith with a Russo German colleague manufacturing weighing equipment and pipework for fire brigades as well as the Moscow sewerage system His first wife dies young in childbirth Daughter Alice survives and is happily brought up by second wife Minna Through Arthur s letters home to his scholar sister Lucy we watch Alice grow up Staying with Aunt Lucy in Oxford she meets a young trainee church minister Will Arthur allow his only daughter to marry on only 200 a year As a proud ex pat Englishman Arthur is conscious of the difference between British society and the limitations and constraints of Tsarist Russia Yet with a German wife and business obligations he never makes it back to live in his homeland The letters throw light on a lesser known British community abroad their comfortable life as ex pats among but separate from Russian society Arthur s great grand daughter Bessie White provides a fascinating broader context to his life abroad **Postcards from the Russian Revolution** ,2008 Lu Xun and Russia Sun Yu,2024-10-23 Based on Lu Xun s works and book collections this book explores the significant influence of Russian literature art and thinking on Lu Xun s thoughts and works Through the analysis of rich historical materials and literary texts this book shows the profound influence of Russian literary and artistic resources on Chinese writers especially on Lu Xun It delves into

Lu Xun's literary and translation concepts as well as his intellectual and aesthetic views all of which bear the imprint of Russian culture. The author closely examines notable themes in his works including nationality, class, the avant garde, and cosmopolitanism, which offer insight into his overarching historical vision and provide a glimpse into the era. Unlike previous studies of the influence of Russian literature, this book delves deeper into literary history by examining intellectual history without adhering to a pan-ideological point of view. Through the lens of cultural history, it also illuminates the cultural landscape of modern China, unraveling the intellectual ideas and debates of the twentieth century and the emergence of Chinese left-wing literature. The title will appeal to scholars, students, and general readers interested in Lu Xun studies, modern Chinese literature, and Chinese culture. *A Russian American Photographer in Tlingit Country* Sergei

Kan, 2014-06-17. This book is a rich record of life in a small town, southeastern Alaska, in the late 1800s and early 1900s. It is the first book to showcase the photographs of Vincent Soboleff, an amateur Russian American photographer whose community included Tlingit Indians from a nearby village as well as Russian Americans, so-called Creoles, who worked in a local fertilizer factory. Using a Kodak camera, Soboleff, the son of a Russian Orthodox priest, documented the life of this multiethnic parish at work and at play until 1920. Despite their significance, few of Soboleff's photographs have been published since their discovery in 1950. Anthropologist Sergei Kan rectifies that oversight in *A Russian American Photographer in Tlingit Country*, which brings together more than 100 of Soboleff's striking black and white images. Combining Soboleff's photographs with ethnographic fieldwork and archival research, Kan brings to life the communities of Killisnoo, where Soboleff grew up, and Angoon, the Tlingit village. The photographs gathered here depict Russian Creoles, Euro Americans, the operation of the Killisnoo factory, and the daily life of its workers. But Soboleff's work is especially valuable as a record of Tlingit life. As a member of this multiethnic community, he was able to take unusually personal photographs of people and daily life. Soboleff's photographs offer candid and intimate glimpses into Tlingit people's then new economic pursuits, such as commercial fishing, selling berries, and making Indian curios to sell to tourists. Other images show white Creole and Native factory workers rubbing shoulders while keeping a certain distance during leisure time. Kan offers readers, historians, and photography lovers a beautiful visual resource on Tlingit and Russian American life that shows how the two cultures intertwined in southeastern Alaska at the turn of the past century. Russia Christopher J. Ward, John M. Thompson, 2021-07-20. This lucid account of

Russian and Soviet history presents major trends and events from Kievan Rus to Vladimir Putin's presidency in the twenty-first century. Directly addressing controversial topics, this book looks at issues such as the impact of the Mongol conquest, the paradoxes of Peter the Great, the inevitability of the 1917 Revolution, the Stalinist terror, and the Gorbachev reform effort. This new ninth edition has been updated to include a discussion of Russian participation in the War in Donbas, eastern Ukraine, Russia's role in the Syrian civil war, the rise of opposition figure Alexei Navalny, Vladimir Putin's confirmation as president for life, recent Russian relations with the United States, the North Atlantic Treaty Organization (NATO), and the European Union, as

