

An abstract painting featuring a large, stylized number '9' in the center. The background is a vibrant, multi-colored wash of pink, purple, yellow, and blue, with dark, expressive brushstrokes suggesting a cityscape or architectural forms. The overall style is expressive and painterly.

FINALIST
for the
MAN BOOKER
PRIZE

A NOVEL

NUMBER

9

DREAM

"A novel as accomplished as
anything being written."
—*Newsweek*

DAVID MITCHELL

Author of CLOUD ATLAS

Number9dream A Novel

David Stephen Mitchell



Number9dream A Novel:

Number9Dream David Mitchell, 2003-02-11 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* Shortlisted for the Man Booker Prize A novel as accomplished as anything being written Newsweek *Number9Dream* is the international literary sensation from a writer with astonishing range and imaginative energy an intoxicating ride through Tokyo's dark underworlds and the even more mysterious landscapes of our collective dreams David Mitchell follows his eerily precocious globe striding first novel *Ghostwritten* with a work that is in its way even more ambitious In outward form *Number9Dream* is a Dickensian coming of age journey Young dreamer Eiji Miyake from remote rural Japan thrust out on his own by his sister's death and his mother's breakdown comes to Tokyo in pursuit of the father who abandoned him Stumbling around this strange awesome city he trips over and crosses through a hidden destiny or just monstrously bad luck a number of its secret power centers Suddenly the riddle of his father's identity becomes just one of the increasingly urgent questions Eiji must answer Why is the line between the world of his experiences and the world of his dreams so blurry Why do so many horrible things keep happening to him What is it about the number 9 To answer these questions and ultimately to come to terms with his inheritance Eiji must somehow acquire an insight into the workings of history and fate that would be rare in anyone much less in a boy from out of town with a price on his head and less than the cost of a Beatles disc to his name Praise for *Number9Dream* Delirious a grand blur of overwhelming sensation Entertainment Weekly To call Mitchell's book a simple quest novel is like calling Don DeLillo's *Underworld* the story of a missing baseball The New York Times Book Review *Number9Dream* with its propulsive energy its Joycean eruption of language and playfulness represents further confirmation that David Mitchell should be counted among the top young novelists working today San Francisco Chronicle Mitchell's new novel has been described as a cross between Don DeLillo and William Gibson and although that's a perfectly serviceable cocktail party formula it doesn't do justice to this odd fitfully compelling work The New Yorker Leaping with ease from surrealist fables to a teenage coming of age story and then spinning back to Yakuza gangster battles and World War II era kamikaze diaries Mitchell is an aerial freestyle ski jumper of fiction Somehow after performing feats of literary gymnastics he manages to stick the landing The Seattle Post Intelligencer

Number9Dream David Mitchell, 2006-03-13

Number9dream David Stephen Mitchell, 2002 In outward form *Number9Dream* is a Dickensian coming of age journey Young dreamer Eiji Miyake from remote rural Japan thrust out on his own by his sister's death and his mother's breakdown comes to Tokyo in pursuit of the father who abandoned him Stumbling around this strange awesome city he trips over and crosses through a hidden destiny or just monstrously bad luck a number of its secret power centers From the bookjacket

Number9Dream David Mitchell, 2007-12-18 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* Shortlisted for the Man Booker Prize A novel as accomplished as anything being written Newsweek *Number9Dream* is the international literary sensation from a writer with astonishing range and imaginative energy an intoxicating ride through

Tokyo's dark underworlds and the even more mysterious landscapes of our collective dreams David Mitchell follows his eerily precocious globe striding first novel *Ghostwritten* with a work that is in its way even more ambitious In outward form *Number9Dream* is a Dickensian coming of age journey Young dreamer Eiji Miyake from remote rural Japan thrust out on his own by his sister's death and his mother's breakdown comes to Tokyo in pursuit of the father who abandoned him Stumbling around this strange awesome city he trips over and crosses through a hidden destiny or just monstrously bad luck a number of its secret power centers Suddenly the riddle of his father's identity becomes just one of the increasingly urgent questions Eiji must answer Why is the line between the world of his experiences and the world of his dreams so blurry Why do so many horrible things keep happening to him What is it about the number 9 To answer these questions and ultimately to come to terms with his inheritance Eiji must somehow acquire an insight into the workings of history and fate that would be rare in anyone much less in a boy from out of town with a price on his head and less than the cost of a Beatles disc to his name

