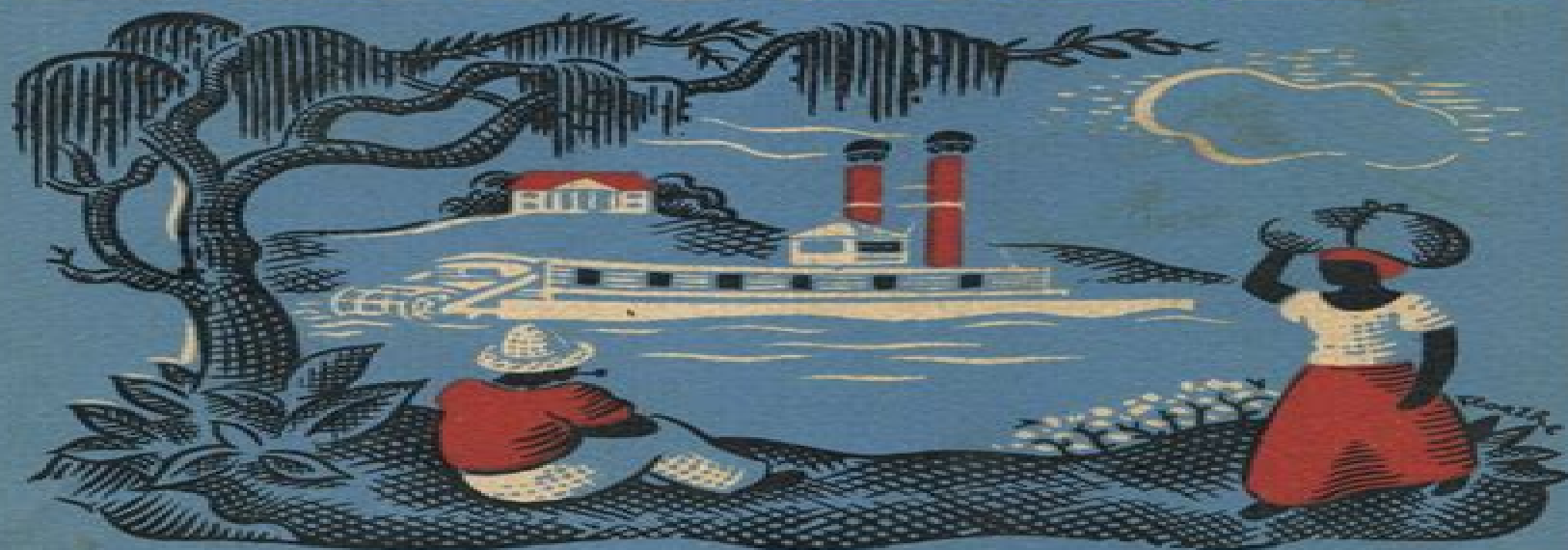


LOOK AWAY!



A DIXIE NOTEBOOK
BY
JAMES·H·STREET

Look Away A Dixie Notebook

Gerald Horne



Look Away A Dixie Notebook:

