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- NEXXEV -

MELISSA MERIAM BULLARD

LORENZO IL MAGNIFICO

IMAGE AND ANXIETY, POLITICS AND FINANCE



LEO S. OLSCHKI EDITORE -

Lorenzo Il Magnifico Image And Anxiety Politics And Finance

Richard A. Goldthwaite

Lorenzo Il Magnifico Image And Anxiety Politics And Finance:

Lorenzo de' Medici and the Art of Magnificence F. W. Lorenzo Il Magnifico Melissa Meriam Bullard, 1994 Kent, 2007-02-01 In the past half century scholars have downplayed the significance of Lorenzo de Medici 1449 1492 called the Magnificent as a patron of the arts Less wealthy than his grandfather Cosimo the argument goes Lorenzo was far more interested in collecting ancient objects of art than in commissioning contemporary art or architecture His earlier reputation as a patron was said to be largely a construct of humanist exaggeration and partisan deference Although some recent studies have taken issue with this view no synthesis of Lorenzo as art patron and art lover has yet emerged In Lorenzo de Medici and the Art of Magnificence historian F W Kent offers a new look at Lorenzo's relationship to the arts aesthetics collecting and building especially in the context of his role as the political boss maestro della bottega of republican Florence and a leading player in Renaissance Italian diplomacy As a result of this approach which pays careful attention to the events of his short but dramatic life a radically new chronology of Lorenzo s activities as an art patron emerges revealing them to have been more extensive and creative than previously thought Kent's Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces His expertise was well regarded by guildsmen and artists who often turned to him for advice as well as for patronage Lorenzo himself was educated in the arts by such men and Kent explores his aesthetic education and taste taking into account what is known of Lorenzo's patronage of music and manuscripts and of his own creative work as a major Quattrocento poet Richly illustrated with photographs of Medici landmarks by Ralph Lieberman Lorenzo de Medici and the Art of Magnificence offers a masterful portrait of Lorenzo as a man whose achievements might have rivaled his grandfather s had he not died so young The Strozzi of Florence Ann Crabb, 2000 Enter the turbulent world of a Florentine family through personal correspondence **Florentine Tuscany** William J. Connell, Andrea Zorzi, 2000 Florence has often been studied in the past for its distinctive urban culture and society while insufficient attention has been paid to the important Tuscan territorial state that was created by Florence in the fourteenth and fifteenth centuries Comprising a handful of formerly independent city states and numerous smaller communities in the plains and mountains the Florentine empire in Tuscany supplied the markets and fiscal coffers of the Renaissance republic while providing lessons in statecraft that nourished the political thought of Machiavelli and Guicciardini This volume comprises seventeen original essays representing the new directions being taken by historians of the Florentine Renaissance It offers new and exemplary approaches towards state building political vocabulary political economy civic humanism local history and social patronage in what is one of the most interesting and well documented of the states of late medieval and Renaissance Europe Italy in Crisis Jane E. Everson, Diego Zancani, 2017-12-02 Italy in Crisis 1494 is a collection of essays which were originally presented at a conference organized at the Institute of Romance Studies in London They cover the most Important aspects of the history literature astrology and thought of the 1490s when major

