

Robert Hershon

SENTIMENTAL MOMENT OR WHY DID THE
BAGUETTE CROSS THE ROAD? | 680

Don't fill up on bread
I say absent-mindedly
The servings here are huge
My son, whose hair may be
receding a bit, says
Did you really just
say that to me?
What he doesn't know
is that when we're walking
together, when we get
to the curb
I sometimes start to reach
for his hand

Looking Back A Moment And Other Poems

Xiang Xie



Looking Back A Moment And Other Poems:

Looking Back a Moment Dick Booth, Richard Booth, 1991-12-12 An anthology of poems that relate to growing up as a boy on an Oregon wheat farm then to life and its crossroads including the joys and mysteries of grandchildren The 84 page volume is richly illustrated with original photographs many in full color by the author One poem asks Where have all the poets gone Another includes ghosts of the past and looking forward to immortality through grandchildren Many of the poems are laced with humor such as The Tattletale Crow and Midnight Snack The Fisherman explores the excitement and dangers of crossing the bar on a rough ocean Cat lovers will enjoy Golf Ball The Cat and The Big White Cat Howl, Kaddish and Other Poems Allen Ginsberg, 2013-04-04 Allen Ginsberg was the bard of the beat generation and Howl Kaddish and Other Poems is a collection of his finest work published in Penguin Modern Classics including Howl whose vindication at an obscenity trial was a watershed moment in twentieth century history I saw the best minds of my generation destroyed by madness starving hysterical naked Beat movement icon and visionary poet Allen Ginsberg broke boundaries with his fearless pyrotechnic verse This new collection brings together the famous poems that made his name as a defining figure of the counterculture They include the apocalyptic Howl which became the subject of an obscenity trial when it was first published in 1956 the moving lament for his dead mother Kaddish the searing indictment of his homeland America and the confessional Mescaline Dark ecstatic and rhapsodic they show why Ginsberg was one of the most influential poets of the twentieth century Allen Ginsberg 1926 97 was an American poet best known for the poem Howl 1956 celebrating his friends of the Beat Generation and attacking what he saw as the destructive forces of materialism and conformity in the United States at the time He was inducted into the American Academy of Arts and Letters was awarded the medal of Chevalier de l'Ordre des Arts et des Lettres by the French Minister of Culture won the National Book Award for The Fall of America and was a co founder of the Jack Kerouac School of Disembodied Poetics at the Naropa Institute the first accredited Buddhist college in the Western world If you enjoyed Howl Kaddish and Other Poems you might like Jack Kerouac's On the Road also available in Penguin Modern Classics The poem that defined a generation Guardian on Howl He avoids nothing but experiences it to the hilt William Carlos Williams Markers of Allusion in Archaic Greek Poetry Thomas J. Nelson, 2023-05-25 Presents a new view of literary history by demonstrating how the earliest known Greek poets signposted their allusions to tradition **The Magazine of Poetry and Literary Review** Charles Wells Moulton, 1892 **Behind the Poem** Robert Hull, 2019-08-09 Published in 1988 this book is a teacher's eye view of how children come to write and rewrite poems and of how they make aesthetic choices in their writing Drawing on over twenty years experience of teaching poetry in primary and secondary schools Robert Hull presents a detailed account of the process of writing poetry in the classroom The reader is invited almost in confidence to be witness to a skilled teacher's planning recognition and definition of children's emergent understanding and expertise The author adopts a non-behaviourist model which stresses difficulty and uncertainty rejecting a simplistic

assumption of linear progression predictability of outcome and short term results The many examples of poems written by the children demonstrate in a very vivid and impressive way the value of this approach All teachers not just of poetry will find this a fascinating and informed study and an inspiration for their own work in the classroom

Contemporary British Poetry James Acheson, Romana Huk, 1996-09-12 This collection of original essays focuses on new and continuing movements in British Poetry It offers a wide ranging look at feminist working class and other poets of diverse cultural backgrounds

Poetry, Photography, Ekphrasis Andrew D. Miller, 2015 A detailed study of the ekphrasis of photography in poetry since the 19th century Unlike other critical studies of ekphrasis Miller s study concentrates solely on the lyrical ekphrasis of photographs setting out to define how the photographic image provides a unique form of poetic ekphrasis

American Poetry Magazine, 1919 *Italian Readers of Ovid from the Origins to Petrarch* Julie Van Peteghem, 2020-06-22 The Latin poet Ovid continues to fascinate readers today In *Italian Readers of Ovid from the Origins to Petrarch* Julie Van Peteghem examines what drew medieval Italian writers to the Latin poet s works characters and themes While accounts of Ovid s influence in Italy often start with Dante s *Divine Comedy* this book shows that mentions of Ovid are found in some of the earliest poems written in Italian and remain a constant feature of Italian poetry over time By situating the poetry of the Sicilians Dante Cino da Pistoia and Petrarch within the rich and diverse history of reading translating and adapting Ovid s works Van Peteghem offers a novel account of the reception of Ovid in thirteenth and fourteenth century Italy

Critical Essays on the Poetry of Tennyson John Killham, 2024-10-30 First Published in 1960 *Critical Essays on the Poetry of Tennyson* presents a collection of essays most of which have been previously published in periodicals and written by renowned critics of Tennyson s work The book discusses important themes like Tennyson in temporal contexts Tennyson in artistic contexts a study of the *Hesperides* study of Demeter and Persephone Tennyson s *Ulysses* Tennyson s *Maud* and Tennyson s *Idylls* This is a must read for scholars of English poetry and English literature

