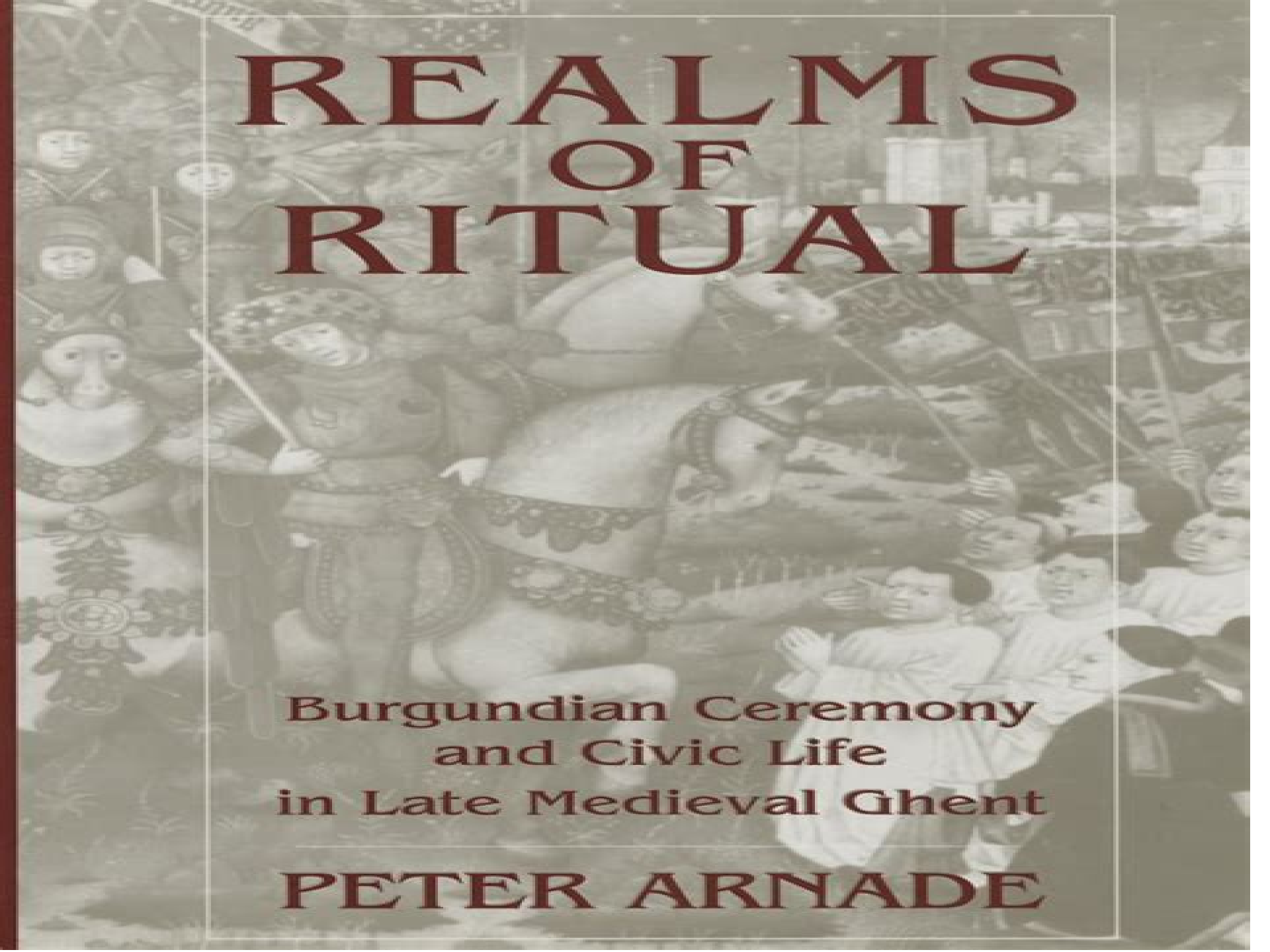




REALMS OF RITUAL

Burgundian Ceremony
and Civic Life
in Late Medieval Ghent

PETER ARNADE

Realms Of Ritual Burgundian Ceremony And Civic Life In Late Medieval Ghent

Ben Parsons, Bas Jongenelen



Realms Of Ritual Burgundian Ceremony And Civic Life In Late Medieval Ghent:

