

Buckland

REALITY RECORDED: Early Documentary Photography

REALITY RECORDED

Early Documentary Photography



Gail Buckland

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Reality Recorded Early Documentary Photography

James R. Ryan



Reality Recorded Early Documentary Photography:

Reality Recorded Gail Buckland, 1974 Presents documentary photographs taken with calotype and wetplate cameras up to the advent of the dry plate around 1884 the barricades in Paris in 1848 and 1871 corpses on the fields of Lucknow after the Indian Mutiny of 1858 the opening of London's first underground railway 1862 a slave pen in Alexandria Virginia 1865 a British mental hospital patient 1852 the bound feet of Chinese ladies 1870 Pictures by the great photographers of England France and America are included Fenton and Talbot Bayard and Marville Gardner Brady and O Sullivan Page 2 of cover

Amateurs, Photography, and the Mid-Victorian Imagination Grace Seiberling, 1986-05 This book results from research which was begun with all the casualness but inherent seriousness of the nineteenth century amateur I had the privilege of frequent access to the archives of the International Museum of Photography at George Eastman House and began to go through the nineteenth century photographs in a systematic way I wanted to go beyond the clichés of the history of photography as a series of often reproduced masterworks and to find out something about the history of seeing or at least of thinking about images in the nineteenth century Preface Photography as Activism Michelle Bogre, 2012-11-12 You want to look through the lens of your camera and change the world You want to capture powerful moments in one click that will impact the minds of other people Photographic images are one of the most popular tools used to advocate for social and environmental awareness This can be as close to home as drug use prostitution or pollution or as far away as famine war and the plight of refugees and migrant workers One well known example of an activist photographer would be landscape photographer Ansel Adams who trudged to Washington with stunning images of the American west to advocate protecting these areas His images and testimony were instrumental in creating the National Park System and garnering specific protection for Yellowstone National Park More recently Robert Glenn Ketchum's images of Alaska's Arctic National Wildlife Refuge raised awareness of why this area should be protected Nigel Barker's seal photographs advocates against seal clubbing What is your cause and how can you use your camera to make the world a better place This book provides a comprehensive theory of and history of photography as activism It also includes interviews with contemporary photographers It is a call to action for young photographers to become activists a primer of sorts with advice for how to work with NGOs and non profits how to work safely in conflict zones and with suggestions for distribution on websites blogs and interactive agencies **Disappearing Witness** Gretchen Garner, 2003-07-25 In documenting this transformation in American photography Disappearing Witness forcefully rethinks the history of photography itself Proust Writing Photography Aine Larkin, 2017-07-05 The importance of vision and visual arts such as painting theatre and sculpture in Marcel Proust's *A la recherche du temps perdu* has long been affirmed another significant system of visual representation in the novel is photography Proust appropriated photography as a practice with its own distinctive characteristics which could inform his writing about the processes of perception and memory Through close textual analysis of scenes where photography is

