

THE RECEPTION OF ENGLISH LITERATURE IN GERMANY

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Reception Of English Literature In Germa

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The Reception of English Literature in Germany Lawrence Marsden Price, 1932 **The Reception of English Puritan Literature in Germany** Peter Damrau, 2006 This is the first study to demonstrate the impact of Puritan literature on the development of German language and literature in the seventeenth century and beyond It crosses the boundaries of theology literature and the English and German traditions to show that eighteenth century secular thinking on introspection psychology and subjectivity has its roots in vocabulary used in Germany as early as 1665 through the translation of figures such as Daniel Dyke and Richard Baxter The book concludes with insights on John Bunyan whose works inspired writers of the Geniegeneration such as Lenz Wieland Moritz and Jung Stilling *Benedikte Naubert (1756-1819) and Her Relations to English Culture* Hilary Brown, 2005 The 18th century saw the first significant phase of cultural interchange between Britain and Germany This study examines the part played in this process by women writers who were entering the literary world in large numbers for the first time It asks whether women whether a cross cultural female literary tradition emerged during the period **The Publication of English Literature in Germany in the Eighteenth Century** Mary Bell Price, Lawrence Marsden Price, 1934 **The Institution of English Literature** Barbara Schaff, Johannes Schlegel, Carola Surkamp, 2016-11-07 The contributions investigate the ways in which numerous institutions of English literature shape the literary field While they cover an extensive historical field ranging from the Early Modern period to the 18th century to the contemporary they focus not only on literary texts but also on extra literary ones including literary prizes literary histories and anthologies and highlight the various ways in which these negotiate the processes that constitute the literary field All contributions assert that there is no such thing as literature outside of institutions Great emphasis is therefore put on different acts of mediation *German Aesthetic and Literary Criticism: Winckelmann, Lessing, Hamann, Herder, Schiller and Goethe* Hugh Barr Nisbet, 1985-12-05 Anthology of translated extracts from their works **The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *The Corvey Library and Anglo-German Cultural Exchanges, 1770-1837* Rainer Schöwerling, 2004 **Anglo-German Dramatic and Poetic Encounters** Michael Wood, Sandro Jung, 2019-06-27 Focusing on particular cases of Anglo German exchange in the period known as the Sattelzeit 1750 1850 this volume of essays explores how drama and poetry played a central role in the development of British and German literary cultures With

increased numbers of people studying foreign languages engaging in translation work and traveling between Britain and Germany the eighteenth and nineteenth centuries gave rise to unprecedented opportunities for intercultural encounters and transnational dialogues While most research on Anglo German exchange has focused on the novel this volume seeks to reposition drama and poetry within discourses of national identity intercultural transfer and World Literature The essays in the collection cohere in affirming the significance of poetry and drama as literary forms that shaped German and British cultures in the period The essays also consider the nuanced movement of texts and ideas across genres and cultures the formation and reception of poetic personae and the place of illustration in cross cultural textual exchange *The Position of the German Language in the World* Ulrich Ammon, 2019-08-08 The Position of the German Language in the World focuses on the global position of German and the factors which work towards sustaining its use and utility for international communication From the perspective of the global language constellation the detailed data analysis of this substantial research project depicts German as an example of a second rank language The book also provides a model for analysis and description of international languages other than English It offers a framework for strengthening the position of languages such as Arabic Chinese French Portuguese Spanish and others and for countering exaggerated claims about the global monopoly position of English This comprehensive handbook of the state of the German language in the world was originally published in 2015 by Walter de Gruyter in German and has been critically acclaimed Suitable for scholars and researchers of the German language the handbook shows in detail how intricately and thoroughly German and other second rank languages are tied up with a great number of societies and how these statistics support or weaken the languages functions and maintenance *Australian Literature in the German Democratic Republic* Nicole Moore, Christina Spittel, 2016-06-19 An account of fraught and complex cross cultural literary exchange between two highly distinct even uniquely opposed reading contexts Australian Literature in the German Democratic Republic has resonance for all newly global reckonings of the cultural Cold War Working from the extraordinary records of the East German publishing and censorship regime the authors materially track the production and reception of one country s corpus as envisioned by another The 90 Australian titles published in the GDR form an alternative canon revealing a shadowy literary archive that rewrites Australia s postwar cultural history from behind the iron curtain and illuminates multiple ironies for the GDR as a reading nation This book brings together leading German and Australian scholars in the fields of book history German and Australian cultural history Australian and postcolonial literatures and postcolonial and cross cultural theory with emerging writers currently navigating between the two cultures *The Origins of Modern Critical Thought: German Aesthetic and Literary Criticism from Lessing to Hegel* David Simpson, 1988-10-28 An exceptional resource this 1988 book provides a comprehensive anthology in English of the major texts of German literary and aesthetic theory between Lessing and Hegel The texts are crucial to an understanding not only of the Romantic period itself but also of the foundational arguments of literary theory *The*

