



# **RADICAL JUXTAPOSITION: THE FILMS OF YVONNE ROLAND**

**By Shelly Green**



# Radical Juxtaposition The Films Of Yvonne Rainer

**Jack C. Lewis**



## **Radical Juxtaposition The Films Of Yvonne Rainer:**

**Radical Juxtaposition** Shelley Green,1994-06 Examines the work of Yvonne Rainer an avante garde filmmaker with film credits covering over 20 years Green s attention falls specifically on Rainer s treatment of gender and multiculture issues Annotation copyright by Book News Inc Portland OR Radical Juxtaposition Shelley R. Green,1989 **Radical Juxtaposition : the Films of Yvonne Rainer** ,1991 Yvonne Rainer Sid Sachs,Yvonne Rainer,2002 Radical Juxtapositions is the first book to present both artistic facets of Yvonne Rainer dance innovator and award winning filmmaker One of the most respected artists of the twentieth century Rainer broke new ground as part of the Judson Dance Theater in the early 1960s where she created choreography that connected directly to life and utilized everyday movements very much in sync with the contemporaneous aesthetics of Happenings Pop art and Minimalism When dance failed to provide her with avenues through which to broach political subject matter Rainer became a radical filmmaker In this monograph her work is examined from various vantage points by noted dance film and art historians with Rainer herself contributing an essay on how aging has affected her work and life Including the score for her new work After Many a Summer Dies the Swan Hybrid this volume is completed by an annotated biography and a full chronology and filmography **Huston, We Have a Problem** Oswald Morris,Geoffrey Bull,2006-02-02 Morris photographed many of the top stars and relates a fund of intimate anecdotes about them He describes his early years in films during the era of the quota quickies advancing from clapper boy through camera assistant to operator and then to director of photography He has many stories to tell about the legendary producer David O Selznick who battered him with his infamous memos throughout the making of Stazione Termini Beat the Devil and A Farewell to Arms Additionally Morris describes technical revelations about making films in the predigital era including groundbreaking innovations and camera tricks Morris also writes about his early life and describes his Royal Air Force exploits in World War II during which he won the Distinguished Flying Cross and the Air Force Cross His personal accounts of death defying sorties in bombers over enemy territory make thrilling reading **BOOK JACKET** *Music from the House of Hammer* Randall D. Larson,1996-06-28 In the 1950s Hammer Film Productions a small British filmmaking company introduced the world to a new genre of motion picture Referred to by some as horror by others as fantasy Hammer films had a unique look and feel that many other studios would later attempt and fail to capture Hammer films also had a unique sound For although the studio was small and the budgets limited those involved in making the Hammer films recognized that the musical score was just as important as the set the actors and the script in telling the story Consequently Hammer Films Productions recruited the best musical talent to make its films come alive Those artists and the work they did are chronicled here in careful detail by Randall D Larson From the studio s fledgling days through its great successes of the 60s and early 70s *Music from the House of Hammer* offers an inside look at how the Hammer sound was developed and nurtured *From Oz to E.T.* Sue Dwiggins Worsley,1997 Wally Worsley s autobiography describes one man s extensive experience with the

Hollywood studio system beginning on the bottom rung at M G M in the 1930s at the time of The Wizard of Oz and culminating in the 1980s with E T His career bridged a half century and provides a comprehensive overview of the development of Hollywood studio production His autobiography has been assembled from his voluminous business diaries a project first begun by Worsley himself then completed by his widow following his death The book presents a fascinating picture of Hollywood at work from the Old Golden Age to the new one with excursions to the film worlds of postwar Singapore and Europe Before, In, and After Hollywood Joseph Henabery,1997 The autobiography of Joseph Henabery the director of some of the biggest Hollywood stars of the 1920s including Douglas Fairbanks Fatty Arbuckle and Rudolph Valentino **Twentieth Century-Fox** Aubrey Solomon,2002 Unlike any previous volume on a film studio this in depth history is told from a corporate viewpoint covering the trends that influenced film making profit making incentives and the creative policies resulting in films like The Grapes of Wrath The Snake Pit The Robe Cleopatra The Towering Inferno and Star Wars The book spans the birth of the movies the rise of the studio system the coming of sound the Consent Decrees the development of CinemaScope the growth of independent production and the video revolution Available in paperback 2001

