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Radio Plays From Shakespeare

Jill L Levenson, Robert Ormsby



Radio Plays From Shakespeare:

Radio Plays from Shakespeare William Shakespeare, Lewy Olfson, 1958 *Radio Plays from Shakespeare. Ten Plays Adapted for Royalty - Free Performance/by Lewy Olfson* William Shakespeare, 1958 Radio Plays from Shakespeare Lewy Olfson, 1958 **Shakespeare in the Media** Stefani Brusberg-Kiermeier, 2010 This collection of critical essays and interviews gives an overview of the various kinds of medial manifestations which Shakespeare's work has been transferred into over the centuries into a theatrical performance a printed text a painting an opera an audio book a film a radio or television drama a website On the whole this overview also provides a history of the general development of Shakespearean media Practitioners as well as scholars focus on the strengths and weaknesses the possibilities and limitations of each medium with regard to the representation of Shakespeare's work **The Radio Drama Handbook** Richard J. Hand, Mary Traynor, 2011-09-01 *Visual Shakespeare* Graham Holderness, 2002 This volume brings together a collection of Graham Holderness's writings on Shakespeare in film and television Published in books and journals between 1984 and 1998 these essays constitute a resource for the study of Shakespeare in the media **Designers' Shakespeare** John Russell Brown, Stephen Di Benedetto, 2016-05-05 Theatre Design involves everything seen on stage not only scenery but costumes wigs makeup properties lighting sound even the shape and material of the stage itself Designers Shakespeare presents and analyses the work of a half dozen leading practitioners of this specialist art By focusing specifically on their Shakespearean work it also offers a fresh exciting perspective on some of the best known drama of all time Shakespeare's plays offer an unusual range of opportunities to designers As they were written for a theatre which gave no opportunity for scenic support or embellishment designers are freed from any compulsion to imitate original practices This has resulted in the extraordinarily diverse range of works presented in this volume which considers among others the work of Josef Svoboda Karl Ernst Herrmann Ming Cho Lee Alison Chitty Robert Wilson Societas Raffaello Sanzio Filter Theatre Catherine Zuber John Bury Christopher Morley Ralph Koltai and Sean Kenny Designers Shakespeare joins Actors Shakespeare and Directors Shakespeare as essential reading for lovers of Shakespeare from theatre goers and students to directors and theatre designers Library of Congress Subject Headings Library of Congress, 1991 Shakespeare After Mass Media R. Burt, 2016-04-30 Shakespeare in mass media particularly film video and television is arguably the hottest fastest growing research agenda in Shakespeare studies Shakespeare after Mass Media provides students and scholars with the most comprehensive resource available on the market for studying the pop cultural afterlife of The Bard From marketing to electronic Shakespeare comics to romance novels Star Trek to Branagh radio and popular music to Bartlett's Quotations the volume explores the contemporary cultural significance of Shakespeare in an unprecedentedly broad array of mass media contexts With theoretical sophistication and accessible writing it will be the ideal text for courses on Shakespeare and mass media *Rewriting Shakespeare's Plays For and By the Contemporary Stage* Michael Dobson, Estelle

Rivier-Arnaud,2017-06-23 Why have contemporary playwrights been obsessed by Shakespeare's plays to such an extent that most of the canon has been rewritten by one rising dramatist or another over the last half century Among other key figures Edward Bond Heiner Müller Carmelo Bene Arnold Wesker Tom Stoppard Howard Barker Botho Strauss Tim Crouch Bernard Marie Koltès and Normand Chaurette have all put their radical originality into the service of adapting four century old classics The resulting works provide food for thought on issues such as Shakespearean role playing narrative and structural re shuffling Across the world new writers have questioned the political implications and cultural stakes of repeating Shakespeare with and without a difference finding inspiration in their own national experiences and in the different ordeals they have undergone How have our contemporaries carried out their rewritings and with what aims Can we still play Hamlet for instance as Dieter Lesage asks in his book bearing this title or do we have to kill Shakespeare as Normand Chaurette implies in a work where his own creative process is detailed What do these rewritings really share with their sources Are they meaningful only because of Shakespeare's shadow haunting them Where do we draw the lines between interpretation adaptation and rewriting The contributors to this collection of essays examine modern rewritings of Shakespeare from both theoretical and pragmatic standpoints Key questions include can a rewriting be meaningful without the reader's or spectator's already knowing Shakespeare Do modern rewritings supplant Shakespeare's texts or curate them Does the survival of Shakespeare in the theatrical repertory actually depend on the continued dramatization of our difficult encounters with these potentially obsolete scripts represented by rewriting **The Shakespearean World** Jill L Levenson,Robert

Ormsby,2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists P-Z Library of Congress. Office for Subject Cataloging Policy,1990