Realms of Ritual Peter J. Arnade, 1996 While earlier historians have seen the elaborate public rituals of the Burgundian dukes as stagnant forms held over from the chivalric world of the High Middle Ages Peter Arnade argues that they were a vital theater of power through which the ducal court and the urban centers constantly renegotiated their relationship This book is the first to apply the combined insights of social political and cultural history to an important but little explored area of medieval and early modern Europe the Burgundian Netherlands *Realms of Ritual* traces the role of ritual in encounters between the dukes of Burgundy later the Habsburg princes and the townspeople of Ghent the most important city in the county of Flanders Arnade analyzes city state ceremonies through which Ghent's aldermen patricians guildsmen and the city's military and drama confraternities confronted local power and the growth of the Burgundian state In the first serious reappraisal of Johan Huizinga's classic work *The Waning of the Middle Ages* Arnade confirms Huizinga's vision of a Low Country society rich in public symbols yet reveals the city state conflict within which such ritual thrived He offers a dramatically new perspective on the Northern Renaissance as well as a historical anthropological model for the study of urban state relations *Ritual and Symbolic Communication in Medieval Hungary under the Árpád Dynasty (1000 - 1301)* Dušan Zupka, 2016-08-29 In *Rituals and Symbolic Communication in Medieval Hungary under the Árpád Dynasty 1000-1301* Dušan Zupka examines rituals as means of political and symbolic communication in medieval Central Europe with a special emphasis on the rulers of the Árpád dynasty in the Kingdom of Hungary Particular attention is paid to symbolic acts such as festive coronations liturgical praises welcoming of rulers *adventus regis* ritualised settlement of disputes and symbolic rites during encounters between rulers The power and meaning of rituals were understandable to contemporary protagonists and to their chroniclers These rituals therefore played an essential role in medieval political culture The book concludes with an outline of ritual communication as a coherent system **The Use and Abuse of Sacred Places in Late Medieval Towns** Paul Trio, Marjan de Smet, 2006 This book discusses how secular authorities made use of churches and monasteries in the Low Countries the German regions and the British Isles during the late medieval period *Early Modern Confraternities in Europe and the Americas* Christopher F. Black, Pamela Gravestock, 2006 Scholars have long recognized the significant role that confraternities or lay brotherhoods played in the religious life of medieval and early modern Catholicism Taking a broad chronological and geographical approach this collection of essays addresses the varied and fluid nature of confraternities and their relationship to wider society *Civic Ritual: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which

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Communes and Conflict: Urban Rebellion in Late Medieval Flanders Jelle Haemers, Jan Dumolyn, 2023-09-04 In *Communes and Conflict* Jan Dumolyn and Jelle Haemers explore the urban rebellions that regularly erupted in Flanders between the thirteenth and sixteenth centuries They analyse not only how these rebellions were sparked and repressed but also how they shaped the culture and identity of Flemish townspeople Drawing from a wide range of theoretical methods and concepts including those of discourse analysis semiotics speech acts collective memory and material cultural studies the authors return to key Marxist questions on ideology labour and class interest to map the perspectives of the rebels the urban patriciate and the Flemish and Burgundian nobility

Early Modern Women in the Low Countries Susan Broomhall, Jennifer Spinks, 2016-05-13 Combining historical historiographical museological and touristic analysis this study investigates how late medieval and early modern women of the Low Countries expressed themselves through texts art architecture and material objects how they were represented by contemporaries and how they have been interpreted in modern academic and popular contexts Broomhall and Spinks analyse late medieval and early modern women's opportunities to narrate their experiences and ideas as well as the processes that have shaped their representation in the heritage and cultural tourism of the Netherlands and Belgium today The authors study female authored objects such as familial and political letters dolls houses account books visual sources funeral monuments and buildings commissioned by female patrons and further artworks as well as heritage sites streetscapes souvenirs and clothing with gendered historical resonances Employing an innovative range of materials from written sources to artworks material objects heritage sites and urban precincts the authors argue that interpretations of late medieval and early modern women's experiences by historians and art scholars interact with presentations by cultural and heritage tourism providers in significant ways that deserve closer interrogation by feminist researchers