Myth and Reality in Irish Literature Joseph Ronsley, 1977-09 *Myth and Reality in Irish Literature* offers a rich collection of essays covering a wide spectrum of Irish literature from the early medieval saints and scholars to twentieth century writers such as Joyce and Beckett Lady Gregory Synge Yeats O Casey and Myles na Gopaleen are among the poets playwrights critics and authors treated in the book The essays are written from both a personal and a scholarly perspective Contributors to the volume include the Irish authors Denis Johnston Thomas Kilroy Kate O Brien and Thomas Kinsella and scholars David Greene Denis Donoghue Ann Saddlemyer and Shotaro Oshima Of interest to students of English Literature as well as observers of the Irish scene this book is of particular value to students of Irish heritage and literature

The Saturday Review of Politics, Literature, Science and Art, 1872 **Old Testament Interpretation** Karl May, 1995-12-01 This volume provides an introduction to the changing terrain of contemporary Old Testament Study The essays orient the reader to all the major sections of Old Testament study serving also to engage the reader in the work of Old Testament interpretation The

Festschrift in honour of Gene M Tucker contains sections on the Torah the Prophets Writings and the Context of the books of the Old Testament The parts work in conjunction to give the reader a guide to the key issues in the history of interpretation of the Old Testament

Creativity and the Poetic Mind Jean Tobin,2004 Creativity and the Poetic Mind mingles the voices of well known writers such as Nikki Giovanni Donald Hall John Koethe Marge Piercy and Robert Pinsky with newer voices and includes engaging excerpts from interviews with thirty eight American poets Within a sustained argument about creative states of mind this book innovatively presents and explores the technique of going to the place as more reliable in writing poetry than waiting for inspiration It explains why poets frequently believe that talking about their own poetry may damage their creativity and why for centuries inspiration has seemed to come from somewhere beyond the poet In addition it discusses the practicality of poets thinking that being creative and writing poetry are two separate skills inspiration is unreliable but experienced poets create daily

The Life and Poetry of Frank Stanford James McWilliams,2025-07-01 The full throated biography fans have been yearning for Kirkus Starred Review April 2025 When twenty nine year old Frank Stanford put three bullets in his chest on June 3 1978 he ended a life that had been inextricably linked with poetry since childhood Deeply influential but largely unknown outside his corner of the poetry world this prodigy of the American South inspired a cult following that has kept his reputation and work flickering on the periphery of the American literary tradition ever since The Life and Poetry of Frank Stanford offers for the first time a comprehensive study of Stanford s life and work introducing to a broad readership poetry that remains both captivating to poets and in its celebration of everyday experience over academic erudition accessible to those who rarely read poetry Stanford s poems range from one line to his 15 283 line epic The Battlefield Where the Moon Says I Love You The vital thread running through all of his poetry is an ear for language that vies with Walt Whitman in its expansiveness and generosity Stanford s omnivorous attraction to vernacular particularly Black and rural vernacular centered on an admiration for the marginalized and eccentric Blending the Southern Gothic of Faulkner and O Connor with a racially egalitarian vision his poetry thrives on the stories and traditions of the oppressed and forgotten The themes that preoccupied Stanford s prolific output language sex death class geography commercialism surrealism film race also preoccupied the poet in his daily life which was marked by heavy drinking philandering mental instability emotional abuse and through it all an inveterate desire for beauty Constantly attentive to this tension biographer James McWilliams traces the short and painfully complicated life of this hidden talent who left a lifetime s worth of poetry that through its grounding in the mundane achieved a vision of the transcendent

Selected Poems James Applewhite,2005-07-25 This will be the first anthology of his selected poems to date **The North British Review** ,1864

Lyric Poetry and Space Exploration from Einstein to the Present Margaret Greaves,2023-05-23 Poetry and astronomy often travel together in the political sphere from Milton s meeting with Galileo under house arrest to NASA s practice of launching poems into space Anchored in the post war period but drawing on a long history of poetry and science Lyric Poetry

and Space Exploration from Einstein to the Present charts the surprising connection between poetry and extra terrestrial space In an era defined by the vast scales of globalization environmental disaster and space travel poets bring the small scales of lyric intimacy to bear on cosmic immensity While outer space might seem the domain of more popular genres lyric poetry has ancient and enduring associations with cosmic inquiry that have made it central to post war space culture As the Cold War played out in space American institutions and media from NASA to Star Trek enlisted poetry to present space exploration as a peaceful mission on behalf of humankind Meanwhile poets from across the globe have turned to the cosmos to contest American imperialism challenging conventional ideas about lyric poetry in the process Poets including Elizabeth Bishop Adrienne Rich Seamus Heaney Derek Walcott Agha Shahid Ali and Tracy K Smith invoke the extra terrestrial to interrogate national histories alongside their craft Dazzled by the aesthetics of astronomy but wary of its imperial uses poets employ astronomical figures and methods to imagine how we might care for both ourselves and others on a shared planet

The Spectator; a new ed. with biographical notices of the contributors; complete in one volume, 1850 **The Great War, The Waste Land and the Modernist Long Poem** Oliver Tearle, 2019-04-04 The Great War The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem Beginning with T S Eliot's The Waste Land Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems such as Hope Mirrlees's Paris A Poem Richard Aldington's A Fool In the Forest and Nancy Cunard's Parallax As well as presenting a new history of this neglected genre the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I

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