figures such as Lorenzo de Medici Angelo Poliziano Luigi Pulci and Boiardo the author of the Orlando Innamorato disappeared from the Italian scene The contributors are Alison Brown Remo Catani Peter Brand Marco Dorigatti Mark Davie Remembering the Renaissance Kenneth Gouwens, 1998 This study Martin McLaughlin Letizla Panlzza and Denis Reldy drawing extensively upon manuscript sources provides the first comprehensive account of how Rome s humanist community coped with the 1527 sack of the city an event traditionally viewed as signaling the transition from the Renaissance to the Machiavelli and Empire Mikael Hörngvist, 2004-11-25 Mikael H rngvist challenges us to rethink the overall meaning and importance of Machiavelli s political thinking Machiavelli and Empire combines close textual analysis of The Prince and The Discourses with a broad historical approach to establish the importance of empire building and imperial strategy in Machiavelli s thought The primary context of Machiavelli s work H rngvist argues is not the mirror for princes genre or medieval and Renaissance republicanism in general but a tradition of Florentine imperialist republicanism dating back to the late thirteenth century based on the twin notions of liberty at home and empire abroad Weaving together themes and topics drawn from contemporary Florentine political debate Medicean ritual and Renaissance triumphalism this study explores how Machiavelli in his chancery writings and theoretical works promoted the long standing aspirations of Florence to become a great and expanding empire modelled on the example of the ancient Roman republic This is a distinctive and important work A Companion to Cosimo I de' Medici Alessio Assonitis, Henk Th. van Veen, 2021-11-01 Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years the seventeen essays in this Companion to Cosimo I de Medici provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany with special emphasis on Cosimo I s education and intellectual interests cultural policies political vision institutional reforms diplomatic relations religious beliefs military entrepreneurship and dynastic concerns Contributors Maurizio Arfaioli Alessio Assonitis Nicholas Scott Baker Sheila Barker Stefano Calonaci Brendan Dooley Daniele Edigati Sheila ffolliott Catherine Fletcher Andrea G ldy Fernando Loffredo Piergabriele Mancuso Jessica Maratsos Carmen Menchini Oscar Schiavone Marcello Simonetta and Henk Th van Veen

April Blood Lauro Martines, 2003-04-24 One of the world's leading historians of Renaissance Italy brings to life here the vibrant and violent society of fifteenth century Florence His disturbing narrative opens up an entire culture revealing the dark side of Renaissance man and politician Lorenzo de Medici On a Sunday in April 1478 assassins attacked Lorenzo and his brother as they attended Mass in the cathedral of Florence Lorenzo scrambled to safety as Giuliano bled to death on the cathedral floor April Blood moves outward in time and space from that murderous event unfolding a story of tangled passions ambition treachery and revenge The conspiracy was led by one of the city's most noble clans the Pazzi financiers who feared and resented the Medici's swaggering new role as political bosses but the web of intrigue spread through all of Italy Bankers mercenaries the Duke of Urbino the King of Naples and Pope Sixtus IV entered secretly into the plot Florence was plunged

into a peninsular war and Lorenzo was soon fighting for his own and his family s survival The failed assassination doomed the Pazzi Medici revenge was swift and brutal plotters were hanged or beheaded innocents were hacked to pieces and bodies were put out to dangle from the windows of the government palace All remaining members of the larger Pazzi clan were forced to change their surname and every public sign or symbol of the family was expunged or destroyed April Blood offers us a fresh portrait of Renaissance Florence where dazzling artistic achievements went side by side with violence craft and bare knuckle politics At the center of the canvas is the figure of Lorenzo the Magnificent poet statesman connoisseur patron of the arts and ruthless boss of bosses This extraordinarily vivid account of a turning point in the Italian Renaissance is bound to become a lasting work of history Sebastiano del Piombo and the World of Spanish Rome Piers Baker-Bates, 2017-07-05 Sebastiano del Piombo c 1485 1547 was a close associate and rival of the central artistic figures of the High Renaissance notably Michelangelo and Raphael After the death of Raphael and the departure of Michelangelo from Rome Sebastiano became the dominant artistic personality in the city Despite being one of most significant artistic figures of the period he remains the last artist of major importance in the western canon about whom no recent work has been published in English In this study Piers Baker Bates approaches Sebastiano's career through analysis of the patrons he attracted following his arrival at Rome The first half of the book concentrates on Sebastiano's network of patrons predominantly Italian who had strong factional ties to the Imperial camp the second half discusses Sebastiano s relationship with his principal Spanish patrons Sebastiano is a leading example of a transcultural artist in the sixteenth century and his relationship with Spain was fundamental to the development of his careerThe author investigates the domination of Sebastiano's career by patrons who had geographically different origins but who were all were members of a wider network of Imperial loyalties Thus Baker Bates removes Sebastiano from the shadow of his contemporaries bringing him to life for the reader as an artistic personality in his own right Baker Bates characterization of the Rome in which Sebastiano made his career differs from previous scholarly accounts and he describes how Sebastiano was ideally suited to flourish in the environment he depicts Sebastiano del Piombo and the World of Spanish Rome thus re appraises not only Sebastiano s place in the canon of Renaissance art but using him as a lens also the cultural worlds of Early Modern Italy and Spain in which he operated Papal Banking in Renaissance Rome Francesco Guidi Bruscoli, 2017-03-02 Benvenuto Olivieri was a Florentine banker active in Rome during the first half of the sixteenth century A self made man without any great family patrimony he rose to prominence during the pontificate of Pope Paul III becoming involved with a variety of papal enterprises which allowed him to get to the heart of the mechanisms governing the papal finances Amassing a considerable fortune along the way Olivieri soon built himself a role as co ordinator of the appalti revenue farms and became one of the most powerful players in the complex network that connected bankers and the papal revenue This book explores the indissoluble link that had developed between the papacy and bankers illuminating how the Apostolic Chamber increasingly in need of money could

