

Rebellious Structures:
Women Writers and
the Crisis of the Novel
1880-1900

Bjorhovde, Gerd

Note: This is not the actual book cover

Rebellious Structures Woman Writers And The Crisis Of The Novel 188019

Walter Besant



Rebellious Structures Woman Writers And The Crisis Of The Novel 188019:

Rebellious Structures Gerd Bjørhovde, 1987 This study examines the writing and the feminist ideology of Olive Schreiner Sarah Grand George Egerton and other prominent women writers at the turn of the century **The Writing Madwoman - Challenges for 19th Century Women Writers** Jessica Schleppege, 2010-02-04 Seminar paper from the year 2009 in the subject Didactics for the subject English History of Literature Eras grade 1 0 University of Education Heidelberg course Gender and Literature language English abstract 1 INTRODUCTION Like the minority writer the female writer exists within an inescapable condition of identity which distances her from the mainstream of the culture and forces her either to stress her separation from the masculine literary tradition or to pursue her resemblance to it Lynn Sukenick In Miller 1985 356 Could madness have been a means of liberation for 19th century female writers Goodman et al 1996 110 raise this legitimate question while leaving open the question of whether or not the writer herself is considered mad or if she is writing about madness No matter which approach one chooses the question remains why women of this century should apply such drastic methods at all Why would madness be considered a means of liberation for female writers In this paper I will explore the reasons why 19th century women may more likely have become mad than men in the same time period I will discuss the issue of mad female writers as well as the appearance of madness in their texts and finally focus on strategies that female writers applied in order to be heard or read in a male dominated literary environment **The Hysteric's Revenge** Rachel Mesch, 2020-08-15 The Hysteric's Revenge considers fin de siècle French women writers in the context of prevailing cultural anxieties about female intellect During the years that overlap between the fin de siècle and the Belle Époque women began to write in record numbers due to a number of factors including educational reforms and demographic shifts This trend terrified many male literary critics who described it as the crisis of women's writing in a series of efforts to circumscribe the perceived problem Such critics frequently linked women's writing to sexual depravity According to popular medical theories the fragile confluence of the female mind and body might steer the woman writer towards illicit sexual behavior when she exercised her intellect This book argues however that the fear of sexual abandon though real veiled an even more insidious fear that women might be capable of intellectual equality with men and thus pose a threat to the most basic structures of French patriarchal society In demonstrating the pervasiveness of this anxiety through analysis of nineteenth century medical texts literary criticism and fiction The Hysteric's Revenge brings into relief a critical relationship between the female mind and body that is essential to understanding the discursive position of the turn of the century woman writer The novels presented here confront this mind/body problem through a wide variety of styles and genres that challenge conventional fin de siècle notions of femininity From the compelling autobiography of Liane de Pougy one of Paris's most renowned courtesans to Colette's frank discussions of female pleasure in one of her early novels to the violent creativity of Rachilde's androgynous heroine Mesch demonstrates how both canonical and non canonical writers promoted women's intellectual

authority through the development of a sexual counter discourse In engaging the relationship between women s minds and bodies these novels challenge the conclusions of a century of doctors who sought to prove a physiological basis for female intellectual inferiority At the same time they point the way towards later French feminists who sought to subvert patriarchal structures through literary explorations of sexuality The Self-Inflicted Crisis of Edna Pontellier in Kate Chopin's "The Awakening" Sabine Strebel,2018-02-20 Seminar paper from the year 2017 in the subject English Language and Literature Studies Literature grade 1.3 Johannes Gutenberg University Mainz Department of English Linguistics language English abstract In 21st century America women fulfil many different roles in their lives they are daughters and sisters they are colleagues and friends Women can be wives and mothers They can choose freely whether they want to go to university which offers them a wide range of subjects They can become doctors lawyers teachers scientists writers artists engineers or the next president of the United States of America Women can determine their future and are free to change the paths they take To refer to a common idiom every woman is the architect of her own fortune For Edna Pontellier the protagonist of Kate Chopin s short novel The Awakening which was published in 1899 there are only two roles in her life the role of wife and mother She gets lost between the social structures of patriarchy and her willingness to develop her own social identity Although it seems at first that Edna s conflict with her expected roles of being a wife and a mother has blocked her way to emancipation I will argue that it is in fact Edna s own lack of capabilities and responsibility that provokes her downfall

