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Radio Free Europe:

Broadcasting Freedom Arch Puddington, 2021-05-11 Among America's most unusual and successful weapons during the Cold War were Radio Free Europe and Radio Liberty. RFE/RL had its origins in a post-war America brimming with confidence and secure in its power. Unlike the Voice of America which conveyed a distinctly American perspective on global events, RFE/RL served as surrogate home radio services and a vital alternative to the controlled party-dominated domestic press in Eastern Europe. Over twenty stations featured programming tailored to individual countries. They reached millions of listeners ranging from industrial workers to dissident leaders such as Lech Walesa and Vaclav Havel. **Broadcasting Freedom** draws on rare archival material and offers a penetrating insider history of the radios that helped change the face of Europe. Arch Puddington reveals new information about the connections between RFE/RL and the CIA which provided covert funding for the stations during the critical start-up years in the early 1950s. He relates in detail the efforts of Soviet and Eastern Bloc officials to thwart the stations; their tactics ranged from jamming attempts, assassinations of radio journalists, the infiltration of spies onto the radios' staffs and the bombing of the radios' headquarters. Puddington addresses the controversies that engulfed the stations throughout the Cold War, most notably RFE broadcasts during the Hungarian Revolution that were described as inflammatory and irresponsible. He shows how RFE prevented the Communist authorities from establishing a monopoly on the dissemination of information in Poland and describes the crucial roles played by the stations as the Berlin Wall came down and the Soviet Union broke apart. **Broadcasting Freedom** is also a portrait of the Cold War in America. Puddington offers insights into the strategic thinking of the RFE/RL leadership and those in the highest circles of American government including CIA directors, secretaries of state and even presidents. [Radio Free Europe and Radio Liberty](#). A. Ross Johnson, 2010. An examination of the workings of Radio Free Europe and Radio Liberty during the period in which the two broadcast organizations were covertly supported by the CIA. **Radio Free Europe** Robert T. Holt, What is radio Free Europe? Where does it broadcast? Who runs it? What are its purposes? Although thousands of Americans are familiar with Radio Free Europe, many have contributed to its support through the Crusade for Freedom campaigns; few know enough a

Radio Free Europe Research, 1985-05 **Radio Free Europe and Radio Liberty** United States. Congress. House. Committee on Foreign Affairs, 1973 *Annual Report on Radio Free Europe/Radio Liberty, Inc* United States. Board for International Broadcasting, 1988 **The International Law of Propaganda** Bhagevatula Satyanarayana Murty, 1989

[The Image Empire](#) Erik Barnouw, 1970-11-15 During the 1950s in a frontier atmosphere of enterprise and sharp struggle an American television system took shape. But even as it did so its pioneers pushed beyond American borders and became programmers to scores of other nations. In its first decade United States television was already a world phenomenon. Since American radio had for some time had international ramifications, American images and sounds were radiating from transmitter towers throughout the globe. They were called entertainment or news or education but were always more. They

were a reflection of a growing United States involvement in the lives of other nations an involvement of imperial scope The role of broadcasters in this American expansion and in the era that produced it is the subject matter of *The Image Empire* the last of three volumes comprising this study *Challenges of Our Time* Radio Free Europe, 1979 **Kiplinger's Personal Finance**, 1953-03 The most trustworthy source of information available today on savings and investments taxes money management home ownership and many other personal finance topics *Dictator's Handbook* Randall Wood, Carmine DeLuca, 2012-06 Ever wonder if the world's tyrants are all using the same instruction manual They are here it is From getting to power to dividing your enemies suppressing revolution stealing elections and making your fortune this 320 page volume shows you how the pros have been doing it for centuries Fully factual with a complete bibliography and footnotes the Dictator's Handbook gives you a road map to tyranny step by step Beautifully illustrated by a professional artist the text is funny and deadly serious This is truly a practical manual for the aspiring tyrant **Radio Free Europe Research** Radio Free Europe, 1986 **Radio Free Europe** J. F. Brown, 2013-10-14 The story of Radio Free Europe's role during the Cold War as recounted by veteran RFE official J F Brown who served as director from 1978 to 1983 Jim Brown had written about Eastern Europe from RFE but never about RFE until he wrote this book He conveys his understanding of how Radio Free Europe functioned as a decentralized organization that empowered exiles while also conveying what it and they could and could not offer East European listeners Jim Brown's explanations of the function of the central news department as an internal news agency of discussions with and trust of exile broadcast chiefs of RFE's cautious approach to broadcasting to Poland under martial law after 1981 to cite only three examples from the book illuminate the editorial policies and internal relationships that made RFE a success His portraits of key personalities over the years help us understand that RFE was not just an institution it was a unique multinational group of people From the Foreword by A Ross Johnson Praise for Radio Free Europe An Insider's View The historical analysis Brown brings is extremely valuable and adds the insight of a first rate analyst to such topics as the contrast between how RFE handled the Hungarian and Polish events of the 1950s the Czech spring in 1968 the Gomulka period in Poland the developing independence of Ceausescu's Romania etc All are given perceptive treatment Eugene R Parta co author of *Cold War Broadcasting Impact on the Soviet Union and Eastern Europe* I know of no other books on RFE by an insider who had so much experience with the Radios and how they were operated It is very well written well organized and a fascinating read Yale Richmond cultural affairs officer U S Foreign Service ret author of *Practicing Public Diplomacy A Cold War Odyssey* **The Politics of Ethnic Separatism in Russia and Georgia** J. George, 2009-12-21 This book investigates the roots of ethnic separatism in the Russian Federation and post Soviet Georgia It considers why regional leaders in both countries chose violent or non violent strategies to achieve their political economic and personal goals **Radio Wars** Linda Risso, 2017-10-02 During the Cold War radio broadcasting played an important role in the ideological confrontation between East and West As archival documents gathered in this volume reveal radio

