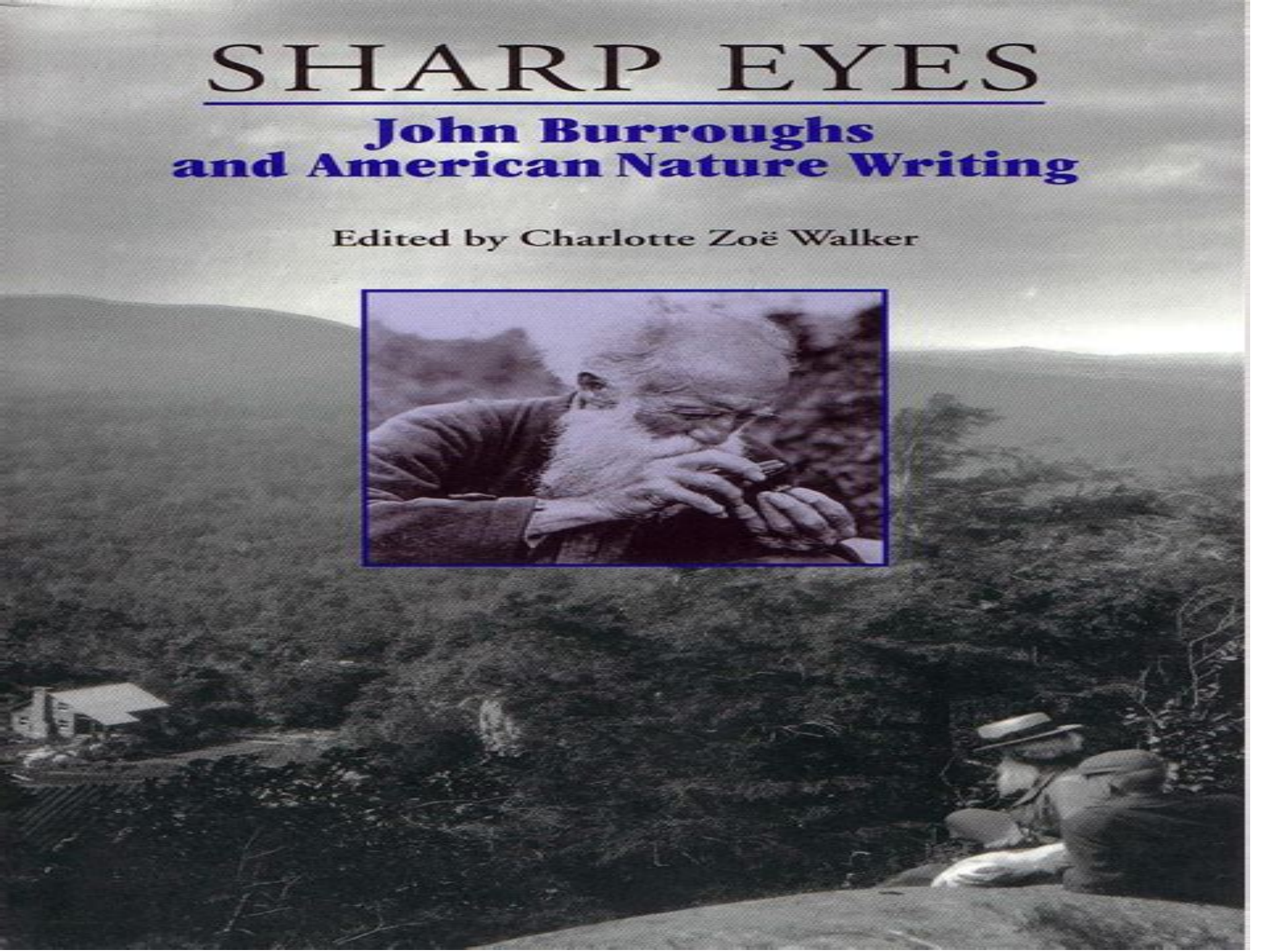


SHARP EYES

John Burroughs and American Nature Writing

Edited by Charlotte Zoë Walker



Sharp Eyes John Burroughs And American Nature Writing

Charlotte Zoë Walker



Sharp Eyes John Burroughs And American Nature Writing:

Sharp Eyes Charlotte Zoë Walker, 2000-08-01 John Burroughs the genial and tremendously popular author of the nineteenth and early twentieth centuries has gained renewed appreciation at the end of the twentieth century His quiet approach to nature writing a combination of scientific observation and poetic spirit has informed generations of readers This book is a testament to the importance of his work in modern literature In addition to exploring the historical aspects of Burroughs s life and character these works illuminate his role as a writer and his relationships with such contemporaries as Whitman Thoreau Emerson and Muir Frank Bergan discusses Burroughs as environmentalist Bill McKibben writes on Burroughs and the call of the not so wild Daniel Payne expounds on Burroughs s religion of nature Wendell Berry considers the sacred economy of homesteading and Ralph Black provides an analysis on Burroughs and the poetics of the nature essay This book will have special appeal to those interested in nature writing American literature and environmental and cultural history of New York State A section on the history and current use of Burroughs s work in the classroom also makes the book a valuable resource for teachers