New Approaches to the Archive in the Middle Ages Emily N. Savage, 2024-03-25 This volume brings together scholars of history manuscript studies and art and architectural history to examine in conversation the varieties of medieval archival acts the heterogeneity of collections and the motivations of collectors It is united by the historically flexible concept of the archive and contributors examine material from Seville to Prague from the early Christian period through the Reformation Premodern collections and archival practices are increasingly becoming the subject of academic inquiry Chapter authors investigate how institutional communal and familial identity accrued to material culture including illuminated manuscripts ecclesiastic vestments ancient sarcophagi and reliquaries Others examine the social impulses behind the

documentation of such collections namely through the creation of inventories but also in the production management and use of parchment records including cartularies estate records and legal documents Finally contributors question how medieval people evaluated historical age and outmoded artistic styles shaped and promoted collective memory through preservation display and ritual and attached value both monetary and symbolic to their collections The volume is cross disciplinary and will appeal to a variety of readers both in and out of academia Curators librarians and archivists working with medieval collections will find it valuable as will heritage professionals and charities involved in the care of properties which presently or formerly contained medieval treasures libraries and archives *Religion and the Early Modern State* James D.

Tracy, Marguerite Ragnow, 2004-10-25 How did state power impinge on the religion of the ordinary person This perennial issue has been sharpened as historians uncover the process of confessionalization or acculturation by which officials of state and church collaborated in ambitious programs of Protestant or Catholic reform intended to change the religious consciousness and the behaviour of ordinary men and women In the belief that specialists in one area of the globe can learn from the questions posed by colleagues working in the same period in other regions this volume sets the topic in a wider framework Thirteen essays grouped in themes affording parallel views of England and Europe Tsarist Russia and Ming China show a spectrum of possibilities for what early modern governments tried to achieve by regulating religious life and for how religious communities evolved in new directions either in keeping with or in spite of official injunctions *State*

Communication and Public Politics in the Dutch Golden Age Arthur der Weduwen, 2024-07-19 *State Communication and Public Politics in the Dutch Golden Age* describes the political communication practices of the authorities in the early modern Netherlands Der Weduwen provides an in depth study of early modern state communication the manner in which government sought to inform its citizens publicise its laws and engage publicly in quarrels with political opponents These communication strategies including proclamations the use of town criers and the printing and affixing of hundreds of thousands of edicts underpinned the political stability of the seventeenth century Dutch Republic Based on systematic research in thirty two Dutch archives this book demonstrates for the first time how the wealthiest most literate and most politically participatory state of early modern Europe was shaped by the communication of political information It makes a decisive case for the importance of communication to the relationship between rulers and ruled and the extent to which early modern authorities relied on the active consent of their subjects to legitimise their government **Handbook of Medieval Studies** Albrecht

Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates

therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

A Cultural History of Theatre in the Middle Ages Jody Enders, 2019-08-08 Historically and broadly defined as the period between the fall of the Roman Empire and the rise of the Renaissance the Middle Ages encompass a millennium of cultural conflicts and developments A large body of mystery passion miracle and morality plays cohabited with song dance farces and other public spectacles frequently sharing ecclesiastical and secular inspiration A Cultural History of Theatre in the Middle Ages provides a comprehensive and interdisciplinary overview of the cultural history of theatre between 500 and 1500 and imaginatively pieces together the puzzle of medieval theatre by foregrounding the study of performance Each of the ten chapters of this richly illustrated volume takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