Look Away! James Howell Street, 1977 Arkansas Writers' Program of the Work Projects Administration in the State of Arkansas, 1941 Pride of Possession James Street, Don Tracy, 2015-04-26 A Young Adult Adventure set in the wilds of the Great Smokey Mountains When Braith McCable is attacked by a wild boar his son Kiah watches the father he idolizes go to death a father so huge so lost forever that it seems to Kiah that his Pa has simply stepped out of reach and has not really departed in spite of what the preacher says During the paralyzing moments of the boar's attack Kiah stands by unable to act and later suffers from such great guilt and shame that he vows to avenge his father's death Together with two friends and couple of mutt pups Kiah begins the seemingly hopeless task of organizing and executing a hunt a secret and dangerous undertaking that he must plan against the wishes of his mother Published posthumously this is a story that could very well surpass *The Biscuit Eater* James Street's most famous book also about boys and hunting dogs *Pride of Possession* is a sensitive and insightful account that deals equally well with the adolescent struggles of Kiah and his friends as well as the adults with whom they are often in conflict Together with Street's memorable portrait of the Smokey Mountains and a family at odds with the unthinkable this is a book that will linger long after the last page is read **The WPA Guide to Arkansas** Federal Writers' Project, 2013-09-21 During the 1930s in the United States the Works Progress Administration developed the Federal Writers Project to support writers and artists while making a national effort to document the country's shared history and culture The American Guide series consists of individual guides to each of the states Little known authors many of whom would later become celebrated literary figures were commissioned to write these important books John Steinbeck Saul Bellow Zora Neale Hurston and Ralph Ellison are among the more than 6 000 writers editors historians and researchers who documented this celebration of local histories Photographs drawings driving tours detailed descriptions of towns and rich cultural details exhibit each state's unique flavor Published in 1941 the WPA Guide to Arkansas splendidly exhibits the varied environment of the Natural State From the densely forested land in the Ozark Mountains and Arkansas Timberlands to the Mississippi River and the Arkansas Delta the guide to the Land of Opportunity provides several photographs of history on and driving tours through the state's grand geography **Tomorrow We Reap** James H. Street, 2014-12-16 Dabney Family Saga Volume 4 Thirty years after the Civil War unscrupulous Northern industrialists cast their greedy eyes on the abundant resources of the South and attempted to reap the profits while sealing off the poor and forgotten in a corner room of a house still divided In *Tomorrow We Reap* authors Street and Childers dust away the cobwebs from this little known period of Southern history and superbly interweave the continuing saga of the Dabney family with the encroachment of Yankee industrial giants Unlike past conflicts however it isn't guns and cannons that threaten the Valley of Lebanon but sugar coated half truths and plump bags of gold In the 1890s descendants of Sam'l Dabney are still respected and prominent figures in Lebanon Mississippi and life has been peaceful and mostly untroubled since the family's attempt to establish an independent

republic during the Civil War But the arrival of the Peninsula Company a merciless and shady Yankee industry is about to challenge the Dabney s treasured way of life It is a battle between honesty and double dealing price wars company stores buying on credit the lure of silk clothes for those who can t afford it and a railroad right of way not meant to be shared Although three generations are represented in this story Tomorrow We Reap is principally the story of the oldest son of Bruce and Kyd Dabney Big Sans Dabney a man as steadfast as the rock and trees and sky yet the son most resistant to change and the one responsible for the direction they all would take Little by little members of the Dabney clan realize that they can not always live in their easy casual way but can draw strength from the past and the generations of strong and independent men and women who bravely paved the way A peak at a little known period of U S history impeccable research characters who leap off the page romance and a depiction of the rural South as only the pen of a Southerner can describe it

Faulkner in America Ann J. Abadie,2001 **South** James H. Street,2015-02-24 James Street was born and raised in the South and was one of its most passionate and eloquent voices Through this collection of articles from Holiday and the Saturday Evening Post the people and the cities of the South come to life legends are explored contradictions examined historical milestones noted personal anecdotes retold and quips and quotes of a 1950 s generation recorded Flowing through his stories are the great rivers of the South which although sometimes merry and sometimes gloomy wind and roll and tumble through the collection like liquid poetry To James Street the South was heaven and contained everything good and big and wonderful in life the things that made people human The South was a love he cherished to himself and championed to the nations For him it was the measure of life the temper of men and the crucible of artistic sensibility *The Free State of Jones* Victoria E. Bynum,2003-01-14 Between late 1863 and mid 1864 an armed band of Confederate deserters battled Confederate cavalry in the Piney Woods region of Jones County Mississippi Calling themselves the Knight Company after their captain Newton Knight they set up headquarters in the swamps of the Leaf River where legend has it they declared the Free State of Jones The story of the Jones County rebellion is well known among Mississippians and debate over whether the county actually seceded from the state during the war has smoldered for more than a century Adding further controversy to the legend is the story of Newt Knight s interracial romance with his wartime accomplice Rachel a slave From their relationship there developed a mixed race community that endured long after the Civil War had ended and the ambiguous racial identity of their descendants confounded the rules of segregated Mississippi well into the twentieth century Victoria Bynum traces the origins and legacy of the Jones County uprising from the American Revolution to the modern civil rights movement In bridging the gap between the legendary and the real Free State of Jones she shows how the legend what was told what was embellished and what was left out reveals a great deal about the South s transition from slavery to segregation the racial gender and class politics of the period and the contingent nature of history and memory The Long Shadow of the Civil War Victoria E. Bynum,2010 In *The Long Shadow of the Civil War* Victoria Bynum relates uncommon narratives