well as contemporary social and cultural trends Distinguished by its brevity and supplemented with substantially updated suggested readings that feature new scholarship on Russia and a thoroughly updated index this essential text provides balanced coverage of all periods of Russian history and incorporates economic social and cultural developments as well as politics and foreign policy Suitable for undergraduates as well as the general reader with an interest in Russia this text is a concise single volume on one of the world's most significant lands *Open Letters* Alison Rowley, 2013-12-11 During the fin de siècle and early revolutionary eras picture postcards were an important medium of communication for Russians of all backgrounds In *Open Letters* the most comprehensive study of Russian picture postcards to date Alison Rowley uses this medium to explore a variety of aspects of Russian popular culture The book is lavishly illustrated with more than 130 images most of which have never been published before Through her examinations of postcards Rowley addresses a diverse range of topics how landscape postcards conveyed notions of imperialism the role of postcards in the rise of celebrity culture depictions of the body on erotic and pornographic postcards how postcards were employed to promote differing interpretations of the First World War and the use of postcards by revolutionary groups seeking to overthrow the Tsarist government Rowley determines the extent to which Russia was embedded in Europe wide cultural trends by situating the Russian case within a larger European context Everyday Law in Russia Kathryn Hendley, 2017-02-07 *Everyday Law in Russia* challenges the prevailing common wisdom that Russians cannot rely on their law and that Russian courts are hopelessly politicized and corrupt While acknowledging the persistence of verdicts dictated by the Kremlin in politically charged cases Kathryn Hendley explores how ordinary Russian citizens experience law Relying on her own extensive observational research in Russia's new justice of the peace courts as well as her analysis of a series of focus groups she documents Russians' complicated attitudes regarding law The same Russian citizen who might shy away from taking a dispute with a state agency or powerful individual to court might be willing to sue her insurance company if it refuses to compensate her for damages following an auto accident Hendley finds that Russian judges pay close attention to the law in mundane disputes which account for the vast majority of the cases brought to the Russian courts Any reluctance on the part of ordinary Russian citizens to use the courts is driven primarily by their fear of the time and cost measured in both financial and emotional terms of the judicial process Like their American counterparts Russians grow more willing to pursue disputes as the social distance between them and their opponents increases Russians are loath to sue friends and neighbors but are less reluctant when it comes to strangers or acquaintances Hendley concludes that the rule of law rubric is ill suited to Russia and other authoritarian polities where law matters most but not all of the time **Virginia Woolf's Portraits of Russian Writers** Darya Protopopova, 2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly

interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf s vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy s suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists fascination with Russian art looking at parallels between Roger Fry s articles on Russian Post Impressionists and Woolf s essays on Chekhov Dostoevsky Tolstoy and Turgenev *The Great War Through Picture Postcards* Guus de Vries,2016-01-30 During World War I the picture postcard was the most important means of communication for the soldiers in the field and their loved ones at home with an estimated 30 billion of them sent between 1914 and 1918 A Postcard from home offered the soldier in the trenches a short escape from their daily hell while receiving a postcard from the man on the front line was literally a sign of life These postcards create a vivid record of life at home and abroad during the Great War both from the messages they carries and the pictures on the cards themselves The depiction of war on the contemporary postcards is extremely diverse The ways in which the postcards depict the war differs greatly from simple enthusiasm patriotism and propaganda to humour satire and bitter hatred Other portray the wishes and dreams nostalgia homesickness and pin ups of the soldiers the technological developments of the armies not to mention the daily life and death on the battlefield including the horrific reality of piles of bodied and mass graves Altogether this extraordinarily vivid contemporary record of the Great War offers a unique and details insight on the minds and mentality of the soldiers and their families who lived and died in the war to end all wars **Postcards from China** Sandra Slavin,2003-11 This book is a compilation of humorous emails written to family and friends during the author s two years living in China They moved to China in August 2000 hoping to escape the hectic lifestyle of living in San Francisco and allow their adopted Chinese daughter an opportunity to learn the language and culture of her birth country This book chronicles their life and provides an intimate look into what it is like to live in China as an American family It reveals how it affected the building of an identity for their Chinese American daughter The author writes about the numerous friends they made among the Chinese people from Glenn their housekeeper to the couple who sold tofu in the market She describes shopping at the local market ordering in local restaurants and describes how the local Chinese live and work This book describes their life full of curiosities and adventures Learn why Chinese men grow long their fifth finger nail how to avoid disaster when traveling to Mongolia how to cross the street and the difficulties in purchasing and getting an egg from market to home After reading the book you may be inspired to try your own adventure **Lost Adventures** Edward Marshall Perdue,2005 If one wants to begin to understand the GULAG he would read anyone of at least 131 books such as *My twenty two prisons* and *My Escape from Solovetski* 1929 by Bezonov Eliuriai Dimitrevich *Red Gaols a Woman s Experiences in Russian Prisons* 1935 by author did not want to be identified *Prisoner of the OGPU* 1935 by Kitechin George *An Account of the Construction of the New Canal* between the