European Cities and Towns Peter Clark, 2009-01-30 Since the Middle Ages Europe has been one of the most urbanized continents on the planet and Europe's cities have firmly stamped their imprint on the continent's economic social political and cultural life This study of European cities and towns from the fall of the Roman Empire to the present day looks both at regional trends from across Europe and also at the widely differing fortunes of individual communities on the roller coaster of European urbanization Taking a wide angled view of the continent that embraces northern and eastern Europe as well as the city systems of the Mediterranean and western Europe it addresses important debates ranging from the nature of urban survival in the post Roman era to the position of the European city in a globalizing world The book is divided into three parts dealing with the middle ages the early modern period and the nineteenth and twentieth centuries with each part containing chapters on urban trends the urban economy social developments cultural life and landscape and governance Throughout the book addresses key questions such as the role of migration including that of women and ethnic minorities the functioning of competition and emulation between cities as well as issues of inter urban cooperation the different ways civic leaders have sought to promote urban identity and visibility the significance of urban autonomy in enabling cities to protect their interests against the state and not least why European cities and towns over the period have been such pressure cookers for new ideas and creativity whether economic political or cultural

The Key to Power? Dries Raeymaekers, Sebastiaan Derks, 2016-07-11 Proximity to the monarch was a vital asset in the struggle for power and influence in medieval and early modern courts The concept of access to the ruler has therefore grown into a dominant theme in scholarship on pre modern dynasties Still many questions remain concerning the mechanisms of access and their impact on politics Bringing together new research on European and Asian cases the ten chapters in this volume

focus on the ways in which access was articulated regulated negotiated and performed By taking into account the full complexity of hierarchies ceremonial rites spaces and artefacts that characterized the dynastic court The Key to Power forces us to rethink power relations in the late medieval and early modern world Contributors are Christina Antenhofer Ronald G Asch Florence Berland Mark Hengerer Neil Murphy Fabian Persson Jonathan Spangler Michael Talbot Steven Thiry and Audrey Truschke

The Technology of Salvation and the Art of Geertgen tot Sint Jans JohnR. Decker,2017-07-05 Investigating the complex interactions between devotional imagery and Church doctrine in the Low Countries during the fifteenth century this book demonstrates how the pictorial arts intersected with popular religious practice The author reconstructs the conceptual frameworks underlying the use and production of religious art in this period and provides a more nuanced understanding of the use of images in the process of soul formation This study delves into the complexity of the early modern system of personal justification and argues that religious images and objects were part of a larger Technology of Salvation In order to make these connections clearer the author analyzes selected works by Geertgen tot Sint Jans Little Gerard at St John s and shows how they functioned within their larger social and historical milieu

Comic Drama in the Low Countries, C.1450-1560 Ben Parsons,Bas Jongenelen,2012 During the Middle Ages and early modern period a dramatic culture of astonishing vitality developed in the Low Countries Owing to the activities of organizations known as rederijerskamers or chambers of rhetoric dramas became a central aspect of public life in the cities of the Netherlands The comedies produced by these groups are particularly interesting Drawing their forms and narratives from folklore and popular ritual and entertaining in their own right they also bring together a range of important concerns they respond directly to some of the key developments in the period reflecting the political and religious turmoil of the Reformation and Dutch Revolt the emergence of humanism and the appearance of an early capitalist economy This collection brings together the original Middle Dutch text of ten of these comic plays with facing translation into modern English The selection is divided evenly between formal stage plays and monologues and provides a representation of the full range of rederijker drama from the sophisticated Farce of the Fisherman with its sly undermining of audience expectation to the hearty scatology of A Mock Sermon on Saint Nobody and the grim gallows humor of The Farce of the Beggar An introduction and notes place the plays in their context and elucidate difficulties of interpretation from back cover