about common Southern folks who fought not with the Confederacy but against it Focusing on regions in three Southern states North Carolina Mississippi and Texas **Tap Roots** James H. Street, 2014-05-22 In the second novel of the Dabney family saga Sam I Dabney is no longer ol man Dabney s brat but has become a rich and successful aristocrat of such great influence that some call him the Father of Mississippi and Alabama Old and dying he and Tishomingo a prince of the Choctaws are all who are left of the group who fled the Promised Land After Sam s death the Dabney family strong greedy and imbued with raw courage jeers at fate and dares the impossible They secede from Mississippi organize an independent republic called the Free State of Lebanon and wage a no quarter war against the might and millions of the Confederacy at a time when the Union seemed doomed Some die in battle others on the gallows and only a few live to see the tiny spark they kindled blaze into a fire for freedom The family is led by Sam s son Hoab a shouting abolitionist and religious zealot whose secret is still carefully guarded and if ever revealed may rock the South He and wife Shellie and their children Cormac red headed Morna in spirit much like her great aunt Honoria and the twins Aven and Bruce continue Sam s legacy the tap root that pushed through the loam and into the red clay bed of the valley and from which the Dabney legacy continues to flourish They are joined by others neighbor Claiborne MacIvor who loved two Dabney women Keith Alexander the morose and unbelievably handsome Black Knight of Vengeance and Reverend Kirkland the pudgy little preacher who told a great denomination I ll see you in hell before I surrender my rights I am but a feeble ripple but behind me comes the whirlwind Tap Roots begins in 1858 and moves to a thunderous climax in 1865 The book is based on the true story of the free state of Jones in which the farmers and workmen of Jones County in Mississippi decide to succeed from both the United States and the Confederacy In this part of the South there were few if any plantations most people worked their own farms and held no slaves and they strongly resented being required to fight a rich man s war The majority of settlers were also of Scots Irish decent and did not believe in slavery so they decided to form a Republic of free men Tap Roots was a best seller and later made into a film starring Susan Hayward **Oh Promised Land** James H. Street, 2014-05-22 In 1795 the rugged and dangerous Mississippi Territory is open for exploration and settlement by the rare few who have the courage and determination to survive When pioneers Sam I Dabney and his sister Honoria lose their parents in a Creek attack and must leave Georgia to begin new lives they head for French held Louisiana in order to find Lock Poka which in Choctaw means here we rest or promised land Sam Dabney is a man of rare strength and size and resolute spirit a larger than life hero who rises by his boldness and acumen from being ol man Dabney s brat to a man of consequence in the settling trading and armed protection of the land Sam his sister Honoria his wife Donna and his Choctaw companion Tishomingo form the core of this panoramic saga Sam is an opportunist and is quick to take risks in order to establish himself and support his family Donna devoted but delicate finds her life threatened by fever but helps Sam guard a dangerous secret Honoria beautiful unscrupulous and greedy makes money her only standard and Tishomingo works to develop an English alphabet for the

Cherokee language and fulfills a debt of hatred The story also teems with historical characters Indians renegades politicians pioneers slaves and richly portrayed incidental figures as well as facts about French Spanish British and American interests that enhance or impede progress on every page Oh Promised Land is the first book in a five novel saga of the unforgettable Dabney family A robust and entertaining picture of a period 1795 1817 meticulously researched and convincingly portrayed

The Struggle for Tennessee James H Street, 2015-01-16 While Lee's Army of Northern Virginia dueled the Army of the Potomac other Union and Confederate armies were struggling for control of Tennessee Using eyewitness testimony profiles of key personalities period photographs illustrations and artifacts and detailed battle maps author James Street has written an outstanding account of this lesser known chapter of Civil War history The struggle for Tennessee was a war of maneuvers that began in April 1862 and ended on January 1863 with the Stones River Campaign Of the major battles of the Civil War Stones River had the highest percentage of casualties on both sides Although the battle itself was inconclusive the Union Army's repulse of two Confederate attacks and the subsequent Confederate withdrawal were a much needed boost to Union morale after the defeat at the Battle of Fredericksburg and it dashed Confederate aspirations for control of Middle Tennessee The Struggle for Tennessee Tupelo to Stones River is the second of the volumes in the Time Life Civil War series published in 1985 dealing with the Western Theater of the war after the Battle of Shiloh All readers interested in the history of the Civil War will be captivated by this superbly written and carefully researched account Because of the extensive use of illustrations photographs and maps this book is unusually large and difficult to download For that reason we have divided it into five manageable chapters Purchasing any one of these chapters entitles you to a code that will allow you to download all four of the other chapters for free They are Chapter 1 Heyday for Raiders Chapter 2 Stumbling toward Perryville Chapter 3 Clash at Doctors Creek Chapter 4 The Fight for Hell's Half Acre Chapter 5 Across Stones River and Back Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1936 **A Place Like Mississippi** W. Ralph Eubanks, 2021-03-16

This is the book all of us Mississippi writers dead and alive need to read It is indeed a strange but glorious sensation to see your literary and geographic lineage so beautifully and rigorously explored and valued as it's still being created Kiese Laymon author of Heavy An American Memoir The South has produced some of America's most celebrated authors and no state more so than Mississippi Names as diverse as Faulkner Welty and Ward have created a literary legacy spanning decades and stretching across lines of class gender and race One thing binds together these wide ranging perspectives the land itself In A Place Like Mississippi W Ralph Eubanks explores those ties and the ways in which the Magnolia State has fostered such a bounty of expression The stories haven't always been easy to tell even beautiful landscapes can't obscure a complicated history The state's African American writers have long recounted the fight for equality forming a lineage of powerful Black voices that continue to speak with urgency in our tumultuous times Yet underlying those truths is also a deep affection for Mississippi's places With the love of a native son Eubanks pays tribute to the inspiration that can come from the

lay of the land proving that a journey through one state's literary terrain can help us better understand America as a whole

Arkansas: A Guide to the State, *The Golden Key and Other Short Stories* James H Street, 2015-01-22 With just the right flourish of his pen author James Street takes his readers for a walk in the footsteps of the men and women who populated the small towns and piney woods of his beloved home state Mississippi Street turns his singular experiences into moving and thought provoking universal truths seeing beyond tarnished exteriors to the treasures within the enduring legacy of selflessness the making of champions and the capacity of all no matter what age no matter how humble to find and lose love Each story is introduced by a note from the author gems of thought and background information that further enhance the timeless contents of this collection These short stories were originally published in such magazines as Saturday Evening Post Good Housekeeping and The American Magazine This collection includes the original short stories The Biscuit Eater and Weep No More My Lady which were later expanded into two of Mr Street's most famous and well loved books Included The Golden Key In Full Glory Reflected The Old Gordon Place Weep No More My Lady Please Come Home My Lady Buck and Fo Bits The Crusaders Pud n and Tayme They Know How The Road To Gettysburg All Out With Sherman Set the Wild Echoes Flying The Biscuit Eater The House

By Valour and Arms James H. Street, 2014-05-22 James Street has a gift for sifting the ashes of history adding a portion of romance and adventure a pinch of this and that and compounding his own formula for historical novels This is his best and he uses the battle for Vicksburg the saga of the Confederate ironclad Arkansas and the Union ram Queen of the West for a story as big as the Mississippi The epic of the Arkansas built in the wilderness by men who hauled her iron and guns hundreds of miles by ox wagons is one of the most amazing and little known dramas of history She struck terror from Illinois to New Orleans and became a ship that men whispered about a ghost ship whose guns kept blazing although there were no men aboard her Mr Street gives us a galaxy of characters in this book Most of the action revolves around three Confederate sailors Wyeth Woodward gunner's mate who hates war Simeon St Leger Granville a British soldier of fortune whose lust for battle is exceeded only by his lust for drink and Vespasian Gillivray the lovable Cajan a descendant of the Creeks of Mr Street's Oh Promised Land The fourth member of a quartet you never will forget is Dolly fat cold deadly She is a nine inch Dahlgren gun on whose breech is engraved By Valour and Arms There also is Gar Rivers an inspiring Negro an artist of sorts who fought for a slave owning people In these pages you will meet Laurel MacKenzie betrothed to Wyeth and Morna Dabney Alexander who wants the young sailor just to prove to herself that marriage has not dulled her charms Tap Roots readers will remember her and her melancholiac husband Keith Alexander a Southerner who fights for the Union Keith is here too contemptuous as ever of his own life and the lives of others Then there is Sharon Weatherford a rooming house keeper in Natchez Under the Hill Her love for Simeon St Leger Granville apparently is a hopeless thing and yet she a social and racial outcast meets every challenge and triumphs The story begins with the building of the Arkansas and ends with the fall of Vicksburg which was to the South what Hastings was to England during the Norman

conquest The Union was saved in the West but that theater has been neglected Few Americans realize that the Battle of Franklin was bloodier than Gettysburg that the Arkansas created more havoc than the Merrimac and that Vicksburg held out for more than a year As in Tap Roots Mr Street warns his readers again that they will not find the Civil War of Lee and Jackson in this book This is history as it happened not the dry meager words of textbooks or the dulcet tones of the julep school Scoundrels and mountebanks work and cheat in the red glare of Vicksburg s guns But man is at his best while making war and even when human life is not as dear as rotten mule meat there are those who prove again that there always will be honor decency and dignity for those willing to fight for them **Worse Than Slavery** David M. Oshinsky,1997-04-22 In this sensitively told tale of suffering brutality and inhumanity Worse Than Slavery is an epic history of race and punishment in the deepest South from emancipation to the Civil Rights Era and beyond Immortalized in blues songs and movies like Cool Hand Luke and The Defiant Ones Mississippi s infamous Parchman State Penitentiary was in the pre civil rights south synonymous with cruelty Now noted historian David Oshinsky gives us the true story of the notorious prison drawing on police records prison documents folklore blues songs and oral history from the days of cotton field chain gangs to the 1960s when Parchman was used to break the wills of civil rights workers who journeyed south on Freedom Rides **A place called Mississippi ,**

Black Liberation/red Scare Gerald Horne,1994-07 Black Liberation Red Scare is a study of an African American Communist leader Ben Davis Jr 1904 64 Though it examines the numerous grassroots campaigns that he was involved in it is first and foremost a study of the man and secondarily a study of the Communist party from the 1930s to the 1960s By examining the public life of an important party leader Gerald Horne uniquely approaches the story of how and why the party rose and fell Ben Davis Jr was the son of a prominent Atlanta publisher and businessman who was also the top African American leader of the Republican party until the onset of the Great Depression Davis was trained for the black elite at Morehouse Amherst and Harvard Law School After graduating from Harvard he joined the Communist party where he remained as one of its most visible leaders for thirty years In 1943 after being endorsed by his predecessor Adam Clayton Powell Jr he was elected to the New York City Council from Harlem and subsequently reelected by a larger margin in 1945 Davis received support from such community figures as NAACP leader Roy Wilkins boxer Joe Louis and musician Duke Ellington While on the council Davis fought for rent control and progressive taxation and struggled against transit fare hikes and police brutality With the onset of the Red Scare and the Cold War Davis like the Communist party itself was marginalized The Cold War made it difficult for the U S to compete with Moscow for the hearts and minds of African Americans while they were subjected to third class citizenship at home Yet in return for civil rights concessions African American organizations such as the NAACP were forced to distance themselves from figures such as Ben Davis In 1949 he was ousted unceremoniously and perhaps illegally from the City Council He was put on trial jailed in 1951 and not released until 1956 when the civil rights movement was gathering momentum His friendship with the King family based upon family ties in

Atlanta was the ostensible cause for the FBI surveillance of Dr Martin Luther King Jr and COINTELPRO the counterintelligence program of the FBI which was aimed initially at the CP USA made sure to keep a close eye on Davis as well But when the civil rights movement reached full strength in the 1960s Davis s controversial appearances at college campuses helped to set the stage for a new era of activism at universities Davis died in 1964 According to Horne the time has now come when he along with his good friend Paul Robeson and W E B DuBois should be regarded as a premier leader of African Americans and the U S Left during the twentieth century BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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