not meet its debts without farming out the rights to future income Utilising documents from a rich corpus of unpublished sources in Florence and Rome Guidi Bruscoli unravels the web of financial connections that bound together Florentine and Genoese bankers with the papacy and looks at how money was raised and the appalti managed The Economy of Renaissance Florence Richard A. Goldthwaite, 2011-01-07 Winner 2010 Phyllis Goodhart Gordan Book Prize the Renaissance Society of America 2009 Outstanding Academic Title Choice Honorable Mention Economics 2009 PROSE Awards Professional and Scholarly Publishing division of the Association of American Publishers Richard A Goldthwaite a leading economic historian of the Italian Renaissance has spent his career studying the Florentine economy In this magisterial work Goldthwaite brings together a lifetime of research and insight on the subject clarifying and explaining the complex workings of Florence's commercial banking and artisan sectors Florence was one of the most industrialized cities in medieval Europe thanks to its thriving textile industries The importation of raw materials and the exportation of finished cloth necessitated the creation of commercial and banking practices that extended far beyond Florence s boundaries Part I situates Florence within this wider international context and describes the commercial and banking networks through which the city's merchant bankers operated Part II focuses on the urban economy of Florence itself including various industries merchants artisans and investors It also evaluates the role of government in the economy the relationship of the urban economy to the region and the distribution of wealth throughout the society While political social and cultural histories of Florence abound none focuses solely on the economic history of the city The Economy of Renaissance Florence offers both a systematic description of the city s major economic activities and a comprehensive overview of its economic development from the late Middle Ages through the Renaissance to 1600 Lorenzo De' Medici: Oxford Bibliographies Online Research Guide Stella Fletcher, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www oxfordbibliographies com As Gods **Among Men** Guido Alfani, 2025-04-22 In this masterly book Alfani offers an insightful long run perspective and fascinating lessons for the future A must read Thomas Piketty author of Capital in the Twenty First Century A sweeping narrative that shows how the rich historically justified themselves by helping their societies in times of crisis why they no longer do and