Praise for *Number9Dream* Delirious a grand blur of overwhelming sensation *Entertainment Weekly* To call Mitchell's book a simple quest novel is like calling Don DeLillo's *Underworld* the story of a missing baseball *The New York Times Book Review* *Number9Dream* with its propulsive energy its Joycean eruption of language and playfulness represents further confirmation that David Mitchell should be counted among the top young novelists working today *San Francisco Chronicle* Mitchell's new novel has been described as a cross between Don DeLillo and William Gibson and although that's a perfectly serviceable cocktail party formula it doesn't do justice to this odd fitfully compelling work *The New Yorker* Leaping with ease from surrealist fables to a teenage coming of age story and then spinning back to Yakuza gangster battles and World War II era kamikaze diaries Mitchell is an aerial freestyle ski jumper of fiction Somehow after performing feats of literary gymnastics he manages to stick the landing *The Seattle Post Intelligencer*

The Poetics of Empowerment in David Mitchell's Novels
Eva-Maria Windberger, 2023-07-17 *The Poetics of Empowerment in David Mitchell's Novels* combines the investigation of David Mitchell's novels with the introduction of a new critical concept to literary studies empowerment Aiming to situate and establish empowerment firmly within the context of literary studies it offers the first framework and definition for reading fictional texts with the lens of empowerment and applies it in the analysis of discourse the fictional characters and the role of the reader in Mitchell's novels Drawing on narratological analysis cognitive approaches to literature and reader response theory it features close readings of *Cloud Atlas* 2004 *Black Swan Green* 2006 and *The Thousand Autumns of Jacob de Zoet* 2010 and dissects the author's strategies poetics and agenda of empowering fiction This book argues for an inherent indissoluble connection between empowerment and the telling of stories and demonstrates how literary studies can benefit from a serious engagement with empowerment and how such an engagement can stimulate new responses to fiction and put literary studies in conversation with other disciplines

A Temporary Future: The Fiction of David Mitchell Patrick O'Donnell, 2015-01-29 Having emerged as one the leading contemporary British writers David Mitchell is rapidly taking his

place amongst British novelists with the gravitas of an Ishiguro or a McEwan Written for a wide constituency of readers of contemporary literature A Temporary Future The Fiction of David Mitchell explores Mitchell s main concerns including those of identity history language imperialism childhood the environment and ethnicity across the six novels published so far as well as his protean ability to write in multiple and diverse genres It places Mitchell in the tradition of Murakami Sebald and Rushdie writers whose works explore narrative in an age of globalization and cosmopolitanism Patrick O Donnell traces the through lines of Mitchell s work from ghostwritten to The Bone Clocks and with a chapter on each of the six novels charts the evolution of Mitchell s fictional project

Aesthetics and Ethics in Twenty-First Century British Novels Peter Childs,James Green,2013-08-15 A fresh set of concerns face the twenty first century British novelist In this study of the four key novelists Zadie Smith Nadeem Aslam Hari Kunzru and David Mitchell the the changes in narrative approaches and critical directions of a new post 1989 fiction are explored Close readings of the writers are informed by a range of contemporary theorists critics and commentators to reveal the emphases of twenty first century fiction Terror fear consumerism multinationalism and corporatism the terms circulating in culture and social networks are evident in Smith s faith in ethical living Aslam s consideration of multiculturalism the novels Kunzru builds around the politics of identity and in the importance Mitchell places on the interconnectedness of human life By putting the emergence of a new British literary dynamic in the context of ethical as well as global contexts this study analyzes the transformed fictional perceptions of a world no longer defined by the stand off of super powers

