

R A D I C A L
P A S S I V I T Y

Levinas, Blanchot, and Agamben

THOMAS CARL WALL

Radical Passivity Levinas Blanchot And Agamben Paperback

P. Hutchinson



Radical Passivity Levinas Blanchot And Agamben Paperback:

Radical Passivity Thomas Carl Wall,1999-01-01 Examines the notion of passivity in the work of Levinas Blanchot and Agamben **A Companion to Literary Theory** David H. Richter,2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century **Learning from the Other** Sharon Todd,2012-02-01 Learning from the Other presents a philosophical investigation into the ethical possibilities of education especially social justice education In this original treatment Sharon Todd rethinks the ethical basis of responsibility as emerging out of the everyday and complex ways we engage difference within educational settings She works through the implications of the productive tension between the thought of Emmanuel Levinas and that of Sigmund Freud Melanie Klein Judith Butler Cornelius Castoriadis and others Challenging the idea that knowledge about the other is the answer to questions of responsibility she proposes that responsibility is rooted instead in a learning from the other The author focuses on empathy love guilt and listening to highlight the complex nature of learning from difference and to probe where the conditions for ethical possibility might lie **Giorgio Agamben** Leland de la Durantaye,2009-05-21 Giorgio Agamben is a philosopher well known for his brilliance and erudition as well as for the difficulty and diversity of his seventeen books The interest which his *Homo Sacer* sparked in America is likely to continue to grow for a great many years to come Giorgio Agamben A Critical Introduction presents the complexity and continuity of Agamben s philosophy and does so for two separate and distinct audiences It attempts to provide readers possessing little or no familiarity with Agamben s writings with points of entry for exploring them For those already well acquainted with Agamben s thought it offers a critical

analysis of the achievements that have marked it **Surviving Figures** Sara Emilie Guyer,2001 *Agamben and Theology* Colby Dickinson,2011-04-28 This book provides a view of the work of philosopher Giorgio Agamben in relation to his own most basic theological premises and the discipline of theology **The Disappearance of Literature** Aaron Hillyer,2013-09-26 In this book Aaron Hillyer considers the implications of Maurice Blanchot's strange formulation Literature is heading to its essence which is its disappearance This quest leads Hillyer to stage a dialogue between the works of Blanchot and Giorgio Agamben Despite being primary points of reference for literary theory no significant critical work has examined their literary writings together The Disappearance of Literature initiates this new trajectory through readings of Blanchot's The Unavowable Community and Agamben's The Open two short books that harbor their most enigmatic writings A series of related concepts study community mysticism and friendship emerges from this pairing and Hillyer argues forms the basis of a new vein of contemporary literature found in the novels and hybrid fictions of Enrique Vila Matas Anne Carson and Cesar Aira **Maurice Blanchot** Ullrich M. Haase,William Large,2001 Without Maurice Blanchot literary theory as we know it today would have been unthinkable Jacques Derrida Paul de Man Michel Foucault Roland Barthes Gilles Deleuze all are key theorists crucially influenced by Blanchot's work This accessible guide works idea by idea through Blanchot's writings anchoring them in historical and intellectual contexts examines Blanchot's understanding of literature death ethics and politics and the relationship between these themes unravels even Blanchot's most complex ideas for the beginner sketches the lasting impact of Blanchot's work on the field of critical theory For those trying to come to grips with contemporary literary theory and modern French thought the best advice is to start at the beginning begin with Blanchot and begin with this guide Current Contents. Arts & Humanities Institute for Scientific Information,2001 **Passive Voices (On the Subject of Phenomenology and Other Figures of Speech)** Kristina Mendicino,2023-02-01 At least since Aristotle's *Peri hermeneias* there has been talk of the pathos of language of language as symbols of the affections in the soul The way these affections are registered however suggests that they are themselves structured like language For Aristotle and others language is suffered before any sense can be voiced The pathos of language thus becomes a question of how language affects the subject of speech and in the last analysis of how language could respond to these questions of language Passive Voices On the Subject of Phenomenology and Other Figures of Speech approaches these questions first through readings of Augustine's investigations into language and mind and Edmund Husserl's descriptions of passive synthesis It then traces the further resonance of Augustine's and Husserl's interventions in selected literary experiments by Georges Bataille Franz Kafka and Maurice Blanchot that recall Husserl and Augustine while exceeding the restrictive fictions of phenomenological science In drawing out the echoes that emerge across confessional philosophical and fictional writings this book exposes the ways in which speech occurs in the passive voice and affects any claim to experience Paul Auster and the Influence of Maurice Blanchot María Laura Arce,2016-04-05 Poet writer and filmmaker Paul Auster is one of the great