Literature of German Romanticism Dennis F. Mahoney, 2004 Sharply focused essays on the most significant aspects of German Romanticism This volume of sharply focused essays by an international team of scholars deals not only with the most significant literary philosophical and cultural aspects of German Romanticism one of the most influential albeit highly controversial movements in the history of German literature but also with the history and status of scholarship on the literature of the period The introduction and first section establish an overall framework by placing German Romanticism within a European context that includes its English counterpart Goethe and Schiller are considered as are the Jena Romantics The second section is organized according to the traditional distinctions between epic dramatic and lyric modes of writing while realizing that particularly in the Romantic novel there was an attempt to blend these three A final group of essays focuses on German literary Romanticism's relation to other aspects of German culture folklore studies politics psychology natural science gender presentation and representation music and visual art Contributors Gerhard Schulz Arnd Bohm Richard Littlejohns Gerhart Hoffmeister Ulrich Scheck Claudia Stockinger Bernadette Malinowski Fabian Lampart Klaus Peter Gabriele Rommel Martha B Helfer Kristina Muxfeldt Beate Allert Paul Bishop and R H Stephenson Nicholas Saul Dennis F Mahoney is Professor of German and Director of the European Studies Program at the University of Vermont

The Reception of English Literature in Germany Lawrence M. Price, 1932 *Cultural Transfer through Translation*, 2010-01-01 Given that the dissemination of enlightened thought in Europe was mostly effected through translations the present collection of essays focuses on how its cultural adaptation took place in various national contexts For the first time the theoretical model of cultural transfer Espagne Werner is applied to the eighteenth century The intercultural dynamics of the Enlightenment become manifest in the transformation process between the original and target cultures be it by way of acculturation creative enhancement or misunderstanding Resulting in shifts of meaning translations offer a key not just to contemporary translation practice but to the discursive network of the European Enlightenment in general The case studies united here explore both how translations contributed to the transnational standardisation of certain key concepts values and texts and how they reflect national specifications of enlightened discourses Hence the volume contributes to Enlightenment studies at least as much as to historical translation studies **The British and German Worlds in an Age of Divergence (1600-1850)**

Niels Grüne, Stefan Ehrenpreis, 2024-07-22 The question of whether Britain is apart from or a part of Europe D Abulafia has gained significance in recent years This book reassesses an underexplored field of early modern transnational history the variety of ways in which connections between Britain and German speaking Europe shaped developments After a comprehensive introduction this book is divided into three parts cross border transfers and appropriations of knowledge coping with alterity in intergovernmental contacts and ideologising the cultural nation The topics range from the exchange of religious and political ideas over court life diplomacy and espionage to literary and philosophical debates Particular attention is paid to the media processes involved and to the practical value of knowledge about the other in different historical