Literary Representations of Japan: At the Intersection of David Mitchell and Haruki Murakami's Worlds Eugenia Prasol,2023-09-12 This book will focus on analyzing the different aspects of Japan s representation in the novels of Haruki Murakami and David Mitchell It is proven that Murakami creates and recreates Japan without implementing any orientalist features or exotic imagery In the works of both authors the intent to depict a new world of Japan stripped of traditional stereotypical traits becomes clear The difference between Murakami and Mitchell s representation of Japan lies in the difference between Japan as seen by the Japanese and Japan as seen by modern Westerners but both are correct images of Japan It is a recreation of the global image of Japan In that sense the texts of Murakami and Mitchell are complementary representations of Japan through East West cultural dialogue Studying the representations of Japan and Japanese national character helps to understand the role of Murakami and Mitchell in the formation of a new image of Japan the de stereotyping of anachronistic ideas about Japanese national exclusivity enriching by doing so the world literature with new visions of the country and its culture The purpose of the comparative analysis of English and Japanese literary works performed in this work is to reveal both deep analogies and differences in the representation of the image of Japan actualizing the national specificity of the texts This research advances the understanding of how both general and specific components of literary representations of Japan and Japaneseness are manifested in the East West cultural dialogue

David Mitchell's Post-Secular World Rose Harris-Birtill,2019-01-10

Since the publication of *Ghostwritten* 1999 David Mitchell has rapidly established himself as one of the most inventive and important British novelists of the 21st century In this landmark study Rose Harris Birtill reveals the extent to which Mitchell has created an interconnected fictional world across the full run of his writing Covering Mitchell s complete fictions from bestselling novels such as *Cloud Atlas* 2004 *The Bone Clocks* 2014 and *number9dream* 2001 to his short stories and his libretti for the operas *Sunken Garden* and *Wake* this book examines how Buddhist influences inform the ethical worldview that permeates his writing Using a comparative theoretical model drawn from the Tibetan mandala to map Mitchell s fictional world Harris Birtill positions Mitchell as central to a new generation of post secular writers who re examine the vital role of belief in galvanizing action amidst contemporary ecological political and humanitarian crises David Mitchell s *Post Secular World* features two substantial new interviews with the author a chronology of his fictions and a selected bibliography of important critical writings on his work *David Mitchell* Wendy Knepper,Courtney Hopf,2019-07-25 David Mitchell is one of the most critically acclaimed authors in contemporary global writing Novels such as *Ghostwritten* *Cloud Atlas* and *The Bone Clocks* demonstrate the author s dazzling literary technique in an oeuvre that crosses genres genders and borders moving effortlessly through time and space David Mitchell *Contemporary Critical Perspectives* brings together leading scholars of contemporary fiction to guide readers through the full range of the author s writings including discussions of all of his novels to date plus his shorter fictions essays and libretti As well as offering extended coverage of Mitchell s most popular work *Cloud Atlas* the authors explore Mitchell s genre hopping techniques world making aesthetics and engagements with key contemporary issues such as globalization empire the environment disability trauma and technology In addition this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer *David Mitchell* Sarah Dillon,2011 The outcome of the first international conference on David Mitchell s writing this collection of critical essays focuses on his first three novels *Ghostwritten* *number9dream* and *Cloud Atlas* to provide an analysis of Mitchell s complex narrative techniques and the literary political and cultural implications of his work **Marketing Literature** C. Squires,2007-10-11 This is an important study of the publishing of contemporary writing in Britain It analyzes the changing social economic and cultural environment of the publishing industry in the 1990s 2000s and investigates its impact on genre authorship and reading It includes case studies of *Trainspotting* and the *His Dark Materials* trilogy **Cloud Atlas by David Mitchell (Book Analysis)** Bright Summaries,2019-03-28 Unlock the more straightforward side of *Cloud Atlas* with this concise and insightful summary and analysis This engaging summary presents an analysis of *Cloud Atlas* by David Mitchell a novel consisting of six interconnected stories from different periods of history Starting with the journal of a 19th century lawyer half of each story is told only to be interrupted at a crucial moment at which point the next story begins The reader is taken on a whirlwind journey through the past present and future meeting a lovelorn composer from the interwar period an

investigative journalist with her first big scoop a bumbling publisher trapped in a nursing home a clone who takes up the banner of revolution and eventually a tribesman in a post apocalyptic world whose story is told in full only for the novel to cycle back through time eventually bringing the reader back to that same 19th century journal that opened the story Cloud Atlas is one of David Mitchell's best known works and raises powerful questions about the nature of time identity and humanity itself Find out everything you need to know about Cloud Atlas in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com

