



LOOKING EAST



BRICE MARDEN

MICHAEL MAZUR

PAT STEIR

BOSTON UNIVERSITY ART GALLERY

Looking East Brice Marden Michael Mazur Pat Steir

N Noddings



Looking East Brice Marden Michael Mazur Pat Steir:

Looking East John Stomberg, 2002 Western artists have incorporated Asian styles and techniques into their work at different periods since the 1860s says Stomberg but the Looking East artists draw on that legacy in entirely new ways All three painters East Coast natives who were born at roughly the same time and studied with some of the same teachers became fascinated with the art of China in the 1980s after pursuing very different paths Marden made his reputation as a minimalist in the 1960s and 1970s Mazur turned to realism and Steir became a leader in the postmodernist movement

Pat Steir Doris von Drathen, Pat Steir, 2006 A few years ago The New York Times's Ken Johnson wrote of a series of Pat Steir paintings that Beauty and Intellect join forces in them and that what saves them from being just pretty pictures is the way they weave together several strands of meaning into a more complex conceptual fabric Over the decades Steir has been carrying on just the sort of A list painting career that pulls in accolades like that putting up installations of her paintings in Europe Asia and the U S This monograph contains complete biographical and bibliographical information an essay and an extensive interview between Doris von Drathen and Steir *Plane Image* Gary Garrels, 2006 Brice Marden A Retrospective ISBN 0 87070 446 X 978 0 87070 446 8 Hardcover 11 5 x 9 5 in 240 pgs 248 color U S 60 00 CDN 72 00 October Art

Agnes Martin – Transcultural Translations Mona Schieren, 2025-02-27 The work of Agnes Martin has frequently been associated with East Asian philosophies Particularly highlighting the oeuvre of this US artist Mona Schieren presents comprehensive research on the influence of Asianist aesthetics in post 1945 American art More than just historical analysis her study opens an entirely new perspective on Martin's appropriation of Asianisms by focusing on transcultural translation and redefining Martin's work beyond Abstract Expressionism and Minimalism This offers new viewpoints on the aesthetic philosophical and visual relationships in American postwar art and takes a nuanced approach that moves beyond generalized notions of Zen in the US art world Schieren's exploration of the intentional and specific uses of Asianist aesthetics profoundly contributes to insights in international art histories and cultural translations **Poetics of Emptiness** Jonathan Stalling, 2010 Poetics of Emptiness traces the historically specific intertextual pathways of a single if polyvalent philosophical term emptiness as it is transformed within twentieth century American poetry and poetics This conceptual migration is detailed in two sections The first focusing on transpacific Buddhist poetics discusses Ernest Fenollosa's The Chinese Written Character as a Medium for Poetry as an expression of Fenollosa's Buddhist poetics explores classical Chinese poetics as it was known by Fenollosa and talks about the role of emptiness in Gary Snyder The second half on transpacific Daoist poetics explores the career of poet translator critic Wai lim Yip and engages the weave of post structural thought and Daoist and shamanistic discourses in Theresa Hak Kyung Cha Formulating interpretive frames as hybrid as the texts being read this book unveils one of the most important yet still largely unknown stories of American poetry and poetic Water and Art David Clarke, 2012-01-01 Restless protean fluid evanescent despite being a challenge to represent visually water has gained a

striking significance in the art of the twentieth century This may be due to the fact that it allows for a range of metaphorical meanings many of which are particularly appropriate to the modern age Water is not merely a subject of contemporary art but also a material increasingly used in art making giving it a distinct dual presence Water and Art probes the ways in which water has gained an unprecedented prominence in modern Western art and seeks to draw connections to its depiction in earlier art forms David Clarke looks across cultures finding parallels within contemporary Chinese art which draws on a cultural tradition in which water has an essential presence and is used as both a subject and a medium The book features a wealth of images by artists from East and West including Fu Baoshi Shi Tao Wei Zixi Fang Rending Leonardo da Vinci Bernini Turner Gericault Klee Matisse Monet Picasso Mondrian and Kandinsky Fast paced accessible and comprehensive Water and Art will appeal to the specialist and the general reader alike offering fresh perspectives on familiar artists as well as an introduction to others who are less well known Michael Mazur Michael Mazur, Mary Ryan Gallery (New York, N.Y.), 2005

Art Now Gallery Guide, 2002 **Discrepant Abstraction** Kobena Mercer, 2006-07-14 Sumario Introduction Kobena Mercer Abstract expressionism and third world art a post colonial approach to American art David Craven To avoid the inscrutable abstract expressionism and the Oriental mode Stanley K Abe Abstraction and modern Chinese art David Clarke Rethinking calligraphic modernism Iftikhar Dadi Abstraction as infection and cure Mark A Cheetham Autobiography of an ex coloured surface monochrome and liminality Angeline Morrison It s not enough to say black is beautiful abstraction at the Whitney 1969 1974 Kellie Jones Black Atlantic abstraction Aubrey Williams and Frank Bowling Kobena Mercer Quantum ghosts an interview with Wilson Harris Nathaniel Mackey "Forward Vision" Darcy Leigh Irvin, 2004 Young + Brash + Abstract John Yau, 2002 Young and Brash and Abstract features eleven young abstract painters in their twenties and thirties currently working in and around New York They originate from Spain Japan Korea and England as well as the United States Crossing ethnic social and economic boundaries they represent the multi cultural diversity that is synonymous with New York City with only the commonality of abstraction among them Many of them draw and use line in their work They are influenced by culture as much as by nature memory as much as by imagination The artists included are Henry Brown Theresa Chong David Brody Christopher Francione Anna Vilarrasa Lisa Stefanelli Steven Charles Hiroshi Tachibana Jennifer Riley Kathleen Kucka and Walter Biggs **The Gastronomica Reader** Darra Goldstein, 2010 Rarefied but unpretentious each issue is an artfully curated collection of essays poems art and journalistic reportage Gastronomica s fare never fails to nourish us Saveur magazine I am so impressed with this journal It indicates an accuracy and diversity of information and style that will inspire and encourage people to pay attention to what they are eating Alice Waters Food even more than sex is the basis for human relationships and if Brillat Savarin s Tell me what you eat and I will tell you who you are is right Gastronomica The Journal of Food and Culture will enhance your life and improve your relationships with your family and your friends Jacques P pin Gastronomica deserves the food world s attention Paul Levy A food journal of high standards that takes on substantive food

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