contributors to American postmodern literature Influenced by authors like Poe and the hardboiled detective stories of the 1950s Auster's novels represented a new genre of anti detective fiction in which the case itself loses direction and is overshadowed by existential questions Analyzing three of his novels *Ghosts* 1986 *The Music of Chance* 1990 and *Mr Vertigo* 1994 this critical study explores the intertextual relationship between Auster's work and the oeuvre of French writer and critic Maurice Blanchot The author explores Auster's work as a fictionalization of Blanchot's concept of inspiration and the construction of imaginary space [From Agamben to Zizek](#) Jon Simons,2010-09-10 In these 15 taster essays you will discover the key concepts and critical approaches of the theorists who have had the most significant impact on the humanities since 1990 **The Publishers Weekly** ,1999 **American Book Publishing Record** ,1999 **Ungoverning Dance** Ramsay Burt,2017 *Ungoverning Dance* examines recent contemporary dance in continental Europe Placing this in the context of neoliberalism and austerity it argues that dancers are developing an ethico aesthetic approach that uses dance practices as sites of resistance against dominant ideologies It attests to the persistence of alternative ways of thinking and living **Radical Philosophy** ,2007 **The Ethics of Doing Nothing** Blosser, Andrew,2023-03-02 Addresses the obsession with material production by proposing rituals of inoperativity such as Sabbath keeping vigils and fiestas to change our understanding of what it means to be human *Shame and Philosophy* P. Hutchinson,2008-05-29 Engaging with current research in the philosophy of emotions both analytic and continental the author argues that reductionist accounts of emotions leave us in a state of poverty regarding our understanding of our world and of ourselves **Phenomenology of Life - From the Animal Soul to the Human Mind** Anna-Teresa Tymieniecka,2007-08-23 Transcendental phenomenology presumed to have overcome the classic mind body dichotomy in terms of consciousness yet according to progress in scientific studies the biological functions of the brain seem to appropriate significant functions attributed traditionally to consciousness Should we indeed dissolve the specificity of human consciousness by explaining human experience in its multiple sense giving modalities through the physiological functions of the brain The present collection of studies addresses this crucial question challenging such naturalizing reductionism from multiple angles In search for the roots of The Specifically Human Experience Bombala moving along the line of Animality and Intellection Gosetti Ferencei Naturalistic Attitude and Personalistic Attitude Villela Petit and numerous other perspectives we arrive at a novel proposal to explain the scholar functional differentiation of conscious modalities We reach their source in the onto-poietic thread conducting the Logos of Life in its stepwise Evolutive Unfolding Carmen Cozma and in sentience as its quintessential core of further irreducible continuity Tymieniecka dispelling dichotomies and reductionisms **Between the Canon and the Messiah** Colby Dickinson,2013-03-14 Dickinson traces the development of two concepts the messianic and the canonical as they circulate interweave and contest each other in the work of three prominent continental philosophers Walter Benjamin Jacques Derrida and Giorgio Agamben though a strong supporting cast of Jan Assmann Gershom Scholem Jacob Taubes and Paul Ricoeur

among others also play their respective roles throughout this study He isolates how their various interactions with their chosen terms reflects a good deal of what is said within the various discourses that constitute what we have conveniently labelled often in mistakenly monolithic terms as Theology By narrowing the scope of this study to the dynamics generated historically by these contrasting terms he also seeks to determine what exactly lies at the heart of theology's seemingly most treasured object the presentation beyond any representation the supposed true nucleus of all revelation and what lies behind any search for a theology of immanence today

Reviewing **Radical Passivity Levinas Blanchot And Agamben Paperback**: Unlocking the Spellbinding Force of Linguistics

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