

Longman
Companion
to Twentieth
Century
Literature
Second Edition
A C Ward

Longman Companion To Twentieth Century Literature

Various



Longman Companion To Twentieth Century Literature:

Longman Companion to Twentieth Century Literature Alfred Charles Ward,1975-01-01 **Twentieth-Century Suspense** Clive Bloom,1990-05-01 This series aims to bring to academics students and general readers the best contemporary criticism on neglected literary and cultural areas This volume contains 17 critical essays on influential suspense writers of the 20th century Domestic Modernism, the Interwar Novel, and E.H. Young Chiara Briganti,Kathy Mezei,2016-12-05 Domestic Modernism the Interwar Novel and E H Young provides a valuable analytical model for reading a large body of modernist works by women who have suffered not only from a lack of critical attention but from the assumption that experimental modernist techniques are the only expression of the modern In the process of documenting the publication and reception history of E H Young s novels the authors suggest a paradigm for analyzing the situation of women writers during the interwar years Their discussion of Young in the context of both canonical and noncanonical writers challenges the generic label and literary status of the domestic novel as well as facile assumptions about popular and middlebrow fiction canon formation aesthetic value and modernity The authors also make a significant contribution to discussions of the everyday and to the burgeoning field of homeculture as they show that the fictional embodiment and inscription of home by writers such as Young Virginia Woolf Elizabeth Bowen Ivy Compton Burnett Lettice Cooper E M Delafield Stella Gibbons Storm Jameson and E Arnot Robertson epitomize the long standing symbiosis between architecture and literature or more specifically between the house and the novel The Historical Jesus in the Twentieth Century Walter P. Weaver,1999-07-01 Written in a clear and engaging style Weaver s story chronicles not only the progress of Jesus research but also the cultural drifts and sociological phenomena that relate to the varying pictures of Jesus that scholarship has produced *A Reference Guide for English Studies* Michael J. Marcuse,2023-11-15 **Twentieth-century Literary Movements Dictionary** Helene Henderson,Jay P. Pederson,2000 A reference for students in late high school and early college who are examining literature from the perspective of literary movements Entries are international in scope and describe some 500 major and less well known literary movements schools genres techniques and terms of the 20th century as well as major 19th century movements which have exerted tremendous influence on 20th century literature Each entry describes writers identified with the movement representative works literary techniques and philosophical and artistic tenets and historical and cultural context The Longman Companion to Victorian Fiction John Sutherland,2014-10-13 With over 900 biographical entries more than 600 novels synopsized and a wealth of background material on the publishers reviewers and readers of the age the Longman Companion to Victorian Fiction is the fullest account of the period s fiction ever published Now in a second edition the book has been revised and a generous selection of images have been chosen to illustrate various aspects of Victorian publishing writing and reading life Organised alphabetically the information provided will be a boon to students researchers and all lovers of reading The entries though concise meet the high standards demanded by modern scholarship The writing

marked by Sutherland's characteristic combination of flair, clarity, and erudition is of such a high standard that the book is a joy to read as well as a definitive work of reference. **A Richard Wright Bibliography** Kenneth Kinnamon, Joseph Benson, Michel Fabre, Craig Werner, 1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity: academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies. Richard Wright has truly been well served. Choice The most comprehensive bibliography ever compiled for an American writer, this book contains 13,117 annotated items pertaining to Richard Wright. It includes almost all published mentions of the author or his work in every language in which those mentions appear. Sources listed include books, articles, reviews, notes, news items, publishers' catalogs, promotional materials, book jackets, dissertations, and theses, encyclopedias, biographical dictionaries, handbooks, and study guides, library reports, best-seller charts, the Index Translationum, playbills, and advertisements, editorials, radio transcripts, and published letters and interviews. The bibliography is arranged chronologically by year. Each entry includes bibliographical information, an annotation by the author, and information about all reprintings, partial or full. The index is unusually complete and contains the titles of Wright's works, real and fictional characters in the works, entries relating to significant places and events in the author's life, important literary terminology, and much additional information. **William Golding** Jack I. Biles, Robert O. Evans, 2021-09-15 In William Golding: Some Critical Considerations, fourteen scholars assess various aspects of the Nobel Prize-winning author's writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand the intricacies and impact of Golding's art; together, they show the breadth of his purpose. **Dictionary of Pseudonyms** Adrian Room, 2014-01-10 Substantially revised and enlarged, this new edition of the Dictionary of Pseudonyms includes more than 2,000 new entries, bringing the volume's total to approximately 13,000 assumed names, nicknames, stage names, and aliases. The introduction has been entirely rewritten, and many previous entries feature new accompanying details or quoted material. This volume also features a significantly greater number of cross-references than was included in previous editions. Arranged by pseudonym, the entries give the true name, vital dates, country of origin or settlement, and profession. Many entries also include the story behind the person's name change. **Twentieth-century Literary Movements Index** Laurie Lanzen Harris, 1991 Students launching into literary projects will want to start their research here. Representing 80 nations, 500 literary movements, and more than 3,000 writers associated with them, the Twentieth Century Literary Movements Index directs users to entries in 28 standard literary dictionaries, encyclopedias, and handbooks. Part I is a catalog of literary movements, groups, trends, schools, and tendencies. Each entry identifies the authors, artists, philosophers, and critics associated with the movement, then cites the reference sources that cover the subject. Part II lists authors, artists, philosophers, critics, and other literary figures and mentions the reference guides that cover each individual. **Muriel Spark: An Inclusive Study of her Illustrious Novels** Dr. Mousumi

Paul,2023-07-13 From the Writer s Desk I am very much grateful to the Almighty and everyone whose blessings and inspirations has motivated me to write this book Muriel Spark was a Unique voice of the 20th Century In this book An attempt has been made to incorporate the feelings emotions disturbances instabilities of the Man that was represented in Muriel Spark works through her Characters The moments desires fears that dwells in the mind of the character for which they are not responsible I have tried to encamped the entire scenario by reflecting their situations in different chapters It is seen that her novels are an experimental foray into the relationship between the author and her character through which she is able to explore her own role as a novelist This book acknowledges the journey of the novelist who becomes more confident in writing her second novel Readers can see her journey who has accepted her life as full of meaning hall marked by design and purpose Muriel Spark a singular voice of 20th century literature a novelist poet and essayist she has style she has charm she has wit she s profound she s serious she s religious she s political and I went on my way rejoicing To have read all of Spark is an achievement in itself but also a spur to share that experience and to try to convey the impact and significance of her extensive portfolio The best way to lead a writers life is time tested and amply documented throughout history **Guide to Reference Books for School Media Centers** Christine Gehrt Wynar,1973 *Encyclopedia of British Writers* Christine L. Krueger,2014-07 This concise encyclopedic reference profiles more than 800 British poets **Routledge Library Editions: Education Mini-Set O Teaching and Learning 14 vols** Various,2021-12-02 Originally published between 1973 and 1993 the 14 books in this set discuss a number of themes such as policy practice and evaluation in schools dealing with disruptive behaviour issues regarding the teaching of arts and sciences ethnographic studies of life in primary and secondary schools and critical events in teaching and learning **The Reader's Adviser** ,1986 **The New Pelican Guide to English Literature: From James to Eliot** Boris Ford,1982 V 1 pt 1 Medieval literature Chaucer and the alliterative tradition pt 2 Medieval literature the European inheritance v 2 The age of Shakespeare v 3 From Donne to Marvell v 4 From Dryden to Johnson v 5 From Blake to Byron v 6 From Dickens to Hardy v 7 From James to Elliot v 8 The present v 9 American literature *Bookseller and the Stationery Trades' Journal* ,1970 **Comparative Criticism: Volume 1, The Literary Canon** Elinor S. Shaffer,Elinor Shaffer,1979-11 This is a yearbook sponsored by the British Comparative Literature Association which promotes comparative literary studies **Orwell to the Present** John Brannigan,2002-11-25 This essential introductory guide provides a comprehensive critical survey of the diverse and rich body of literary writing produced in England in the postwar period John Brannigan explores the relationship between literature and history and analyses how poets playwrights and novelists have revisited notions of Englishness represented Englands of the past and sought to make new maps of English culture and society Orwell to the Present Literature in England 1945 2000 combines original readings of familiar texts with wide ranging explorations of the principal themes and historical and cultural contexts of literature since the end of the Second World War Writers considered in detail include Martin Amis Simon Armitage Pat

Barker John Betjeman Edward Bond Angela Carter Margaret Drabble Sarah Kane Mark Ravenhill Jean Rhys Salman Rushdie
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