The Man Who Knew Hitchcock Herbert Coleman,Judy Lanini,2007-02-08 As a script supervisor second unit director producer and director Herbert Coleman s film career spanned seven decades Active in Hollywood from 1926 through 1988 he enjoyed a lengthy and illustrious career highlighted by an impressive string of commercial and critical successes with one of the greats of cinema Alfred Hitchcock In this memoir Coleman describes working on such classics as The Big Clock Carrie Five Graves to Cairo For Whom the Bell Tolls and Roman Holiday Coleman also provides vivid portraits of the many celebrated stars he worked with including Gary Cooper Bing Crosby Cary Grant Audrey Hepburn Grace Kelly Alan Ladd Ray Milland Shirley MacLaine Steve McQueen and Jimmy Stewart as well as some of the greatest directors of the era including Cecil B DeMille Erich von Stroheim Billy Wilder and William Wyler Above all Coleman discusses for the first time his long working relationship with Hitchcock during the director s most creatively fertile period Coleman provides fresh insights into the making of some of Hitchcock s most celebrated films including Rear Window To Catch a Thief The Trouble with Harry Vertigo and North By Northwest He also discusses his work on Alfred Hitchcock Presents the director s long running television series Not only an historical record of several important and dynamic periods in Hollywood this memoir offers intimate insight about Hitchcock and other legendary filmmaking notables Featuring many stories that would have been lost were it not for this book The Man Who Knew Hitchcock A Hollywood Memoir is sure to be of interest to film students film buffs and in particular to anyone fascinated by the master of suspense Illustrated with photos Published in hardcover as The Hollywood I Knew A Memoir 1916 1988 0 8108 4120 7 **White Horse, Black Hat** Jack C. Lewis,2002-10-16 From the silent era into the early days of television hundreds of small production companies turned out low budget films that were played as second features in this country and abroad As might be expected a high percentage of these films were Westerns

The people who made these films producers directors writers actors and technicians inhabited what came to be known as Poverty Row eking out a living doing a job they loved Author C Jack Lewis spent 25 years in this world of low budget Westerns and here he portrays the human side of the industry through the many people with whom he came into contact as he worked his way from film to film Highly personal filled with rare glimpses of a life that lives only in the memory of a few this narrative is a nostalgic memoir of a bygone time of those who shared life on Poverty Row and of the hard work failures successes and dreams made or broken Liberal use of photos helps readers identify the faces they have seen on their television screens in the reruns of these pictures still making the rounds A must read for students of film and popular culture great for fans of Westerns as well

**Actors on Red Alert** Anthony Slide,1999 The anti Communist hysteria that began in the 1930s was further empowered in 1938 when the House of Representatives established the House Committee on UnAmerican Activities Soon thereafter the creation of the blacklist in the late 1940s brought the Hollywood film and television community into the fold Provocatively capturing the controversy and sentiments surrounding this period of political imbalance Actors on Red Alert explores the repercussions of the blacklist through career interviews with five prominent actors and actresses

Henry Hathaway Henry Hathaway,2001 Started as a special project for the American Film Institute and now released for the first time in book form this oral history contains Hathaway s fascinating reflections about the golden age s studio system and his association with such Hollywood luminaries as John Wayne Marilyn Monroe Orson Welles Marlene Dietrich James Stewart and Shirley Temple A must have for any Hollywood history buff BOOK JACKET

**Elisabeth Welch** Stephen Bourne,2005-05-12 In Elisabeth Welch Soft Lights and Sweet Music author Stephen Bourne celebrates the stage screen and radio career of this sophisticated African American actress and singer who always defied categorization Spanning almost a century of popular music Welch did not fit the

**A Take on British TV Drama** Christopher Neame,2004-08-23 This is a behind the scenes account of several quality programs for the British television With a lighthearted perspective writer producer Christopher Neame recounts the challenges and rewards of working on such productions as Danger U X B The Knowledge Q E D The Irish R M Monsignor Quixote and The Flame Trees of Thika