Birds and Bees, Sharp Eyes, and Other Papers John Burroughs, Mary E. Burt, 2016-12-05 This is a collection of works by American naturalist John Burroughs Included are Birds Bees Bird Enemies The Tragedies of the Nests Bees An Idyl of the Honey Bee The Pastoral Bees Sharp Eyes and Other Papers Sharp Eyes The Apple A Taste of Maine Birch Winter Neighbors Notes by the Way The Weather wise Muskrat Cheating the Squirrels Fox and Hound and many more John Burroughs 1837 1921 was an American naturalist essayist and active member of the U S conservation movement Burroughs work was incredibly popular during his lifetime which manly argue is down to his unique perceptions of the natural world coupled with an impressive literary talent Other notable works by this author include Winter Sunshine 1875 Birds and Poets 1877 and Locusts and Wild Honey 1879 Since his death his legacy has lived on in the form of twelve U S Schools named after him Burroughs Mountain and the John Burroughs Association which publicly recognizes well written and illustrated natural history publications Many vintage books such as this are becoming increasingly scarce and expensive We are republishing Bird Neighbors now in an affordable modern high quality edition complete with a specially commissioned new biography of the author

John Burroughs and the Place of Nature James Perrin Warren, 2010-02-25 This study situates John Burroughs together with John Muir and Theodore Roosevelt as one of a trinity of thinkers who between the Civil War and World War I defined and secured a place for nature in mainstream American culture Though not as well known today Burroughs was the most popular American nature writer of his time Prolific and consistent he published scores of essays in influential large circulation magazines and was often compared to Thoreau Unlike Thoreau however whose reputation grew posthumously Burroughs was a celebrity during his lifetime he wrote more than thirty books enjoyed a continual high level of visibility and saw his work taught widely in public schools James Perrin Warren shows how Burroughs helped guide urban and suburban middle class readers back to nature during a time of intense industrialization and

urbanization Warren discusses Burroughs's connections not only to Muir and Roosevelt but also to his forebears Emerson Thoreau and Whitman By tracing the complex philosophical creative and temperamental lineage of these six giants Warren shows how in their friendships and rivalries Burroughs Muir and Roosevelt made the high literary romanticism of Emerson Thoreau and Whitman relevant to late nineteenth and early twentieth century Americans At the same time Warren offers insights into the rise of the nature essay as a genre the role of popular magazines as shapers and conveyors of public values and the dynamism of place in terms of such opposed concepts as retreat and engagement nature and culture and wilderness and civilization Because Warren draws on Burroughs's personal critical and philosophical writings as well as his better known narrative essays readers will come away with a more informed sense of Burroughs as a literary naturalist and a major early practitioner of ecocriticism John Burroughs and the Place of Nature helps extend the map of America's cultural landscape during the period 1870-1920 by recovering an unfairly neglected practitioner of one of his era's most effective forces for change nature writing

Writing the Land Daniel G. Payne, 2009-05-05 At the time of his death in 1921 John Burroughs 1837-1921 was America's most beloved nature writer a best selling author whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs was second only to Emerson in fostering the nature study movement of the nineteenth century and the popularity of his work inspired Houghton Mifflin to publish or reissue the work of numerous other nature writers including that of Thoreau and Muir His first collection of essays *Wake Robin* was published in 1871 and over the next fifty years Burroughs wrote almost two dozen books and hundreds of essays not only on nature but on literature travel philosophy religion and science By the turn of the century Burroughs was America's most beloved nature writer whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs died in 1921 while on a train ride back to his New York from California His final words *Are we home yet* were a remarkably fitting coda to the career of a writer so closely identified with his native Catskill region of New York State In many of his essays Burroughs explores the woods and fields of home and in doing so like Henry Thoreau and his explorations of Concord Massachusetts he transcends the local and examines the universal theme of our relation with nature and our native landscape Burroughs's emphasis on place and the local now seems modern once again as the current interest in bioregionalism and climate change demonstrates it has become increasingly evident that thinking locally is thinking globally Since 1992 the SUNY College at Oneonta has hosted the biannual John Burroughs Nature Conference and Seminar *Sharp Eyes* which honors the influence of Burroughs on American nature writing Distinguished keynote speakers who have addressed the conference include John Elder John Tallmadge Joy Harjo Robin Wall Kimmerer Edward Kanze James Perrin Warren and Edward J. Renahan Jr The scope of the conference is not limited solely to Burroughs however as each year the writers and scholars in attendance direct their attention toward a particular issue of significance to contemporary nature writers and scholars of environmental literature The theme of this collection *Writing the Land* John

Burroughs and his Legacy was featured in the 2006 conference and includes essays on John Burroughs as well as essays on the work of other writers who like Burroughs are linked closely through their work to a particular landscape or region The third and final section of this book features invited essays by three distinguished scholars John Tallmadge Robert Beuka and Charlotte Zo Walker who consider the topic of what writing about the land and nature means from three different perspectives urban suburban and rural