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Through The Kaleidoscope: The Bard And The Man In Orson Welles' Cinema Pasquale De Marco,2025-05-18 In the annals of American culture Orson Welles stands as a towering figure his contributions to theater radio and film leaving an indelible mark on the artistic landscape of the 20th century Among his many achievements Welles s interpretations of Shakespeare s plays occupy a unique and prominent place earning him a reputation as one of the most influential Shakespearean interpreters of all time Welles s fascination with Shakespeare began in his youth and his passion for the Bard s works would shape his entire career His Shakespearean productions were groundbreaking and innovative reinterpreting the plays for a modern audience and introducing them to a new generation Welles s radio adaptations of Macbeth and Julius Caesar were particularly influential reaching millions of listeners and captivating them with their innovative sound design and Welles s own masterful performances His films also showcased his unique take on Shakespeare with his 1948 adaptation of Macbeth hailed as a cinematic masterpiece and his 1966 film Chimes at Midnight based on Shakespeare s Henry IV plays praised for its brilliance and unconventionality Welles s Shakespearean work was not without its critics with some traditionalists accusing him of taking too many liberties with the Bard s text However Welles s defenders argued that his adaptations were faithful to the spirit of Shakespeare s plays even if they deviated from the letter Beyond his individual productions Welles s contributions to Shakespearean theater radio and film extended to his influence on other artists and his role in popularizing Shakespeare s plays among a wider audience His work helped to bridge the gap between high and popular culture making Shakespeare s plays accessible to a new generation of Americans Welles s legacy as a Shakespearean interpreter is undeniable His innovative and daring approach to the Bard s plays challenged traditional notions of Shakespearean performance and opened up new possibilities for interpreting the plays His work continues to inspire and challenge audiences to this day ensuring his place as one of the most important figures in the history of Shakespearean theater radio and film If you like this book write a review on google books Romeo and Juliet William Shakespeare,2015-01-15 The Shakespeare Myth Graham Holderness,1988 Q Is the Shakespeare connection a a family tree b a drug racket c a railway journey A It is all three From the Carling Black Label television advertisement to the design of the 20 note from Tony Hancock and Edna Everage to the Stratford Memorial Theatre from O level exam question to Zeffirelli on the big screen Shakespeare has permeated English life like no one before or since The plays and their legendary author function and flourish in more varied and diverse forms than are usually reckoned Through post structuralist linguistics historiographical research psychoanalytic theories and feminist sexual politics radical criticism exposes the existence of a culturally produced and historically determined Shakespeare myth This anthology of specifically commissioned essays and interviews directly addresses that myth as it works through ideology popular culture sexual politics and the institutions of theatre education and broadcasting It demonstrates how the Shakespeare myth functions in contemporary culture as an ideological framework for containing consensus and for sustaining delusions of unity integration and harmony in the cultural superstructures of a

divided and fractured society For every particular present Shakespeare is here now always what is currently being made of him to disclose the process of that making is the object of The Shakespeare myth Back cover

Writing Audio Drama Tim Crook, 2023-03-31 Writing Audio Drama is a comprehensive and intelligent guide to writing sound drama for broadcasting and online production The book uses new and original research on the history of writing radio plays in the UK and USA to explore how this has informed and developed the art form for more than 100 years Audio drama in the context of podcasting is now experiencing a global and exponential expansion Through analysis of examples of past and present writing the author explains how to originate and craft drama which can explore deeply psychological and intimate themes and achieve emotional truthful entertaining and thought provoking impact Practical analysis of the key factors required to write successful audio drama is covered in chapters focusing on audio play beginnings and openings sound story dialogue sustaining the sound story plotting for sound drama and the best ways of ending audio plays Each chapter is supported by extensive companion online resources expanding and supporting the writers and subjects discussed and explored and extensive information on how to access online many exemplar and model sound dramas referenced in the chapters This textbook will be an important resource for undergraduate and postgraduate students taking modules and courses on radio drama theatre and media drama audio theatre audio drama scriptwriting media writing

Shakespeare on Screen Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 This volume provides up to date coverage of recent screen versions of Shakespeare's plays as well as critical reviews of older canonical films

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 1998

Shakespeare's Audiences Matteo Pangallo, Peter Kirwan, 2021-03-28 Shakespeare wrote for a theater in which the audience was understood to be and at times invited to be active and participatory How have Shakespeare's audiences from the sixteenth century to the present responded to that invitation In what ways have consumers across different cultural contexts periods and platforms engaged with the performance of Shakespeare's plays What are some of the different approaches taken by scholars today in thinking about the role of Shakespeare's audiences and their relationship to performance The chapters in this collection use a variety of methods and approaches to explore the global history of audience experience of Shakespearean performance in theater film radio and digital media The approaches that these contributors take look at Shakespeare's audiences through a variety of lenses including theater history dramaturgy film studies fan studies popular culture and performance Together they provide both close studies of particular moments in the history of Shakespeare's audiences and a broader understanding of the various often complex connections between and among those audiences across the long history of Shakespearean performance

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