*Wife of the Life of the Party* Lita Grey Chaplin,Jeffrey Vance,1998-03-05 Wife of the Life of the Party is the memoir of the late Lita Grey Chaplin 1908 1995 the only one of Chaplin s wives to have written an account of life with Chaplin Her memoir is an extraordinary Hollywood story of someone who was there from the very beginning Born Lillita Louise MacMurray in Hollywood she began her career at twelve with the Charlie Chaplin Film Company when Chaplin selected her to appear with him as the flirting angel in The Kid When she was fifteen Chaplin signed her as the leading lady in The Gold Rush and changed her name to Lita Grey She was forced to leave the production when at the age of sixteen she became pregnant with Chaplin s child She married Chaplin in Empalme Mexico in November 1924 The Chaplins stayed together for two years Lita bore Chaplin two sons Charles Chaplin Jr and Sydney Chaplin In November 1926 after Lita discovered that Chaplin was

having an affair with Merna Kennedy Lita's best friend whom she had persuaded Chaplin to hire as the leading lady in *The Circus* Lita left Chaplin and filed for divorce It was one of the first divorce cases to receive a public airing The divorce complaint ran a staggering 42 pages and fed scandal with its revelations about the private life of Charles Chaplin Lita's divorce settlement of 825 000 was the largest in American history at the time Lita authorized the publication of another biography *My Life with Chaplin* in 1966 The book was mainly the creation of her co author Morton Cooper who re wrote her manuscript Lita was never happy with the many inaccuracies and distortions of that book *Wife of the Life of the Party* is not to be seen as a supplement to her early book but rather Lita's own version of her life told for the first time

**Mr. Bernds Goes to Hollywood** Edward Bernds, 1999-04-29 Edward Bernds came to Hollywood in 1928 to help United Artists make the transition to sound He worked with some of the most notable directors in Hollywood including Frank Capra Leo McCarey and Howard Hawks Though Bernds loved sound work he had higher aspirations and hoped to become a writer and director His first breakthrough came during the mid 1940s on Columbia shorts starring the Three Stooges Bernds worked with Moe Larry Curly Shemp and company for over twenty years as the Stooges favorite director A second breakthrough came when he wrote and directed feature length films among them the science fiction classics *World Without End* *Return of the Fly* *Spacemaster X7* and *Zsa zsa Gabor's Queen of Outer Space* Edward Bernds witnessed all of the profound changes that Hollywood underwent from the advent of sound to the start of the Easy Rider era Fortunately for students and fans of film he tells his story in this fascinating and vivid account of his life in Hollywood

*A Great Lady* Larry Ceplair, 1996 Ceplair's book details the course of Hollywood screenwriter Sonya Levien's exceptional career at Fox and MGM and her most interesting projects and colleagues It examines her relationship to the important political and labor movements affecting the motion picture industry Includes an extensive filmography

*Hitchcock and Poe* Dennis R. Perry, 2003-10-22 This study explores the aesthetic of Poe and Hitchcock in terms of a set of common obsessions techniques and genres The structure of the study revolves around Eureka Poe's explicit and allegorical treatise on the development of the universe Each chapter explores the similarities and differences between Poe's and Hitchcock's treatment of such issues as doubles the perverse voyeurism and romantic obsession While Hitchcock's films consistently mirror plots imagery and relationships within Poe's tales Perry also shows how Hitchcock's resistance to the traditional trappings of gothic tales sets his films apart from the works of Poe and gives them a unique touch

*Jackie Coogan: The World's Boy King* Diana Serra Cary, 2004-09-01 Discovered by Charlie Chaplin in 1919 four year old Jackie Coogan soared to overnight stardom for his title role in the silent masterpiece *The Kid* A string of successes followed including Peck's *Bad Boy* *Oliver Twist* and *A Boy of Flanders* earning Coogan a fortune of four million dollars Dubbed *The Millionaire Kid* by the press he later had to sue his parents in a futile attempt to recover his squandered fortune His later years were marked with penury and the cruel diminishment of his childhood fame As an adult he found work in character roles and gained unexpected but fleeting fame as Uncle Fester in the series *The Addams Family*

He continued to make guest appearances on television until his death in 1984. In *Jackie Coogan: The World's Boy King*, Diana Serra Cary reveals the little known and even less understood private life of this famous child star and his dysfunctional family. She looks at the highs and lows of an actor who reached the height of fame before ten and whose subsequent career took an inevitable fall. Cary also examines the conduct of Coogan's parents whose behavior served as an unfortunate model for countless others who sought fame and fortune through their children's success. The author, a major child star the former Baby Peggy, employs her own hard won insight to explore the career and family woes of another in this fascinating account about one of the greatest child stars of all time. Includes more than 30 photos.

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