White Sea and the Baltic Sea 1935 by Maxim Gorky and 30 writers Many people refer to the book The Gulag Archipelago 1974 by Solzenitsyn I as the book on the GULAG partly from his experience and research thereof The author started with a simple expression written about John W Adkins He left home at an early age and never returned home age There was literally no information about him Most people familiar with my work have been totally amazed at the amount of the information documents obtained by the author from the archives on one individual After many years of work the author did not want to leave this material to just a research project sitting on the bookshelf

The Bloomsbury Handbook of the Russian Revolution Geoffrey Swain,Charlotte Alston,Michael C. Hickey,Boris Kolonitskii,Franziska Schedewie,2022-12-15 Through 30 interpretative essays The Bloomsbury Handbook of the Russian Revolution sees an international team of leading scholars comprehensively examine Russia s revolutionary years In the wake of the 2017 centenary this handbook is the first reference point for anyone wishing to learn more about the changes which took place in Russia between 1917 and 1921 and subsequently the 20th century Split into six sections covering political crises politicians and parties social groups identities regions and peoples and civil war the volume covers the collapse of Tsarism and the February Revolution the emergence of the Provisional Government and major historical figures such as Lenin Kerensky and the Socialist Revolutionary leader Viktor Chernov It also explores the events surrounding the Bolshevik seizure of power in October 1917 the first year of Soviet Government until the Bolshevik dictatorship was established and the impact on Russia of the subsequent civil war The focus is broader than these issues of high politics however since this handbook also considers events in the provinces as well as revolutionary Petrograd and examines the social impact of the revolution in terms of class gender age and culture

Events That Changed Russia since 1855 Frank W. Thackeray,2007-05-30 Since Alexander II ascended to the Russian throne in 1855 and implemented a series of modernizing reforms including the emancipation of the serfs in 1861 Russia has found itself in the throes of continuous upheaval caught between the autocratic traditions of empire and the dawn of the modern era As the advent of industrialization and two world wars thrust Russia onto the global stage the ramifications of its tumultuous history have been felt throughout the western world This unique resource presents and evaluates ten of the most critical events in modern Russian history from the pivotal years of 1855 1991 including the Russian Industrial Revolution the fall of the monarchy the Stalin era the Cold War and the collapse of the Soviet Union in 1991 A full chapter is devoted to each event and each chapter includes a factual introduction to the event as well as an in depth interpretative essay exploring its underlying causes factors and effects Coverage for each event also includes an annotated bibliography of works suitable for students and an illustration for each A glossary of terms a timeline of Russian history from 1853 2004 a list of Russian Soviet rulers and a population chart serve as ready reference materials for students looking to understand this critical period in world history Since Alexander II ascended to the Russian throne in 1855 and implemented a series of modernizing reforms including the emancipation of the serfs in 1861 Russia has found itself in the throes of continuous upheaval caught between

the autocratic traditions of empire and the dawn of the modern era As the advent of industrialization and two world wars thrust Russia onto the global stage the ramifications of its tumultuous history have been felt throughout the western world This unique resource presents and evaluates ten of the most critical events in modern Russian history from the pivotal years of 1855 1991 including the Russian Industrial Revolution the fall of the monarchy the Stalin era the Cold War and the collapse of the Soviet Union in 1991 A full chapter is devoted to each event and each chapter includes a factual introduction to the event as well as an in depth interpretative essay exploring its underlying causes factors and effects Coverage for each event also includes an annotated bibliography of works suitable for students and an illustration for each A glossary of terms a timeline of Russian history from 1853 2004 a list of Russian Soviet rulers and a population chart serve as ready reference materials for students looking to understand this critical period in world history

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