Living by the Pen Cheryl Turner,2002-09-11 Living by the Pen traces the pattern of the development of women s fiction from 1696 to 1796 and offers an interpretation of its distinctive features It focuses upon the writers rather than their works and identifies professional novelists Through examination of the extra literary context and particularly the publishing market the book asks why and how women earned a living by the pen Cheryl Turner has researched and lectured widely in the field of eighteenth century women s writing The Rebel Queen Walter Besant,2012-09-01 Sir Walter Besant 1836 1901 was a prolific English novelist and historian The Rebel Queen is a play produced in the novel **Dissembling Fictions** Deirdre D'Albertis,1997 Hardly the Victorian conservative she is often thought to be Elizabeth Gaskell explored through her fiction subjects such as prostitution industrial conflict and evolutionary theory that were too daunting for most 19th century women writers This book uncovers the tactics of disguise which Gaskell skillfully employed in order to evade prescribed notions of what a Victorian woman writer should write *Romantic Women Writers, Revolution, and Prophecy* Orianne Smith,2013-03-28 This book challenges our current critical understanding of the relations between gender genre and literary authority in this period **Women, Power and Subversion (Routledge Revivals)** Judith Lowder Newton,2013 First published in 1981 this book explores the reactions of some female writers to the social effects of industrial capitalism between 1778 and 1860 The period set in motion a crisis over the status of middle class women that culminated in the constructed idea of women s proper sphere This concept disguised inequities between men and women first by asserting the

reality of female power and then by restricting it to self sacrificing influence In this book Judith Newton analyses novels such as Fanny Burney s Evelina Jane Austen s Pride and Prejudice Charlotte Bront s Villette and George Eliot s The Mill on the Floss in order to demonstrate how some female writers reacted to the issue by covertly resisting inequities of power and reconciling ideologies in their art She argues that in this time period novels became increasingly rebellious as well as ambivalent Heroines were endowed with power and emphasis was given to female ability rather than to feminine influence

Antifeminism and the Victorian Novel Tamara S. Wagner,2014-05-14 This book provides a critical reconsideration of nineteenth century women s writing by exploring the significance of antifeminist representations for literary developments in the century s second half It seeks to draw new attention to still neglected authors and works while suggesting that their reappraisal at once demands and helps to facilitate a more encompassing rethinking of a number of long neglected writers and their still underestimated contribution to Victorian literary culture Their changing classification their marginalisation within canon formation and most importantly their resistance to simplifications suggested by these shifting categorisations prompts us to break out of such ideological straightjackets ourselves In analysing a range of material that testifies to the wide spectrum versatility and reflexive interchanges of popular Victorian fiction the essays in this collection work together to interrogate the significance of these still neglected works for the development of the novel genre This collection makes an important contribution to the study of Victorian literature and especially of recently rediscovered popular writers It will be of interest to literary critics and students working on the formation of the novel genre in general as well as on nineteenth century culture more specifically

Eighteenth-century Women Writers and the Gentleman's Liberation Movement

Megan A. Woodworth,2011 *Daughters of Decadence Women Writers of the Fin-de-Siècle* ,2015 The American Woman in Crisis Sandra McDonald,1974 *The Rebellious Woman in the Modern American Novel from 1893 to the Present Time* Esther Fulton Mehring,1944 **Deforming Novels** Susan Diana Fraiman,1988

Reviewing **Rebellious Structures Woman Writers And The Crisis Of The Novel 188019**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Rebellious Structures Woman Writers And The Crisis Of The Novel 188019**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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