



# Lost Stradivarius

**John Falkner**



## **Lost Stradivarius:**

**The Lost Stradivarius** John Meade Falkner, 2012      **The Lost Stradivarius** John Meade Falkner, 1895      **The Lost Stradivarius Annotated** J. Meade Falkner, 2021-01-19 The *Lost Stradivarius* by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin      [The Lost Stradivarius](#) J. Falkner, 2016-07-01 The *Lost Stradivarius* 1895 by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin After finding the violin of the title in a hidden compartment in his college rooms the protagonist a wealthy young heir becomes increasingly secretive as well as obsessed by a particular piece of music which seems to have the power to call up the ghost of its previous owner Roaming from England to Italy the story involves family love lordly depravity and the tragedy of obsession all conveyed in a high serious tone not uncommon in late Victorian literature Preceding M R James's ghost stories by several years it has been called the novel James might have written had he written novels      [The Lost Stradivarius](#) Falkner John Meade, 2017-07-13 The *Lost Stradivarius* 1895 by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin After finding the violin of the title in a hidden compartment in his college rooms the protagonist a wealthy young heir becomes increasingly secretive as well as obsessed by a particular piece of music which seems to have the power to call up the ghost of its previous owner      **The Lost Stradivarius Illustrated** John Meade Falkner, 2021-01-16 The *Lost Stradivarius* 1895 by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin It has been described as one of Falkner's three celebrated novels and as a psychic romance      **The lost stradivarius, by J. Meade Falkner** John Meade Falkner, 1896

**The Lost Stradivarius** Falkner Meade John, 2016-10-15 The *Lost Stradivarius* 1895 by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin After finding the violin of the title in a hidden compartment in his college rooms the protagonist a wealthy young heir becomes increasingly secretive as well as obsessed by a particular piece of music which seems to have the power to call up the ghost of its previous owner      *The Lost Stradivarius* John Meade Falkner, 2000      **Shadow of the Stradivarius** Pasquale De Marco, 2025-04-14 In the realm of music where melodies intertwine and instruments harmonize there exists a name that resonates with elegance artistry and timeless beauty Stradivarius These violins handcrafted by the legendary artisans of Cremona Italy are not merely instruments they are masterpieces embodying the pinnacle of craftsmanship and acoustic excellence Within this book we embark on a captivating journey through the world of Stradivarius violins uncovering their rich history the secrets behind their enchanting sound and the stories of the musicians who have been captivated by their magic From the workshops of the master craftsmen to the concert halls where they have graced the hands of virtuosos we delve into the extraordinary tale of these instruments that have captivated music lovers for centuries With vivid descriptions and engaging storytelling

this book explores the techniques and materials used in the construction of Stradivarius violins unraveling the mysteries that contribute to their unique and captivating sound We delve into the lives of the artisans who dedicated their lives to creating these masterpieces shedding light on their inspirations struggles and triumphs Moreover we uncover the stories of the musicians who have played Stradivarius violins exploring how these instruments have shaped their careers influenced their artistry and left an indelible mark on the world of music From classical masters to contemporary virtuosos we witness the profound impact that Stradivarius violins have had on the lives of countless musicians This book is an ode to the artistry craftsmanship and enduring legacy of Stradivarius violins It is a celebration of the human spirit s capacity for innovation creativity and the pursuit of perfection Whether you are a seasoned musician a music enthusiast or simply appreciate the beauty of exceptional craftsmanship this book promises to captivate inspire and leave you in awe of the timeless allure of Stradivarius violins If you like this book write a review on google books

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**The Lost Stradivarius (Classic Reprint)** John Meade Falkner,2017-12 Excerpt from The Lost Stradivarius It was I think in March 1842 that John purchased for his rooms a piece of furniture which was destined afterwards to play no unimportant part in the story I am nar rating This was a very large and low wicker chair of a form then coming into fashion in Oxford and since I am told become a familiar object of most college rooms It was cushioned with a gaudy pattern of chintz and bought for new of an upholsterer at the bottom of the High Street About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The Lost Stradivarius . Novel by John Meade Falkner,2016-11-21 The Lost Stradivarius 1895 by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin After finding the violin of the title in a hidden compartment in his college rooms the protagonist a wealthy young heir becomes increasingly secretive as well as obsessed by a particular piece of music which seems to have the power to call up the ghost of its previous owner Roaming from England to Italy the story involves family love lordly depravity and the tragedy of obsession all conveyed in a high serious tone not uncommon in late Victorian literature The Lost Stradivarius (1895) by J. Meade Falkner,2017-02-13 The Lost Stradivarius 1895 by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin After finding the violin of the title in a hidden compartment in his college rooms the protagonist a wealthy young heir becomes increasingly secretive as

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