Genre Bending Jeremy Rosen, 2025-12-09 Detective horror fantasy romance science fiction spy thrillers westerns zombie novels In recent decades acclaimed and ambitious writers of literary fiction have increasingly gravitated to popular fiction genres In this comprehensive account Jeremy Rosen describes literary fiction's embrace of genre fiction's conceits as genre bending and argues that while literary writers adopt genres for a wide variety of purposes what they share is a revitalized attitude toward genre a recognition that while genres can be used in formulaic ways they can also be adapted and transformed endlessly Rosen reads across the outpouring of fiction of the last several decades by writers like Margaret Atwood Michael Chabon Jennifer Egan Louise Erdrich Kazuo Ishiguro Chang rae Lee David Mitchell Cormac McCarthy Ian McEwan Haruki Murakami and Colson Whitehead He finds that literary writers' embrace of popular genres is the product of several seemingly contradictory forces including their attempt to extend a modernist inspired project of formal experiment to pursue high cultural prestige and to preserve the distinctiveness of the literary which they perceive to be under threat while also embracing the role of providing pleasure to readers Examining what today's most critically acclaimed and widely read literary writers have done with the genres of genre fiction *Genre Bending* reveals the values practices and forms as well as the tensions that constitute literary fiction today

The Digital Humanities and Literary Studies Martin Paul Eve, 2022 A short introduction and overview of developing intersections between digital methods and literary studies that offers the best starting place for those who wish to learn more about the possibilities but also the limitations of the digital humanities in the literary space

Number 9 dream David Mitchell, 2012

Reading Theories in Contemporary Fiction Lisa McNally, 2013-04-25 Even after the upheavals wrought by Theory literary criticism has generally ignored the act and experience of reading itself proceeding as though something so fundamental to our experience of texts could be taken for granted *Reading Theories in Contemporary Fiction* draws on deconstruction and the thought of Jacques Derrida to explore the ways in which contemporary fiction engages with reading its power the elusive nature of its experience and the failures of understanding inherent in it Along the way the book proceeds through close readings of such authors as J M Coetzee David

Mitchell Toni Morrison and Philip Roth Experimental Fiction Julie Armstrong, 2014-08-28 Ever since Ezra Pound's exhortation to make it new experimentation has been a hallmark of contemporary literature Ranging from the modernists through the Beats to postmodernism and contemporary hyperfiction this is a unique introduction to experimental fiction Creative exercises throughout the book help students grapple with the many varieties of experimental fiction for themselves deepening their understanding of these many forms and developing their own writing skills In addition the book examines the historical contexts and major themes of 20th century experimental fiction and new directions for the novel offered by writers such as David Shields and Zadie Smith Making often difficult works accessible for the first time reader and with extensive further reading guides Experimental Fiction is an essential practical guidebook for students of creative writing and contemporary fiction Writers covered include James Joyce Virginia Woolf Franz Kafka Marcel Proust Ralph Ellison Allen Ginsberg Jack Kerouac William Gibson Italo Calvino Jeanette Winterson Don DeLillo Caitlin Fisher Geoff Ryman Xiaolu Guo Tom McCarthy James Frey and David Mitchell **Contemporary Trauma Narratives** Jean-Michel Ganteau, Susana Onega, 2014-06-27 This book provides a comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or liminal narratives dealing with individual and collective traumas running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir written by a variety of famous more neglected contemporary British Irish US Canadian and German writers Building on the psychological insights and theorizing of the fathers of trauma studies Janet Freud Ferenczi and of contemporary trauma critics and theorists the articles examine the narrative strategies structural experimentations and hybridizations of forms paying special attention to the way in which the texts fight the unrepresentability of trauma by performing rather than representing it The ethicality or unethicity involved in this endeavor is assessed from the combined perspectives of the non foundational non cognitive discursive ethics of alterity inspired by Emmanuel Levinas and the ethics of vulnerability This approach makes Contemporary Trauma Narratives an excellent resource for scholars of contemporary literature trauma studies and literary theory **Standard Catalog for Public Libraries** H.W. Wilson Company, 2001 Includes an abridged edition of 1908 catalog issued under title English prose fiction list of about 800 titles

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