



Shell Shock

Edgar Jones, Simon Wessely



Shell Shock:

The Poetry of Shell Shock Daniel Hipp, 2005-07-28 The British poets Wilfred Owen Ivor Gurney and Siegfried Sassoon found themselves psychologically altered by what they experienced in the First World War Owen was hospitalized in April 1917 for shell shock in Scotland where he met Siegfried Sassoon in June of that year hospitalized for the same affliction Ivor Gurney found the war ironically to have been a place of relative stability within an otherwise tormented life When he was wounded during the war's final year his doctors observed signs of mental illness which evolved into incapacitating psychosis by 1922 For each of these men all poets before the war poetry served as a way to inscribe continuity into their lives enabling them to retaliate against the war's propensity to render the lives of the participants discontinuous Poetry allowed them to return to the war through memory and imagination and poetry helped them to bring themselves back from psychological breakdown to a state of stability based upon a relationship to the war that their literary war enabled them to create and discover This work investigates the ways in which the poetry of war functioned as a means for these three men to express the inexpressible and to extract value out of the experience of war Bibliography and index are also included Instructors considering this book for use in a course may request an examination copy here **Report of the War Office Committee of Enquiry Into "Shell-shock" (cmd. 1734)** Great Britain. War Office. Committee of Enquiry into "Shell-shock.", Anthony Richards, Imperial War Museum (Great Britain), 2004 *Shell-Shock* Anthony Babington, 1990-12-31 As Anthony Babington is careful to point out in his forward this is not a medical book It is rather a distillation in words which any layman can understand of the long struggle by the medical profession and by influential civilians of an understanding frame of mind to persuade the Service Chiefs in particular Senior army officers that soldiers can only stand so much fighting In the First World War as Babington points out men were shot at dawn for cowardice or desertion One can only wonder that many more didn't crack up under the appalling stress to which they were subjected By 1939 the situation had improved and of course the Second World War was a much more mobile affair without the set piece mass slaughter that characterised the earlier conflict It may also be remarked that it was much easier for the average private soldier to realize that he was fighting for a good cause the Nazis being more readily identifiable as bogeymen than the soldiers of the Kaiser There are those who argue that in the postwar era things have gone too far in the opposite direction Indeed Babington quotes the Duke of Edinburgh as saying We didn't have counsellors rushing around every time someone let off a gun asking Are you alright You just got on with it Nonetheless few would argue that a counsellor is preferable to a firing squad Judge Babington has produced a fascinating if sometimes harrowing study of the effects of war upon the fighting soldier of the gradual understanding of the problem of battle fatigue and of the more merciful and sympathetic approach to its treatment Readers of his earlier works will appreciate that it is a subject which he is uniquely qualified to handle **Shell Shock** P. Leese, 2002-07-12 To the British soldiers of the Great War who heard about it shell shock was uncannily amusing and sad To those who experienced it

the condition was shameful unjustly stigmatized and life changing The first full length study of the British shell shocked soldiers of the Great War combines social and medical history to investigate the experience of psychological casualties on the Western Front in hospitals and through their postwar lives It also investigates the condition s origin and consequences within British culture *Broken Men* Fiona Reid,2011-09-29 A genuinely new insight into the lives of shell shocked soldiers both during and after the Great War

Shell-Shock and Medical Culture in First World War Britain Tracey Loughran,2017-02-27 This book provides a thought provoking exploration into the diagnosis of shell shock and medical culture in First World War Britain Shell Shock Cinema Anton Kaes,2009-09-13 Shell Shock Cinema shows how classical German cinema of the Weimar Republic was haunted by the horrors of World War I the trauma of Germany s humiliating defeat Anton Kaes argues that even films which do not depict war reveal a wounded nation in post traumatic shock Shell Shock to PTSD Edgar Jones,Simon Wessely,2005-09-30 The application of psychiatry to war and terrorism is highly topical and a source of intense media interest Shell Shock to PTSD explores the central issues involved in maintaining the mental health of the armed forces and treating those who succumb to the intense stress of combat Drawing on historical records recent findings and interviews with veterans and psychiatrists Edgar Jones and Simon Wessely present a comprehensive analysis of the evolution of military psychiatry The psychological disorders suffered by servicemen and women from 1900 to the present are discussed and related to contemporary medical priorities and health concerns This book provides a thought provoking evaluation of the history and practice of military psychiatry and places its findings in the context of advancing medical knowledge and the developing technology of warfare It will be of interest to practicing military psychiatrists and those studying psychiatry military history war studies or medical history *Shell Shock Doctors* A D (Sandy)

Macleod,2019-08-29 Shell shock was the signature injury of the First World War Military doctors during the conflict on the Western Front observed and personally experienced psychiatric states they had never witnessed before This text reviews the published medical literature of that era which graphically detailed the clinical states of hysteria conversion disorder and neurasthenia anxiety and PTSD Medical officers at the front evolved pragmatic medicinal cognitive and behavioural interventions still practised today though never scientifically proven to be effective The doctors like their patients endured numerous horrors at the front which were for many to influence their post war personal and professional lives Much of what they wrote was forgotten and deserves reconsideration Neuropsychiatry was founded in the shell craters of Flanders

Shell Shock, Memory, and the Novel in the Wake of World War I Trevor Dodman,2015-09-09 Shell Shock Memory and the Novel in the Wake of World War I explores the narrative traces subaltern faces and commemorative spaces of shell shock in wartime and postwar novels by Mulk Raj Anand Ford Madox Ford Mary A Ward George Washington Lee Ernest Hemingway F Scott Fitzgerald and Christopher Isherwood This book argues that World War I novels serve as an untapped source of information about shell shock and renews our present understanding of the condition by exploring the nexus of

shell shock and practices of commemoration Shell shock novelists testify to the tenaciousness and complexity of the disorder write survivors into visibility and articulate the immediacy of wounds that remain to be seen This book helps readers understand more fully the extent to which shell shock continues to shape and trouble modern memories of the First World War

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Table of Contents Shell Shock

1. Understanding the eBook Shell Shock
 - The Rise of Digital Reading Shell Shock
 - Advantages of eBooks Over Traditional Books
2. Identifying Shell Shock
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shell Shock
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shell Shock
 - Personalized Recommendations
 - Shell Shock User Reviews and Ratings

- Shell Shock and Bestseller Lists
- 5. Accessing Shell Shock Free and Paid eBooks
 - Shell Shock Public Domain eBooks
 - Shell Shock eBook Subscription Services
 - Shell Shock Budget-Friendly Options
- 6. Navigating Shell Shock eBook Formats
 - ePub, PDF, MOBI, and More
 - Shell Shock Compatibility with Devices
 - Shell Shock Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shell Shock
 - Highlighting and Note-Taking Shell Shock
 - Interactive Elements Shell Shock
- 8. Staying Engaged with Shell Shock
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shell Shock
- 9. Balancing eBooks and Physical Books Shell Shock
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shell Shock
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Shell Shock
 - Setting Reading Goals Shell Shock
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shell Shock
 - Fact-Checking eBook Content of Shell Shock
 - Distinguishing Credible Sources

-
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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