what that may mean for social stability The rich have always fascinated sometimes in problematic ways Medieval thinkers feared that the super rich would act as gods among men much more recently Thomas Piketty made wealth central to discussions of inequality In this book Guido Alfani offers a history of the rich and super rich in the West examining who they were how they accumulated their wealth and what role they played in society Covering the last thousand years with frequent incursions into antiquity and integrating recent research on economic inequality Alfani finds despite the different paths to wealth in different eras fundamental continuities in the behaviour of the rich and public attitudes towards wealth across Western history His account offers a novel perspective on current debates about wealth and income disparity Alfani argues that the position of the rich and super rich in Western society has always been intrinsically fragile their very presence has inspired social unease In the Middle Ages an excessive accumulation of wealth was considered sinful the rich were expected not to appear to be wealthy Eventually the rich were deemed useful when they used their wealth to help their communities in times of crisis Yet in the twenty first century Alfani points out the rich and the super rich their wealth largely preserved through the Great Recession and COVID 19 have been exceptionally reluctant to contribute to the common good in times of crisis rejecting even such stopgap measures as temporary tax increases History suggests that this is a troubling development for the rich and for everyone else Art Patronage, Family, and Gender in Renaissance Florence Maria DePrano, 2018-02-22 This book examines a Renaissance Florentine family s art patronage even for women inspired by literature music love loss and religion An Art Lover's Guide to Florence Judith Testa, 2012-09-15 No city but Florence contains such an intense concentration of art produced in such a short span of time The sheer number and proximity of works of painting sculpture and architecture in Florence can be so overwhelming that Florentine hospitals treat hundreds of visitors each year for symptoms brought on by trying to see them all an illness famously identified with the French author Stendhal While most guidebooks offer only brief descriptions of a large number of works with little discussion of the historical background Judith Testa gives a fresh perspective on the rich and brilliant art of the Florentine Renaissance in An Art Lover s Guide to Florence Concentrating on a number of the greatest works by such masters as Botticelli and Michelangelo Testa explains each piece in terms of what it meant to the people who produced it and for whom they made it deftly treating the complex interplay of politics sex and religion that were involved in the creation of those works With Testa as a guide armchair travelers and tourists alike will delight in the fascinating world of Florentine art and history Florence and **Beyond** John M. Najemy, 2008 This volume celebrates John M Najemy and his contributions to the study of Florentine and Italian Renaissance history Over the last three decades his books and articles on Florentine politics and political thought have substantially revised the narratives and contours of these fields They have also provided a framework into which he has woven innovative new threads that have emerged in Renaissance social and cultural history Presented by his many students and friends the essays aim to highlight his varied interests and to suggest where they may point for future studies of

Florence and indeed beyond Amazon com The Spinelli of Florence: Fortunes of a Renaissance Merchant Family, Α Short History of Florence and the Florentine Republic Brian Jeffrey Maxson, 2023-02-23 The innovative city culture of Florence was the crucible within which Renaissance ideas first caught fire With its soaring cathedral dome and its classically inspired palaces and piazzas it is perhaps the finest single expression of a society that is still at its heart an urban one For as Brian Jeffrey Maxson reveals it is above all the city state the walled commune which became the chief driver of European commerce culture banking and art that is medieval Italy s enduring legacy to the present Charting the transition of Florence from an obscure Guelph republic to a regional superpower in which the glittering court of Lorenzo the Magnificent became the pride and envy of the continent the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity Uncovering passionate dispute and intrigue Maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand Savonarola and Giuliano de Medici s brutal murder by the rival Pazzi family This book shows why Florence harbinger and heartland of the Renaissance is and has always been unique Making the **Renaissance Man** Timothy McCall,2024-01-15 Looking beyond the marble elegance of Michelangelo's David the pugnacious passionate and crucially important story of Renaissance manhood Making the Renaissance Man explores the images objects and experiences that fashioned men and masculinity in the courts of fifteenth century Italy Across the peninsula Italian princes fought each other in fierce battles and spectacular jousts seduced mistresses flaunted splendor in lavish rituals of knighting and demonstrated prowess through the hunt all ostentatious performances of masculinity and the drive to rule Hardly frivolous pastimes these activities were essential displays of privilege and virility indeed violence underlay the cultural veneer of the Italian Renaissance Timothy McCall investigates representations and ideals of manhood in this time and provides a historically grounded and gorgeously illustrated account of how male identity and sexuality proclaimed power during a century crucial to the formation of Early Modern Europe

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