Reading Nature John Seibert Farnsworth, 2025-03-01 Reading Nature highlights the ten books that most influenced the scope and direction of literary natural history in the United States It explores how American nature writing came to focus on the deep observation of wild landscapes and how the genre evolved over 163 years beginning with the publication of Henry David Thoreau's *Walden* in 1854 The volume also examines Mary Austin's *Land of Little Rain* 1903 John Burroughs's *Ways of Nature* 1905 Aldo Leopold's *A Sand County Almanac* 1949 Rachel Carson's *The Sea around Us* 1951 Edward Abbey's *Desert Solitaire* 1968 Annie Dillard's *Pilgrim at Tinker Creek* 1974 Terry Tempest Williams's *Refuge* 1991 Robin Wall Kimmerer's *Braiding Sweetgrass* 2013 and J Drew Lanham's *The Home Place* 2016 This book features a series of close readings exploring how these authors transformed popular understanding of the natural world

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for

students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

The Art of Seeing Things Charlotte Zoë Walker, 2001-01-01 A collection of essays by noted naturalist John Burroughs in which he contemplates a wide array of topics including farming religion and conservation A departure from previous John Burroughs anthologies this volume celebrates the surprising range of his writing to include religion philosophy conservation and farming In doing so it emphasizes the process of the literary naturalist specifically the lively connection the author makes between perceiving nature and how perception permeates all aspects of life experiences

Digressions in Deep Time Declan Lloyd, Warren Mortimer, 2024-06-18 Deep time is a term which attempts to capture temporal scales far beyond human comprehension These are stretches of time epitomised by geological and cosmic scale processes vast enough to make the entirety of human existence appear as little more than a footnote The past few years have seen a boom in texts dedicated to the study of deep time extending across a broad range of disciplines which fall markedly outside of its geological roots These studies are unified by two ideas in particular that deep time thinking and ecocriticism should be considered in conjunction and that literature and the arts play a vital role in fostering a deep time awareness Digressions in Deep Time is the first collection of essays which considers the multifarious representations of deep time across literature and the arts assembling the work of a wide range of prominent scholars whose research frequently engages with temporality and ecocriticism Featured contributions include work by the Pulitzer prize winning author John McPhee who popularised the term deep time in the late seventies as well as chapters by Richard Irvine author of An Anthropology of Deep Time Benjamin Morgan author of The Outward Mind and Andrew Tate author of Apocalyptic Fiction

Sanctified Landscape David Schuyler, 2012-04-27 The Hudson River Valley was the first iconic American landscape Beginning as early as the 1820s artists and writers found new ways of thinking about the human relationship with the natural world along the Hudson Here amid the most dramatic river and mountain scenery in the eastern United States Washington Irving and James Fenimore Cooper created a distinctly American literature grounded in folklore and history that contributed to the emergence of a sense of place in the valley Painters led by Thomas Cole founded the Hudson River School widely recognized as the first truly national style of art As the century advanced and as landscape and history became increasingly intertwined in the national consciousness an aesthetic identity took shape in the region through literature art memory and folklore even gardens and domestic architecture In Sanctified Landscape David Schuyler recounts this story of America's idealization of the Hudson Valley during the nineteenth and early twentieth centuries Schuyler's story unfolds during a time of great change in American history At the very moment when artists and writers were exploring the aesthetic potential of the Hudson Valley the transportation revolution and the rise of industrial capitalism were transforming the region The first generation of American tourists traveled from New York City to Cozzens Hotel and the Catskill Mountain House in search of the picturesque Those who could afford to live some

distance from jobs in the city built suburban homes or country estates Given these momentous changes it is not surprising that historic preservation emerged in the Hudson Valley the first building in the United States preserved for its historic significance is Washington's Headquarters in Newburgh Schuyler also finds the seeds of the modern environmental movement in the transformation of the Hudson Valley landscape Richly illustrated and compellingly written Sanctified Landscape makes for rewarding reading Schuyler expertly ties local history to national developments revealing why the Hudson River Valley was so important to nineteenth century Americans and why it is still beloved today

Signs and Seasons John Burroughs, 2006-05-29 Renowned as a pioneer of the new school of nature writing and among the most widely read authors of his time John Burroughs has had a profound influence on our appreciation of nature Signs and Seasons originally published in 1886 provides an excellent introduction to the extensive work of one of America's great writers Because the essays were collected and arranged by Burroughs himself they offer a synoptic view of his complex and many-sided genius Signs and Seasons covers a wide range of Burroughs's interests including plants and animals the wilderness pastoral landscapes and the methods and goals of the naturalist An authoritative new introduction by Jeff Walker makes Burroughs's work relevant to the twenty-first century not only through Burroughs's excellent natural history writing but also through his beliefs about community sustainability and social justice Additional notes give historical and scientific context for each essay and offer the reader fresh insight into his work Walker's intimate knowledge of the Hudson River valley Riverby and Slabsides the areas about which Burroughs writes reveals sympathy for and understanding of Burroughs's work This edition will be indispensable to the devotee of John Burroughs's writing and to a new generation of environmental reader

Reviewing **Sharp Eyes John Burroughs And American Nature Writing**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Sharp Eyes John Burroughs And American Nature Writing**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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