In the Shadow of Burgundy Gerard Nijsten,2004-02-26 In recent years the study of medieval courts has become a flourishing field The courts of kings and popes or of the Burgundian dukes have usually attracted most attention This book offers by contrast a wide ranging study of a little known medium sized court that of Guelders in the Low Countries Guelders offers an excellent vantage point for the study of European late medieval court culture It was surrounded by the vast territories of the dukes of Burgundy and it felt the growing power of the Valois dukes yet the duchy managed to remain independent until 1473 Rich archival sources including a long and virtually unbroken series of ducal accounts reveal much about the rise of territorial or proto national awareness

and about the role of the court in this process The book also conveys the striking cultural and political richness of the court poised between French and German spheres of influence

Guilds, Labour and the Urban Body Politic Bert De Munck, 2017-12-01 This book presents a new view on the relation between labour and community through a focus on craft guilds In the Southern Netherlands occupational guilds were both powerful and governed by manufacturing masters enabling the latter to imprint their mark upon urban society in an economic socio cultural and political way While the urban community was deeply indebted to a corporative spirit and guild ethic originating in medieval Germanic and Christian traditions guild based artisans succeeded in being accepted as genuine political and hence rational actors their political identity and agency being based upon their skills and trustworthiness In the long run this corporative spirit and power inexorably waned Yet this book shows that an adequate understanding of the development of European modernity i e proletarianisation and the emergence of a modern economy and modern economic and political thinking requires taking seriously the ruins upon which it is build These histories can actually be recounted as purifications of sorts in which the economic was separated from the political the individual from the social and the transcendent from the material While the religiously inspired corporative nature of the urban body politic waned the urban artisans lost their credibility as political and rational actors

Parish Churches in the Early Modern World Andrew Spicer, 2016-12-05 Across Europe the parish church has stood for centuries at the centre of local communities it was the focal point of its religious life the rituals performed there marked the stages of life from the cradle to the grave Nonetheless the church itself artistically and architecturally stood apart from the parish community It was often the largest and only stone built building in a village it was legally distinct being subject to canon law as well as consecrated for the celebration of religious rites The buildings associated with the cure of souls were sacred sites or holy places where humanity interacted with the divine In spite of the importance of the parish church these buildings have generally not received the same attention from historians as non parochial places of worship This collection of essays redresses this balance and reflects on the parish church across a number of confessions Catholic Lutheran Reformed and Anti Trinitarian during the early modern period Rather than providing a series of case studies of individual buildings each essay looks at the evolution of parish churches in response to religious reform as well as confessional change and upheaval They examine aspects of their design and construction furnishings and material culture liturgy and the use of the parish church While these essays range widely across Europe the volume also considers how religious provision and the parish church were translated into a global context with colonial and commercial expansion in the Americas and Asia This interdisciplinary volume seeks to identify what was distinctive about the parish church for the congregations that gathered in them for worship and for communities across the early modern world

Renaissance Architecture Christy Anderson, 2013-02-28 The Renaissance was a diverse phenomenon marked by innovation and economic expansion the rise of powerful rulers religious reforms and social change Encompassing the entire

continent Renaissance Architecture examines the rich variety of buildings that emerged during these seminal centuries of European history Although marked by the rise of powerful individuals both patrons and architects the Renaissance was equally a time of growing group identities and communities and architecture provided the public face to these new identities Religious reforms in northern Europe spurred on by Martin Luther rejected traditional church function and decoration and proposed new models Political ambitions required new buildings to satisfy court rituals Territory nature and art intersected to shape new landscapes and building types Classicism came to be the international language of an educated architect and an ambitious patron drawing on the legacy of ancient Rome Yet the richness of the medieval tradition continued to be used throughout Europe often alongside classical buildings Examining each of these areas by turn this book offers a broad cultural history of the period as well as a completely new approach to the history of Renaissance architecture The work of well known architects such as Michelangelo and Andrea Palladio is examined alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe Drawing on the latest research it also covers more recent areas of interest such as the story of women as patrons and the emotional effect of Renaissance buildings as well as the impact of architectural publications and travel on the emerging new architectural culture across Europe As such it provides a compelling introduction to the subject for all those interested in the history of architecture society and culture in the Renaissance and European culture in general

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