contexts The picture emerging from the case studies reveals an intriguing dynamic Mutual interest and ambiguous entanglements deepened precisely at a time when the British and German worlds diverged evermore from each other in terms of social and political structures This fascinating volume sheds new light on Anglo German relations and will be essential reading for students of early modern European history German Literature in the United States, 1945-1960 William LaMarr Kopp, 1967 **Mapping Lives** Peter France, William St Clair, 2004-09-23 Why biography Lives of writers thinkers and artists while unfailingly popular with readers raise all kinds of theoretical problems This volume explores the different faces and functions of the genre in a range of European settings from antiquity to the present **Current trends in anglophone studies: cultural, linguistic and literary research:** Javier GARCÍA RUANO, 2011 La publicación de este volumen representa un caso relativamente insólito Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies El resultado es deslumbrante No solo demuestran una gran capacidad organizativa sino que los resultados individuales de las aportaciones científicas son sobresalientes Este volumen Current Trends in Anglophone Studies recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica estudios culturales lingüísticos y literarios En ella caben todos aquellos que se mueven en el campo de los estudios anglofonos Cada uno de estos campos podría haber sido suficiente para celebrar un congreso pero parece razonable que en este tipo de encuentros tengan cabida todos De ese modo este volumen se convierte en un ejemplo de aproximación interdisciplinaria a los estudios anglofonos Desde un punto de vista cuantitativo los estudios culturales ocupan sin duda un espacio menor Sin embargo sobresale la variedad de temas tratados así como la internacionalización de los autores dentro de este apartado Estudiantes españoles e italianos acometen estudios relacionados con la música la pintura el cine la traducción la marginalidad social o el impacto de las nuevas tecnologías en la producción artística Si no pareciera demasiado atrevido podría decirse que estos jóvenes estudiosos irán más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams Los estudios aquí presentados reflejan sin duda la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales la vida diaria y los contextos económicos políticos e históricos No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua Por eso destacan estudios que contemplan rasgos morfológicos léxicos o sintácticos Sin embargo el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2 tanto desde el análisis de materiales como desde la práctica oral o escrita Las contribuciones literarias ofrecen una evaluación teórica formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinarias como interculturales Cronológicamente los estudios abarcan textos desde el siglo XVIII

hasta nuestros días con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria desde la técnica narrativa o como tal vez cabría esperar al tratarse de estudiantes tan jóvenes desde la aplicación de las nuevas tecnologías. Por el contrario se repiten temas como los traumas heredados de la Guerra de Vietnam, las cicatrices del 11 de septiembre o los problemas de género. *Gendered Acts of Performance in Sarah Waters's Tipping the Velvet* Lin PETTERSSON, 2014-05-14. La publicación de este volumen representa un caso relativamente insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran capacidad organizativa sino que los resultados individuales de las aportaciones científicas son sobresalientes. Este volumen *Current Trends in Anglophone Studies* recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica: estudios culturales, lingüísticos y literarios. En ella caben todos aquellos que se mueven en el campo de los estudios anglofonos. Cada uno de estos campos podría haber sido suficiente para celebrar un congreso pero parece razonable que en este tipo de encuentros tengan cabida todos. De ese modo este volumen se convierte en un ejemplo de aproximación interdisciplinaria a los estudios anglofonos. Desde un punto de vista cuantitativo los estudios culturales ocupan sin duda un espacio menor. Sin embargo sobresale la variedad de temas tratados así como la internacionalización de los autores dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido podría decirse que estos jóvenes estudiosos irán más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan sin duda la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales, la vida diaria y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso destacan estudios que contemplan rasgos morfológicos léxicos o sintácticos. Sin embargo el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2 tanto desde el análisis de materiales como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales sociológicas o psicológicas. Pero abundan menos las

aproximaciones desde la teoría literaria desde la técnica narrativa o como tal vez cabría esperar al tratarse de estudiantes tan jóvenes desde la aplicación de las nuevas tecnologías Por el contrario se repiten temas como los traumas heredados de la Guerra de Vietnam las cicatrices del 11 de septiembre o los problemas de género En definitiva se trata de una selección de artículos claramente prometedora que transmite la seguridad de que el futuro de la Filología Inglesa está en buenas manos y podrá experimentar una positiva evolución en los próximos años Por todo ello hay que felicitar a todos los participantes individuales y sobre todo a los organizadores del evento y editores de este volumen que han demostrado una enorme capacidad de trabajo y de saber hacer

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