



Ragtime Girl

Victor M. Corman



Ragtime Girl:

The Wicked Waltz and Other Scandalous Dances Mark Knowles, 2009-06-08 The waltz perhaps the most beloved social dance of the 19th and early 20th centuries once provoked outrage from religious leaders and other self appointed arbiters of social morality Decrying the corrupting influence of social dancing they failed to suppress the popularity of the waltz or other dance crazes of the period including the Charleston the tango and animal dances such as the Turkey Trot Grizzly Bear and Bunny Hug This book investigates the development of these popular dances considering in particular how their very existence as taboo cultural fads ultimately provided a catalyst for lasting social reform In addition to examining the impact of the waltz and other scandalous dances on fashion music leisure and social reform the text describes the opposition to dance and the proliferation of literature on both sides

Early Songs, Part 1 Irving Berlin, 1994-01-01 **Religion and Politics in America** Frank J. Smith, 2016-07-11 There has always been an intricate relationship between religion and politics This encyclopedia provides a comprehensive overview of the interrelation of religion and politics from colonial days to the present Can a judge display the Ten Commandments outside of the courthouse Can a town set up a nativity scene on the village green during Christmas Should U S currency bear the In God We Trust motto Should public school students be allowed to form bible study groups Controversies about the separation of church and state the proper use of religious imagery in public space and the role of religious beliefs in public education are constantly debated This work offers insights into contemporary controversies regarding the uneasy intersections of religion and politics in America Organized alphabetically the entries place each topic in its proper historical context to help readers fully grasp how religious beliefs have always existed side by side and often clashed with political ideals in the United States from the time of the colonies The information is presented in an unbiased manner that favors no particular religious background or political inclination This work shows that politics and religion have always had an impact on one another and have done so in many ways that will likely surprise modern students

Janet March Floyd Dell, 1923 A young woman Janet March and a young man Roger Leland both struggle to navigate the complex relationships between men and women Their respective searches for love and meaning in life eventually lead them to each other and to marriage

The General Stud Book , 1921 **The General Stud Book Containing Pedigrees of English Race Horses, &c. &c. from the Earliest Accounts to the Year 1831, Inclusive** , 1905 A Brief Guide To OZ

Paul Simpson, 2013-11-07 What if Dorothy Gale wasn't the only person who went to see the Wizard of Oz MGM's landmark 1939 movie The Wizard of Oz starring Judy Garland did not mark the beginning of adventures in Oz Both before and since dozens of tales have been told of the Marvellous Land of Oz and its inhabitants such as the Scarecrow the Tin Woodman the Cowardly Lion the Hungry Tiger and Jack Pumpkinhead In this fascinating and wide ranging book Paul Simpson looks back at the Famous Forty the original novels by L Frank Baum and his successors which entranced generations of children with their wonderful world of munchkins princesses and wicked witches He examines the many ways in which the stories have been

retold in movies from the silent era to Disney's recent blockbuster *Oz the Great and Powerful* and on television featuring everyone from Tom Jerry to trades union leaders. On stage *Oz* has come to life in the many revivals of *The Wizard of Oz* musical and the worldwide reign of Elphaba in the smash hit *Wicked*. Celebrate the 75th anniversary of the world's best loved film and the whole magical world of *Oz* with its vampires, muppets, dragons, living statues and so much more. *Swing Along* Marva Carter, 2008-09-11. Renowned today as a prominent African American in Music Theater and the Arts community, composer, conductor, and violinist Will Marion Cook was a key figure in the development of American music from the 1890s to the 1920s. In this insightful biography, Marva Griffin Carter offers the first definitive look at this pivotal life's story, drawing on both Cook's unfinished autobiography and his wife Abbie's memoir. A violin virtuoso, Cook studied at Oberlin College, his parents' alma mater, Berlin's Hochschule für Musik with Joseph Joachim, and New York's national Conservatory of Music with Antonin Dvorak. Cook wrote music for a now lost production of *Uncle Tom's Cabin* for the Chicago World's Fair of 1893 and then devoted the majority of his career to black musical comedies due to limited opportunities available to him as a black composer. He was instrumental in showcasing his Southern Syncopated Orchestra in the prominent concert halls of the United States and Europe, even featuring New Orleans clarinetist Sidney Bechet, who later introduced European audiences to authentic blues. Once mentored by Frederick Douglass, Will Marion Cook went on to mentor Duke Ellington, paving the path for orchestral concert jazz. Through interpretive and musical analyses, Carter traces Cook's successful evolution from minstrelsy to musical theater. Written with his collaborator, the distinguished poet Paul Lawrence Dunbar, Cook's musicals infused American Musical Theater with African American music, consequently altering the direction of American popular music. Cook's *In Dahomey* hailed by Gerald Bordman as one of the most important events in American Musical Theater history, was the first full-length Broadway musical to be written and performed by blacks. Alongside his accomplishments, Carter reveals Cook's contentious side: a man known for his aggressiveness, pride, and constant quarrels who became his own worst enemy in regards to his career. Carter further sets Cook's life against the backdrop of the changing cultural and social milieu, the black theatrical tradition, white audiences' reaction to black performers, and the growing consciousness and sophistication of blacks in the arts, especially music.