broadcasting was among the most pressing concerns of contemporary information agencies These broadcasts could penetrate the Iron Curtain and directly address the enemy Radio was equally important in keeping sustained levels of support among the home public and the public of friendly nations In the early Cold War in particular listeners in the West had to be persuaded of the need for higher defence spending levels and a policy of containment Later even if other media and in particular television had become more important radio continued to be used widely The chapters gathered here investigate both the institutional history of the radio broadcasting corporations in the East and in the West and their relationship with other propaganda agencies of the time They examine the off air politics of radio broadcasting from the choice of theme to the selection of speakers singers and music pieces The key issue tackled by contributors is the problem of measuring the impact of and qualifying the success of information policies and propaganda programmes produced during the Cultural Cold War This book was originally published as a special issue of Cold War History

Drugs, Deviancy and Democracy in Iran Janne Bjerre Christensen, 2011-09-30 In the aftermath of the Iranian Revolution the government of the Islamic Republic initiated a stringent anti drug campaign that included fining addicts imprisonment physical punishment and even the death penalty Despite these measures drug use was and is still commonplace Based on her most recent fieldwork Janne Bjerre Christensen explores the mounting problems of drug use in Iran how treatment became legalized in 1998 how local NGOs offer methadone treatment in Tehran and face continuous political challenges in doing so and how drug use is critically discussed in Iranian media and cinema *Drugs Deviancy and Democracy in Iran* is thus a unique account of Iran s recent social and political history drawing important conclusions about the complexity of state power and the growing impact of civil society vital for all those interested in Iran s history politics and society

Transforming Tajikistan Hélène Thibault, 2018-01-31 Tajikistan is a key state in Central Asia and will become crucial to the regional power balance as it transitions away from Soviet government systems and responds to the rise of Chinese financial power alongside the continuing presence of Russian military might and instability in neighboring Afghanistan This book demonstrates how the Soviet atheist legacy continues to influence current state structures the regulation of religion the formation of national identities and the understanding of the place of religion in society Helene Thibault focuses on the differences between secular nationhood in Tajikistan and an increasingly popular and influential Muslim identity Featuring extensive and original primary source material including 12 months of ethnographic fieldwork Thibault demonstrates the profound and lasting influence of Soviet power structures and attitudes and how secular and religious identities clash in a context of tightening authoritarianism

Secessionist Rule Franziska Smolnik, 2016-09-08 In this timely investigation of secessionist entities in post Soviet territories Smolnik explores how political authority is organized produced and reproduced in conditions of violent conflict Drawing on case studies of unrecognized or only partially recognized states in the South Caucasus she shows that so called low level violent conflicts may significantly influence the form and functioning of political rule and thereby have a considerable impact on the

empowerment and disempowerment of local actors Offering fresh insight into the connections between violence and political power Secessionist Rule not only contributes to the political sociology of violent conflict but also adds to our knowledge of the largely understudied internal dynamics of de facto states *Russian Security and Air Power, 1992-2002* Marcel Haas, 2004 This new book analyzes the security policy of the Russian Federation internally as well as externally on all levels of strategy It describes military and political decision making from Moscow's grand strategy to the use of a single fighter aircraft in Chechnya In this analysis Russia's air forces are used as a model for all services of the armed forces The Chechen conflicts and NATO's security policy have been dominant factors in the development of Russia's security policy during the period 1992-2002 The use of air power in the Chechen conflicts is used here as a case study for testing political and military strategic objectives With regard to NATO's security policy this study shows that the eastward enlargement of this alliance as well as its use of force in Bosnia and Kosovo have caused an increase in anti Western tendencies in Russian security thinking

Orwell Subverted Daniel J. Leab, 2008-05-28 Film and cinema

The Top Books of the Year Radio Free Europe The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Radio Free Europe : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Radio Free Europe : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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