experienced or observed as a practice and scenes where photography is written into the body of the text Aine Larkin offers an invigorating new study that sheds genuinely new light on the presence of photographic motifs in Proust's novel and the subtlety of Proust's engagement with this modern imaging system in his work *Who Shot Rock and Roll* Gail Buckland, 2009-10-20 More than two hundred spectacular photographs sensual luminous frenzied true from 1955 to the present that catch and define the energy intoxication rebellion and magic of rock and roll the first book to explore the photographs and the photographers who captured rock's message of freedom and personal reinvention and to examine the effect of their pictures on the musicians the fans and the culture itself The only music photographers whose names are well known are those who themselves have become celebrities But many of the images that have shaped our consciousness and desire were made by photographers whose names are unfamiliar Here are Elvis in 1956 not yet mythic but beautiful tender vulnerable sexy photographed by Alfred Wertheimer Bob Dylan and his girlfriend on a snowy Greenwich Village street by Don Hunstein John Lennon in a sleeveless New York City T shirt by Bob Gruen Jimi Hendrix by Gered Mankowitz a photograph that became a poster and was hung on the walls of millions of bedrooms and college dorms For the first time the work of these talented men and women is brought into the pantheon we see the musicians they photographed and how the images gave rock and roll its visual identity To bring together these images Gail Buckland acclaimed photographic editor curator and scholar looked through the archives of one hundred photographers selecting pictures not on the basis of the usual suspects but on the power of the images themselves often picking an image a photographer didn't even remember he or she had taken Buckland writes about the photographers their influences their relationships with their subjects how they took the images how they saw what they saw and captured what they captured the spirit and essence of rock A revelation of an art form whose iconic images changed the world as we knew it Propaganda and Empire John M. MacKenzie, 2017-03-01 It has been said that the British Empire on which the sun never set meant little to the man in the street Apart from the jingoist eruptions at the death of Gordon or the relief of Mafeking he remained stonily indifferent to the imperial destiny that beckoned his rulers so alluringly Strange then that for three quarters of a century it was scarcely possible to buy a bar of soap or a tin of biscuits without being reminded of the idea of Empire Packaging postcards music hall cinema boy's stories and school books exhibitions and parades all conveyed the message that Empire was an adventure and an ennobling responsibility Army and navy were a sure shield for the mother country and the subject peoples alike Boys brigades and Scouts stiffened the backbone of youth who flocked to join In this illuminating study John M Mackenzie explores the manifestations of the imperial idea from the trappings of royalty through writers like G A Henty to the humble cigarette card He shows that it was so powerful and pervasive that it outlived the passing of Empire itself and as events such as the Falklands adventure showed the embers continue to smoulder **Picturing Empire** James R. Ryan, 2013-06-01 Coinciding with the extraordinary expansion of Britain's overseas empire under Queen Victoria the invention of photography allowed

millions to see what they thought were realistic and unbiased pictures of distant peoples and places This supposed accuracy also helped to legitimate Victorian geography's illuminations of the darkest recesses of the globe with the light of scientific mapping techniques But as James R Ryan argues in *Picturing Empire* Victorian photographs reveal as much about the imaginative landscapes of imperial culture as they do about the real subjects captured within their frames Ryan considers the role of photography in the exploration and domestication of foreign landscapes in imperial warfare in the survey and classification of racial types in hunting with the camera and in teaching imperial geography to British schoolchildren Ryan's careful exposure of the reciprocal relation between photographic image and imperial imagination will interest all those concerned with the cultural history of the British Empire

John Heartfield and the Agitated Image Andrés Mario Zervigón, 2012-12-01 Working in Germany between the two world wars John Heartfield born Helmut Herzfeld 1891-1968 developed an innovative method of appropriating and reusing photographs to powerful political effect As a pioneer of modern photomontage he sliced up mass media photos with his iconic scissors and then reassembled the fragments into compositions that utterly transformed the meaning of the originals In *John Heartfield and the Agitated Image* Andrés Mario Zervigón explores this crucial period in the life and work of a brilliant radical artist whose desire to disclose the truth obscured by the mainstream press and imperial propaganda made him a de facto prosecutor of Germany's visual culture Zervigón charts the evolution of Heartfield's photomontage from an act of antiwar resistance into a formalized and widely disseminated political art in the Weimar Republic Appearing on everything from campaign posters to book covers the photomonteur's notorious pictures challenged well worn assumption and correspondingly walked a dangerous tightrope over the political social and cultural cauldron that was interwar Germany Zervigón explains how Heartfield's engagement with montage arose from a broadly shared dissatisfaction with photography's capacity to represent the modern world The result was likely the most important combination of avant garde art and politics in the twentieth century A rare look at Heartfield's early and middle years as an artist and designer this book provides a new understanding of photography's role at this critical juncture in history

Who Shot Sports Gail Buckland, 2016-07-05 From the creator editor of *Who Shot Rock* photographs that capture the essence of athletes mastery of mind body soul against the odds doing the impossible seeming to defy the laws of gravity the laws of physics and showing what human will discipline drive and desire look like when suspended in time The first book to show the range cultural importance and aesthetics of sports photography much of it legendary all of it powerful Here in more than 280 spectacular images more than 130 in full color are great action photographs portraits of athletes famous and unknown athletes off the field and behind the scenes athletes practicing working out the daily relentless effort of training and achieving physical perfection Buckland writes that sports photographers have always been central to the technical advancement of photography that they have designed longer lenses faster shutters motor drives underwater casings and remote controls allowing us to see what we could never see and hold on to with the naked eye Here are photographs by such

masters as Henri Cartier Bresson Robert Capa Danny Lyon Walker Evans Annie Leibovitz and 160 more names not necessarily known to the public but whose photographic work is considered iconic Here are photographs of Willie Mays Carl Lewis Ian Botham Kobe Bryant Magic Johnson Muhammad Ali Serena Williams Bobby Orr Stirling Moss Jesse Owens Mark Spitz Roger Federer Jackie Robinson Here is the work of the great sports photographers Neil Leifer Walter Iooss Jr Bob Martin Al Bello Robert Riger and Heinz Kleutmeier of Sports Illustrated who was the first to put a camera at the bottom of an Olympic swimming pool and photograph swimmers from below Here are pictures by Charles Hoff the New York Daily News photographer of the 1930s 1940s and 1950s whose images of the 1936 Berlin Olympics still inspire shock and awe and those of Ernst Haas whose innovative color pictures of bullfighting of the 1950s remain poetic evocations of a bloody sport To make the selections for Who Shot Sports Buckland a former curator of the Royal Photographic Society of Great Britain and Benjamin Menschel Distinguished Visiting Professor at Cooper Union has drawn upon the work of more than fifty archives from the Museum of Fine Arts Houston to Sports Illustrated Cond Nast Getty Images the National Baseball Hall of Fame L quipe The New York Times and the archives of the International Olympic Committee in Lausanne Here are classic and unknown sports images that capture the uncapturable that allow us to experience kinetic beauty and that give us the essence and meaning the transcendent power of sports *Encyclopedia of Nineteenth-Century Photography* John

Hannavy,2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide **Folklore Recycled** Frank de Caro,2013-05-30 Folklore Recycled Old

Traditions in New Contexts starts from the proposition that folklore usually thought of in its historical social context as oral tradition is easily appropriated and recycled into other contexts That is writers may use folklore in their fiction or poetry taking plots as an example from a folktale Visual artists may concentrate on depicting folk figures or events like a ritual or a ceremony Tourism officials may promote a place through advertising its traditional ways Folklore may play a role in intellectual conceptualizations as when nationalists use folklore to promote symbolic unity Folklore Recycled discusses the larger issue of folklore being recycled into nonfolk contexts and proceeds to look at a number of instances of repurposing

Colson Whitehead's novel *John Henry Days* is a literary text that recycles folklore but does so in a manner that examines a number of other uses of the American folk figure John Henry. The nineteenth century members of the Louisiana branch of the American Folklore Society and the author Lyle Saxon in the twentieth century used African American folklore to establish personal connections to the world of the southern plantation and buttress their own social status. The writer Lafcadio Hearn wrote about folklore to strengthen his insider credentials wherever he lived. Photographers in Louisiana leaned on folk life to solidify local identity and to promote government programs and industry. Promoters of unorthodox theories about history have used folklore as historical document. Americans in Mexico took an interest in folklore for acculturation for tourism promotion for interior decoration and for political ends. All of the examples throughout the book demonstrate the durability and continued relevance of folklore in every context it appears.

Black Milk Marcus Wood, 2013-05-09 *Black Milk* is the first in depth analysis of the visual arts that effloresced around slavery in Brazil and North America in the eighteenth and nineteenth centuries. Exploring prints, photographs, paintings, sculptures, ceramics and ephemera, it will change everything we knew or thought we knew about the visual archive of Atlantic slavery.

