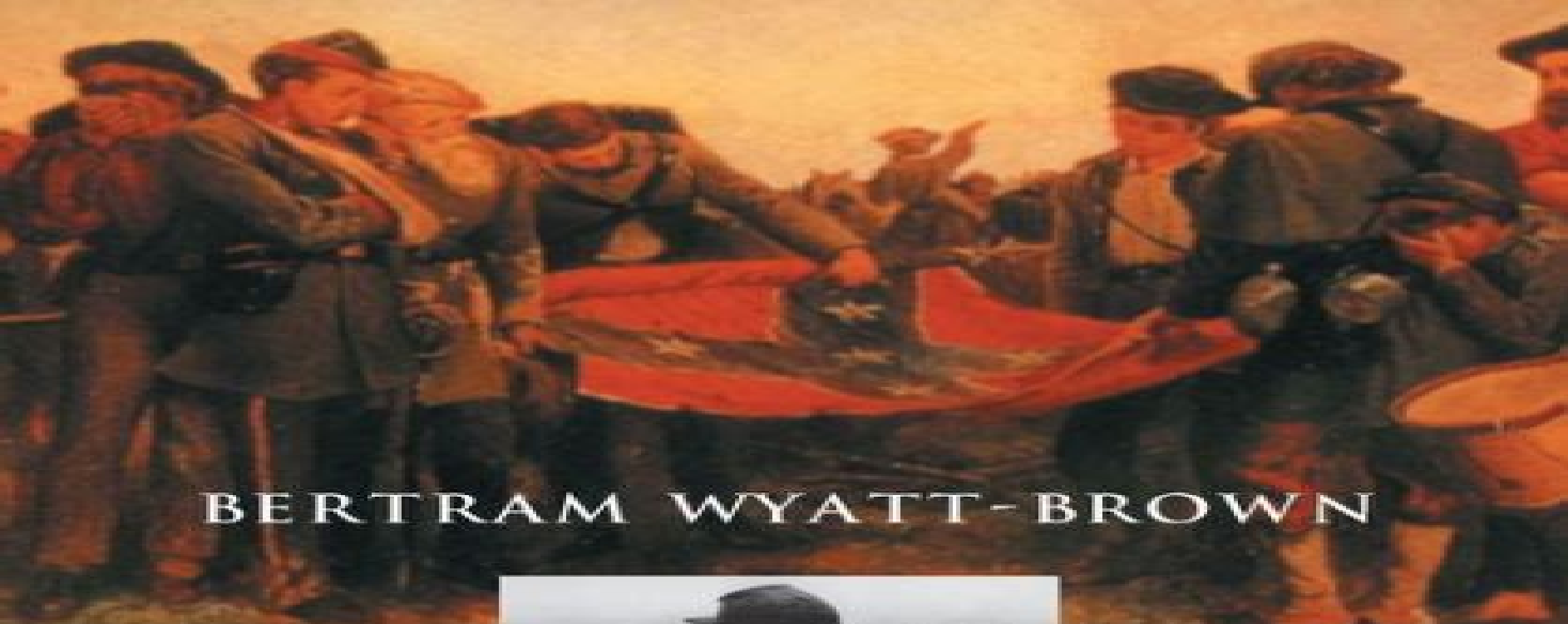




BERTRAM WYATT-BROWN



THE SHAPING OF SOUTHERN CULTURE

Honor, Grace, and War, 1760s–1880s

Shaping Of Southern Culture Honor Grace And War 1760s 1880s

Anne Sarah Rubin



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The Cooperstown Symposium on Baseball and American Culture, 2009-2010 William M. Simons, 2014-01-10 The Cooperstown Symposium on Baseball and American Culture 2009 2010 is an anthology of scholarly essays that utilize the national game to examine topics whose import extends beyond the ballpark and constitute a significant academic contribution to baseball literature The essays represent sixteen of the leading presentations from the two most recent proceedings of the annual Cooperstown Symposium on Baseball and American Culture held respectively on June 3 5 2009 and June 2 4 2010 The anthology is divided into five parts Baseball as Culture Dance Literature National Character and Myth Constructing Baseball Heroes Blacks in Baseball From Segregation to Conflicted Integration The Enterprise of Baseball Economics and Entrepreneurs and Genesis and Legacy of Baseball Scholarship which features an essay written by the co creator of baseball scholarship Dorothy Seymour Mills

The New Encyclopedia of Southern Culture Larry J.

Griffin, Peggy G. Hargis, Charles Reagan Wilson, 2012-07-01 This volume of The New Encyclopedia of Southern Culture offers a timely authoritative and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present With introductory essays by J Wayne Flynt and by editors Larry J Griffin and Peggy G Hargis the volume is a comprehensive stand alone reference to this complex subject which underpins the history of the region and shapes its future In 58 thematic essays and 103 topical entries the contributors explore the effects of class on all aspects of life in the South its role in Indian removal the Civil War the New Deal and the civil rights movement for example and how it has been manifested in religion sports country and gospel music and matters of gender Artisans and the working class indentured workers and steelworkers the Freedmen s Bureau and the Knights of Labor are all examined This volume provides a full investigation of social class in the region and situates class concerns at the center of our understanding of Southern culture

Remembering Dixie Susan T. Falck, 2019-08-23 Nearly seventy years after the Civil War Natchez Mississippi sold itself to Depression era tourists as a place Where the Old South Still Lives Tourists flocked to view the town s decaying antebellum mansions hoopskirted hostesses and a pageant saturated in sentimental Lost Cause imagery In Remembering Dixie The Battle to Control Historical Memory in Natchez Mississippi 1865 1941 Susan T Falck analyzes how the highly biased white historical memories of what had been a wealthy southern hub originated from the experiences and hardships of the Civil War These collective narratives eventually culminated in a heritage tourism enterprise still in business today Additionally the book includes new research on the African American community s robust efforts to build historical tradition most notably the ways in which African Americans in Natchez worked to create a distinctive postemancipation identity that challenged the dominant white structure Using a wide range of late nineteenth and early twentieth century sources many of which have never been fully mined before Falck reveals the ways in which black and white Natchezians of all classes male and female embraced reinterpreted and contested Lost Cause ideology These memory making struggles resulted in emotional

internecine conflicts that shaped the cultural character of the community and impacted the national understanding of the Old South and the Confederacy as popular culture Natchez remains relevant today as a microcosm for our nation's modern day struggles with Lost Cause ideology Confederate monuments racism and white supremacy Falck reveals how this remarkable story played out in one important southern community over several generations in vivid detail and richly illustrated analysis

The Kentucky Tragedy Dickson D. Bruce, Jr., 2006-10-01 A murder case with all the elements of melodrama including seduction and betrayal political intrigue honor and greed the Kentucky Tragedy of 1825 riveted the attention of the nation For decades afterward its themes resonated in American writing With unprecedented objectivity Dickson Bruce recounts the events of the case and offers an innovative analysis of the poems novels dramas and commentary it inspired He uncovers an intricate connection between public fascination with the Kentucky Tragedy and changing ideas about gender roles social identity human motivation and freedom in the years leading up to the Civil War Bruce provides a masterly narration of the Tragedy Around 1819 Colonel Solomon P Sharp one of Kentucky's leading politicians allegedly seduced Ann Cooke who subsequently delivered a stillborn child she claimed was fathered by Sharp During the summer of 1825 rumors of the scandal circulated incensing both Cooke and her husband Jereboam Beauchamp who decided with the support of his wife that honor compelled him to kill Sharp He did so admitted to the act and was tried found guilty and sentenced to die On the morning of the execution the couple attempted suicide by stabbing in Beauchamp's jail cell Cooke died but Beauchamp was merely wounded and met his date with the hangman later that day The lurid story appeared widely in the popular press and captured the imaginations of many antebellum writers including William Gilmore Simms and Edgar Allan Poe Bruce reveals that the Kentucky Tragedy elicited more literary works than did any other episode of the period By exploring the transformation of the Tragedy into literature he illuminates the shifting social political and intellectual forces that revolutionized American life in this era

Daughters of Divinity Katherine E. