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Shelley's Major Poetry Carlos Baker, 2015-12-08 Professor Baker is concerned primarily with Shelley's development as a philosophical and psychological poet and it is precisely in this that the great achievement of the book lies. Originally published in 1966, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **The Poems of Shelley: Volume Two** Kelvin Everest, Geoffrey Matthews, 2014-06-23

Percy Bysshe Shelley 1792-1822 was one of the major Romantic poets and wrote what is critically recognised as some of the finest lyric poetry in the English language. This is the second volume of the five-volume *The Poems of Shelley* which presents all of Shelley's poems in chronological order and with full annotation. Date and circumstances of composition are provided for each poem and all manuscript and printed sources relevant to establishing an authoritative text are freshly examined and assessed. Headnotes and footnotes furnish the personal literary, historical and scientific information necessary to an informed reading of Shelley's varied and allusive verse. This volume makes extensive use of the Shelley manuscripts in the Bodleian Library and draws on the substantial recent research which has appeared on Shelley's text and contexts and on members of his circle such as Mary Shelley, Byron, Godwin and others. It offers significant new datings and contextual exposition of major works including *Prometheus Unbound*, *Laon and Cythna*, *Julian and Maddalo*, *The Cenci* and Shelley's translations from the Greek, notably his highly original translation of Euripides' *The Cyclops*. There are also comprehensive treatments of some of Shelley's best-known shorter poems such as *Lines written among the Euganean Hills* and *Ozymandias*. The annotation demonstrates the extraordinary range and richness of Shelley's literary intelligence and situates his work in the revolutionary politics and social upheavals of the early nineteenth century. The text and annotation are supported by an extensive bibliography, a chronology, indexes and appendices which include a detailed examination of the history of the *Cenci* story. The volumes of *The Poems of Shelley* form the most comprehensive edition of Shelley's poetry available to students and scholars. **Selected Poems and Prose** Percy Bysshe Shelley, 2017-01-05

A major new anthology of Percy Bysshe Shelley's work edited by Jack Donovan and Cian Duffy. *My name is Ozymandias*, *King of Kings*, *Look on my works ye mighty and despair*. Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English language. His major works include the long visionary poems *Prometheus Unbound* and *Adonais*, an elegy on the death of John Keats. His shorter classic verses include *To a Skylark*, *Mont Blanc* and *Ode to the West Wind*. This important new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary and idealistic. This Penguin Classics edition includes a fascinating introduction, notes and other materials.

by leading Shelley scholars Jack Donovan and Cian Duffy *The Poems of Shelley: Volume Three* Jack Donovan, Cian Duffy, Kelvin Everest, Michael Rossington, 2014-05-22 Percy Bysshe Shelley 1792 1822 was one of the major Romantic poets and wrote what is critically recognised as some of the finest lyric poetry in the English language This is the third volume of the five volume *The Poems of Shelley* which presents all of Shelley's poems in chronological order and with full annotation Date and circumstances of composition are provided for each poem and all manuscript and printed sources relevant to establishing an authoritative text are freshly examined and assessed Headnotes and footnotes furnish the personal literary historical and scientific information necessary to an informed reading of Shelley's varied and allusive verse Most of the poems in the present volume were composed between autumn 1819 and autumn 1820 The poems written in response to the political crisis in England following the Peterloo massacre in August 1819 feature largely among them *The Mask of Anarchy* and *An Ode Arise arise arise* The popular songs which Shelley intended to gather into a volume to inspire reformers from the labouring classes several accompanied by significantly new textual material recovered from draft manuscripts are included as are the important political works *Ode to Liberty* *Ode to Naples* and *Oedipus Tyrannus* Shelley's burlesque Greek tragedy on the Queen Caroline affair Other major poems featured include *The Sensitive Plant* *Ode to the West Wind* *Letter to Maria Gisborne* an exuberant translation from the ancient Greek of the Homeric Hymn to Mercury and the brilliantly inventive *The Witch of Atlas* In addition to accompanying commentaries there are extensive bibliographies a chronology of Shelley's life and indexes to titles and first lines Leigh Hunt's informative Preface of 1832 to *The Mask of Anarchy* is also included as an Appendix The volumes of *The Poems of Shelley* form the most comprehensive edition of Shelley's poetry available to students and scholars *The Major Works* Percy Bysshe Shelley, 2003 Offers the fullest one volume selection in English of Shelley's major works including all but one of his longer poems a wide range of shorter poems and *A Defence of Poetry* and other major prose works **The Sensitive Plant** Percy Bysshe Shelley, 2023-04-06 *The Sensitive Plant* is a poem written by Percy Bysshe Shelley and published in 1820 The poem is a romantic and dreamlike exploration of nature art and the human psyche and is composed in a lyrical and highly evocative style The poem begins by describing a beautiful garden filled with delicate and fragrant flowers where the sensitive plant grows The sensitive plant is depicted as a mystical and otherworldly flower which is highly sensitive to the slightest touch or disturbance As the poem progresses the narrator explores the various emotions and sensations that are evoked by the garden and the sensitive plant He reflects on the transience of beauty and the inevitability of change and explores the themes of love loss and mortality Throughout the poem Shelley uses vivid and highly imaginative imagery to create a sense of wonder and mystery He explores the power of the human imagination to create beauty and meaning in the world and reflects on the role of art in shaping our perceptions of reality *The Sensitive Plant* is a highly symbolic and layered poem that has been interpreted in many different ways over the years It is widely regarded as one of Shelley's most beautiful and haunting works and has inspired generations of readers with its lyrical

beauty and profound insights into the human condition The Poems of Shelley: Volume One Geoffrey Matthews, Kelvin Everest, 2014-06-11 Percy Bysshe Shelley 1792 1822 was one of the major Romantic poets and wrote what is critically recognised as some of the finest lyric poetry in the English language This is the first volume of the five volume *The Poems of Shelley* which presents all of Shelley's poems in chronological order and with full annotation Date and circumstances of composition are provided for each poem and all manuscript and printed sources relevant to establishing an authoritative text are freshly examined and assessed Headnotes and footnotes supply the personal literary historical and scientific information necessary to an informed reading of Shelley's varied and allusive verse The present volume includes the Esdaile poems which only entered the public domain in the 1950s printed in chronological order and integrated with the rest of Shelley's early output and *Queen Mab* the first of Shelley's major poems together with its extensive prose notes The seminal *Alastor* volume is placed in the detailed context of Shelley's overall poetic development The *Scrope Davies* notebook only discovered in 1976 furnishes two otherwise unknown sonnets as well as alternative versions of *Hymn to Intellectual Beauty* and *Mont Blanc* which significantly influence our understanding of these important poems This first volume contains new datings and makes numerous corrections to long established errors and misunderstandings in the transmission of Shelley's work Its annotations and headnotes provide new perspectives on Shelley's literary philosophical and political development The volumes of *The Poems of Shelley* form the most comprehensive edition of Shelley's poetry available to students and scholars **Shelley's Major Verse** Stuart M. Sperry, 1988 Shelley has long been viewed as a dreamer isolated from reality a beautiful and ineffectual angel in Arnold's words In contrast Stuart Sperry's book emphasizes the life forces originating in the poet's childhood that impelled and shaped his career and reasserts Shelley's relevance to the social and cultural dilemmas of contemporary life Concentrating on the major narrative and dramatic poems and the patterns of development they reveal Sperry reintegrates Shelley's poetry with his life by showing how following the traumatic events of his early years the poet sought to preserve and extend those life impulses by creating a network of personal relationships that provided the inspiration and model for his poems As the circumstances of his life and his relationships to others changed and as his thought evolved he was led to reshape his major poems Three chapters at the center of the book devoted to Shelley's visionary masterpiece *Prometheus Unbound* provide the finest introduction so far to its conceptions and intent as well as a powerful vindication of the poet's enduring idealism In defining Shelley's true originality Sperry defends the poet against his harshest critics by suggesting that his vision of human potential may represent a vital resource against the competitive drives and self destructive compulsions of our own day Sperry's approach to the poetry through the formative events of Shelley's early life provides an excellent biographical introduction His reinterpretation of the major works and the career will appeal to first time readers as well as to mature students of Shelley Shelley and the Sublime Angela Leighton, 1984-03-01 This book presents a major reassessment of Shelley's poetry Whereas other criticism has stressed the philosophical and political

concerns of his poetry in isolation Angela Leighton argues that Shelley's philosophy and politics are presented as problems of poetic utterance and are inseparable from his aesthetics The author begins by tracing the origins of Shelley's poetic theory in eighteenth century ideas of the sublime She then discusses the effect of such a theory on the language of seven of Shelley's most important poems including Hymn to Intellectual Beauty Prometheus Unbound Ode to the West Wind To a Skylark and Adonais In these poems the task of political change is expressed as the prerogative of the inspired poet who desires to reunite the fallen language of poetry with the original impulse of inspiration that it supplants This significant contribution to Shelley studies will interest all serious students of English Romantic poetry and aesthetics **Complete**

Works of Percy Bysshe Shelley Percy Bysshe Shelley, 2015-11-02 This edition of his Poetical Works contains all Shelley's ascertained poems and fragments of verse that have hitherto appeared in print In preparing the volume I have worked as far as possible on the principle of recognizing the editio princeps as the primary textual authority I have not been content to reprint Mrs Shelley's recension of 1839 or that of any subsequent editor of the Poems The present text is the result of a fresh collation of the early editions and in every material instance of departure from the wording of those originals the rejected reading has been subjoined in a footnote Again wherever as in the case of Julian and Maddalo there has appeared to be good reason for superseding the authority of the editio princeps the fact is announced and the substituted exemplar indicated in the Prefatory Note in the case of a few pieces extant in two or more versions of debatable authority the alternative text or texts will be found at the end of the relevant work but it may be said once for all that this does not pretend to be a variorum edition in the proper sense of the term the textual apparatus does not claim to be exhaustive Thus I have not thought it necessary to cumber the footnotes with every minute grammatical correction introduced by Mrs Shelley apparently on her own authority into the texts of 1839 nor has it come within the scheme of this edition to record every conjectural emendation adopted or proposed by Rossetti and others in recent times But it is hoped that up to and including the editions of 1839 at least no important variation of the text has been overlooked Whenever a reading has been adopted on manuscript authority a reference to the particular source has been added below I have been chary of gratuitous interference with the punctuation of the manuscripts and early editions in this direction however some revision was indispensable Even in his most carefully finished fair copy Shelley under punctuates Thus in the exquisite autograph Hunt MS of Julian and Maddalo Mr Buxton Forman the most conservative of editors finds it necessary to supplement Shelley's punctuation in no fewer than ninety four places and sometimes punctuates capriciously In the very act of transcribing his mind was apt to stray from the work in hand to higher things he would lose himself in contemplating those airy abstractions and lofty visions of which alone he greatly cared to sing to the neglect and detriment of the merely external and formal element of his song Shelley recked little of the jots and tittles of literary craftsmanship he committed many a small sin against the rules of grammar and certainly paid but a halting attention to the nice distinctions of punctuation Thus in the early editions a comma occasionally plays the part of a

semicolon colons and semicolons seem to be employed interchangeably a semicolon almost invariably appears where nowadays we should employ the dash and lastly the dash itself becomes a point of all work replacing indifferently commas colons semicolons or periods Inadequate and sometimes haphazard as it is however Shelley's punctuation so far as it goes is of great value as an index to his metrical or at times it may be to his rhetorical intention for in Shelley's hands punctuation serves rather to mark the rhythmical pause and onflow of the verse or to secure some declamatory effect than to indicate the structure or elucidate the sense For this reason the original pointing has been retained save where it tends to obscure or pervert the poet's meaning Amongst the Editor's Notes at the end of the Volume 3 the reader will find lists of the punctual variations in the longer poems by means of which the supplementary points now added may be identified and the original points which in this edition have been deleted or else replaced by others ascertained in the order of their occurrence In the use of capitals Shelley's practice has been followed while an attempt has been made to reduce the number of his inconsistencies in this regard

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