War and Photography Caroline Brothers, 2013-03-07 Drawing on the work of Barthes, Eco, Foucault, Baudrillard, Burgin and Tagg and on the historians of mentalities, *War and Photography* presents a theoretical approach to the understanding of press photography in its historical and contemporary context. Brothers applies her argument with special reference to French and British newspaper images of the Spanish Civil War, a selection of which is presented in the book. Rejecting analyses based upon the content of the images alone, she argues that photographic meaning is largely predetermined by its institutional and cultural context. Acting as witnesses despite themselves, photographs convey a wealth of information not about any objective reality but about the collective attitudes and beliefs particular to the culture in which they operate.

The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted. Whether it is National Public Radio in the morning or the lead story on the Today show, the morning newspaper headlines up to the minute Internet news, grocery store tabloids, Time magazine in our mailbox or the nightly news on television, journalism pervades our lives. The Encyclopedia of Journalism covers all significant dimensions of journalism such as print, broadcast and Internet journalism, U.S. and international perspectives and history, technology, legal issues and court cases, ownership and economics. The encyclopedia will consist of approximately 500 signed entries from scholars, experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas.

Oral History and Delinquency James Bennett, 1988-01-15 From Henry Mayhew's classic study of Victorian slums to Studs Terkel's presentations of ordinary people in modern America, oral history has been used to call attention to social conditions. By analyzing the nature and circumstances of the production of such histories of delinquency, James Bennett argues that oral history is a rhetorical device consciously chosen as such and is to be understood in terms of its persuasive powers and aims. Bennett shows how oral or life

histories of juvenile delinquents have been crucial in communicating the human traits of offenders within their social context to attract interest in resources for programs to prevent delinquency Although life history helped to establish the discipline of sociology Bennett suggests concepts for understanding oral histories generated in many fields **Faking Death** Penny Cousineau-Levine, 2003-05-27 Faking Death includes 16 colour reproductions and 150 duotones by artists such as Raymonde April Jeff Wall Lynne Cohen Charles Gagnon Evergon Michel Lambeth Thaddeus Holownia Geoffrey James Genevi ve Cadieux Shelley Niro Diana Thorneycroft Jin me Yoon Ian Wallace and Ken Lum By bringing together this many Canadian works Faking Death provides a compelling visual introduction to one of Canada s most vibrant and internationally recognized artistic media It is an invaluable tool for curators artists teachers students and scholars in art history fine arts Canadian studies film communications literature and cultural studies **Victorians at Home and Away** Janet Phillips, Peter Phillips, 2016-07-01 First published in 1978 this book explores everyday Victorian likes and dislikes manners fashions ideals and illusions It discusses their changing attitudes to women children the poor the common soldier and their country It explains the rise and fall of home entertainment the growth of soccer racing and cricket to national sports the rise of public schools and new professions as well as the appeal of missionary work It is argued that all this happened not because the Victorians were fools hypocrites or villains but because they sensibly adapted themselves to peculiar and novel circumstances This title will be of interest to students of history **Encyclopedia of American Folklife** Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research **Fictions of Collective Life** David Chaney, 2023-02-03 First published in 1993 Fictions of Collective Life argues that the distinctive forms of modern popular culture can only be understood through the ways we dramatize public life and that in the dramatic fiction of collective experience we represent the terms of social order The argument is richly illustrated with chapters on the theoretical character of performance in

modernity photography as the first means of mass representation the nature of public discourse in mass democracy and the elaboration of space for theatrical performance and the marketing of culture and communication through mass systems of distribution The book aims to provide a framework within which any of the popular cultural forms of modernity can be understood Drawing upon and adapting the extensive literature of cultural studies the author offers a distinctive and original sociological perspective on the relationship between individual and community in popular culture The author also sets out the distinctive features of change in late modern and postmodern culture This book will be of interest to students of sociology cultural studies and related fields

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