Slang and Its Analogues Past and Present: A Dictionary Historical and Comparative of the Heterodox Speech of all Classes of Society for More than Three Hundred Years with Synonyms in English, French, German, Italian, etc. Anonymous, *Complete Fingerstyle Guitar Book* Stefan Grossman, 2020-01-24. This

comprehensive text covers the spectrum of fingerpicking technique and styles. Performance and stylistic notes, fingerstyle guitar solos, and a listening guide are presented for each section of the book. Sections include Folk Songs, Gospel Songs, Country Blues, Ragtime Blues, Rags and Dances, Appalachian Fiddle Tunes, Celtic Airs, Jigs and Reels, Classic Rags, Fingerstyle Jazz, Guitar Fingerstyle, Guitar Duets. All solos are in notation and tablature and are written by noted fingerpicking guitarists: Stefan Grossman, Elizabeth Cotten, Dean Sires, Ton Van Bergeyk, David Laibman, Rev. Gary Davis, Duck Baker, Seth Austen.

Steve Tilston John Morris Sid Percy Tom O Farrell Jim McLennan Leo Wijnkamp Jr Lasse Johansson and Claes Palmqvist

Eileen Victor Herbert, Henry Blossom, 1917 **The Complete Lyrics of Irving Berlin** Robert Kimball, Linda Emmet, 2005-12 Applause Books Gathered together in one volume for the first time here are all of the incomparable song lyrics of Irving Berlin the lyrics of more than 1 200 songs 400 of which have never before appeared in print along with anecdotal historical and musicological commentary and dozens of photographs Berlin came from a poor immigrant family and began his career as a singing waiter but by the time he was nineteen he was publishing his songs and quickly found fame with Alexander's Ragtime Band in 1911 In the extraordinary six decades that followed Berlin wrote one popular hit after another Blue Skies Always Cheek to Cheek White Christmas God Bless America There's No Business Like Show Business and many more He also wrote a number of the classics of musical theater's Golden Age climaxing with Annie Get Your Gun He penned three Astaire and Rogers films Top Hat Carefree and Follow the Fleet as well as the scores of Holiday Inn Easter Parade and other films The breadth of his accomplishment is staggering **Forest and Stream**, 1900 **The American Kennel Club Stud-book**, 1901 **The Field Dog Stud Book**, 1904 Swine Record American Hampshire Swine Record Association, 1920 **Slang and Its Analogues Past and Present: Stra. to Z** John Stephen Farmer, 1904 Sophie Tucker Armond Fields, 2003-05-22 Sophie Tucker appeared in only seven American stage musicals and appeared only twice on Broadway but then it was difficult to cast her in a show A buxom and ebullient performer she and her audiences quickly found that playing herself was most effective This is a biography of a vaudeville and cabaret performer who saw herself as one of the first liberated women and one of the last red hot mamas It tells the story of her birth as her mother traveled to Boston from Russia her childhood in Boston and her first public performance at Poli's Vaudeville Theatre at the age of 13 It also tells the story of her troubled marriage to Louis Tuck and the birth of their son her meeting with Willie Howard a vaudeville veteran who encouraged her to go to New York and pursue a stage career her discovery by Flo Ziegfeld of the Ziegfeld Follies and her rise to headliner status under the guidance of her agent William Morris She was best known for appearing on stage with just a piano player and openly discussing her life and Jewish upbringing *The Complete Book of 1910s Broadway Musicals* Dan Dietz, 2021-05-26 The 1910s shaped the future of the American musical While many shows of the decade were imports of European operettas and even original Broadway musicals were influenced by continental productions the musicals of the 1910s found their own American voice In *The Complete Book of 1910s Broadway Musicals* Dan Dietz covers all 312 musicals that opened on Broadway during this decade Among the shows discussed are *The Balkan Princess* *The Kiss Waltz* *Naughty Marietta* *The Firefly* *Very Good Eddie* *Leave It to Jane* *Watch Your Step* *See America First* and *La La Lucille* Dietz places each musical in its historical context including the women's suffrage movement and the decade's defining historical event World War I Each entry features the following Plot summary Cast members Creative team including writers lyricists composers directors choreographers and producers Opening and closing dates Number of

performancesCritical commentaryMusical numbers and the performers who introduced the songs Numerous appendixes include a chronology discography filmography Gilbert and Sullivan productions Princess Theatre musicals musicals with World War I themes and published scripts making this book a comprehensive and significant resource The Complete Book of 1910s Broadway Musicals will captivate and inform scholars historians and casual fans about this influential decade in musical theatre history

Music of the First World War Don Tyler, 2016-03-21 This book discusses WWI era music in a historical context explaining music's importance at home and abroad during WWI as well as examining what music was being sung played and danced to during the years prior to America's involvement in the Great War Why was music so important to soldiers abroad during World War I What role did music ranging from classical to theater music rags and early jazz play on the American homefront Music of the First World War explores the tremendous importance of music during the years of the Great War when communication technologies were extremely limited and music often took the place of connecting directly with loved ones or reminiscing via recorded images The book's chapters cover music's contribution to the war effort the variety of war related songs popular hits and top recording artists of the war years the music of Broadway shows and other theater productions and important composers and lyricists The author also explores the development of the fledgling recording industry at this time

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