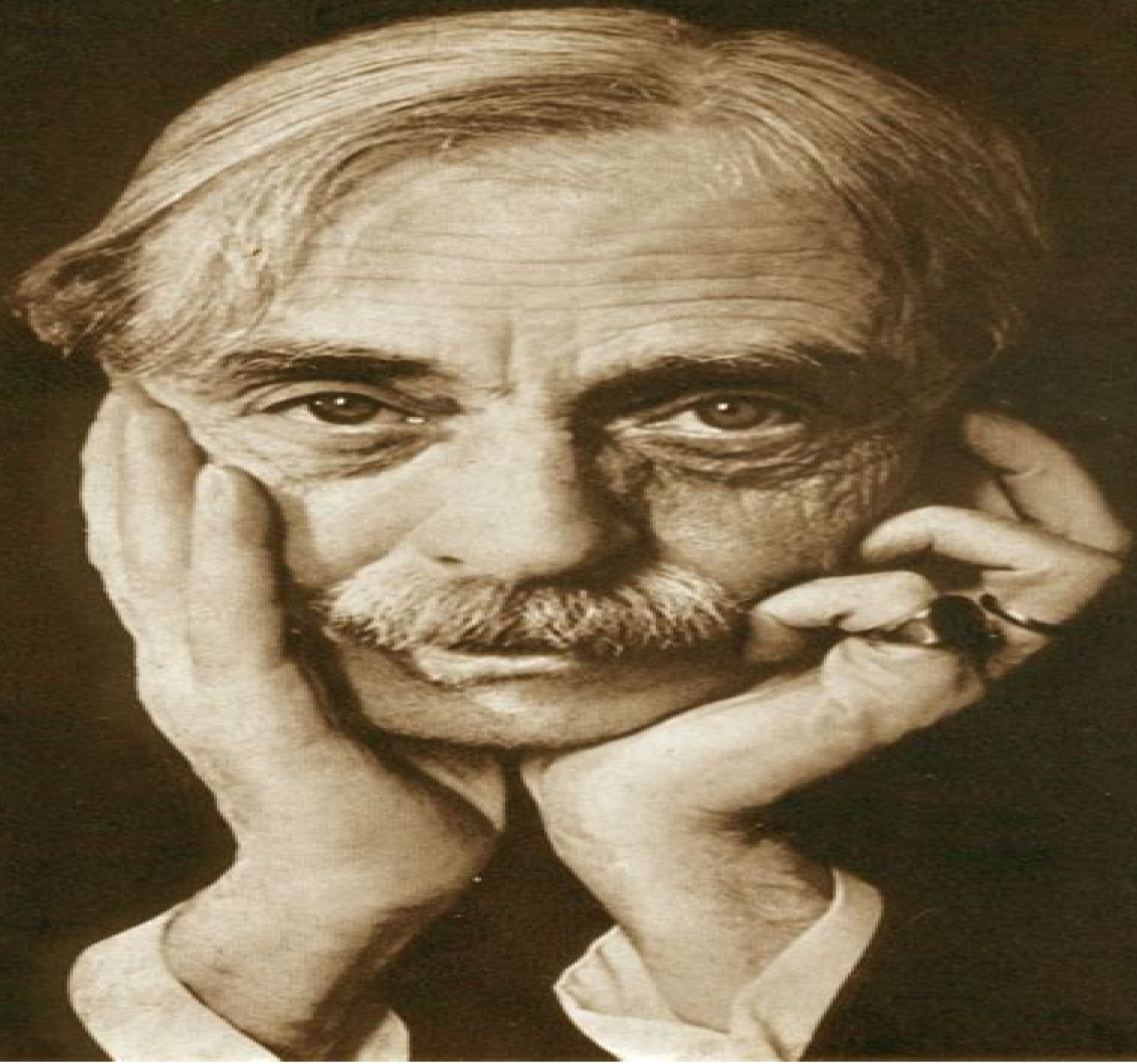




Paul Valéry

Paul Valéry



Paul Valéry:

Collected Works of Paul Valéry, Volume 8 Paul Valéry, 2015-03-08 Valéry's essays on Leonardo Poe Mallarmé and with these the Teste Cycle were that part of his work most central to his thought The extensive selection included from his Notebooks is evidence of his enduring interest in these figures The essays are in fact the only work with marginal glosses Valéry's notations showing how he went back amending and amplifying his original ideas Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Idea of Perfection Paul Valéry, 2020-04-14 A fresh look into the monumental work of Paul Valéry one of the major French literary figures of the twentieth century Heir to Mallarmé and the symbolists godfather to the modernists Paul Valéry was a poet with thousands of readers and few followers great resonance and little echo Along with Rilke and Eliot he stands as a bridge between the tradition of the nineteenth century and the novelty of the twentieth His reputation as a poet rests on three slim volumes published in a span of only ten years Yet these poems it turns out are inseparable from another much vaster intellectual and artistic enterprise the Notebooks Behind the published works behind the uneventful life of the almost forgotten and then exceedingly famous poet there hides another story a private life of the mind that has its record in 28 000 pages of notes revealed in their entirety only after his death Their existence had been hinted at evoked in rumors and literary asides but once made public it took years for their significance to be fully appreciated It turned out that the prose fragments published in Valéry's lifetime were not the after the fact musings of an accomplished poet nor his occasional sketchbook nor excerpts from his private journal They were a disfigured glimpse of a vast and fragmentary exercise of thought a restless intellectual quest as unguided and yet as persistent as rigorous and as uncontainable as the sea that is so often their subject *The Idea of Perfection* shows both sides of Valéry the craftsman of sublimely refined verse and the fervent investigator of the limits of human intellect and expression It intersperses his three essential poetic works *Album of Early Verse* *The Young Fate* and *Charms* with incisive selections from the Notebooks and finishes with the prose poem *The Angel* Masterfully translated by Nathaniel Rudavsky Brody with careful attention to form and a natural yet metrical contemporary poetic voice *The Idea of Perfection* breathes new life into poems that are among the most beautiful in the French language and the most influential of the twentieth century

Collected Works of Paul Valéry, Volume 2 Paul Valéry, 2015-03-08 Includes some of Valéry's finest strokes of imagination *Broken Stories* some of his wittiest observations *Mixtures* *Poems in the Rough* and even two of his great poems *Parables* and *The Angel* all written in the form of prose Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make

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Paul Valéry, an Anthology Paul Valéry, 1977 **Paul Valéry, an Anthology** Paul Valéry, 1977-07-21 James R Lawler s elegant introduction deals with Valéry s concerns and his influence and also with critical interpretations of his work The volume begins with The Evening with Monsieur Teste 1896 from the famous anti novel Monsieur Teste for whose translation Jackson Mathews received the National Book Award in 1974 It includes such notable essays as the Introduction to the Method of Leonardo da Vinci The Crisis of Mind and Poetry and Abstract Thought The importance of Valéry s prose poetry has only recently been recognized and a selection is presented here There are also ten of his best known poems in verse among them La Jeune Parque and Le Cimetière Marin with the French texts facing the English translations by David Paul The anthology closes with two dialogues one dating from the twenties the other from 1943 which demonstrate the play of ideas the intellectual vigor and grace that are characteristic of Valéry s work as a whole *Collected Works of Paul Valéry, Volume 15* Paul Valéry, 2015-03-08 A selection of writings that portray the inner life of the artist Included are several short autobiographical pieces in which Valéry talks about his early childhood his adolescence his military experience his travels his poetry and his acquaintances The volume contains selections from the Valéry Gide and Valéry Fourmont correspondence and two additional pieces The Avenues of the Mind a magazine interview with Valéry printed in 1927 and Pierre Félène s Memories of Paul Valéry Originally published in 1975 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Collected Works of Paul Valéry, Volume 1 Paul Valéry, 2015-03-08 Poems ranging from La Jeune Parque and Le Cimetière marin to occasional and light verse written as letters to friends dedications in books and inscriptions on ladies fans demonstrate the wide scope of Valéry s lyric preoccupation The bilingual edition with David Paul s English translations facing the French texts includes the autobiographical Recollection quoted below and excerpts on poetry selected and translated from Valéry s notebooks by James Lawler Paul Valéry turned to the discipline of poetry during the First World War to escape from the commotion of a world gone mad I fashioned myself a poetry he wrote that had no other law than to establish for me a way of living with myself for a part of my days Originally published in 1971 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting

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Collected Works of Paul Valéry, Volume 14 Paul Valéry, 2015-03-08 Grouped together in this book are several smaller volumes and plaquettes in which Valéry had published selections of his shorter prose writings aphorisms moral reflections poetic observations flashes of wit or fancy even jokes a variety of remarks and impressions many of them first recorded in his Notebooks Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Poet as Analyst** James R.

Lawler, 1974-01-01 **Collected Works of Paul Valéry, Volume 11** Paul Valéry, 2015-03-08 This collection of Valéry's occasional pieces speeches interviews articles shows him very much as the public figure the first in demand when an occasion needed a prominent person Included are his speech before the French Academy on his reception into that body his address welcoming Marshal Petain to membership in the French Academy a witty and appealing commencement address to the young ladies of a private school memorial addresses honoring Emile Verhaeren and Henri Bremond an article on the Future of Literature and an incisive piece on the eponymous heroine of Racine's *Phèdre* Because Valéry spoke on many current educational and social problems in France Occasions will be of considerable interest to students of modern European history as well as to those concerned with French literature and drama Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Enigmatic Realm of **Paul Valery**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Paul Valery** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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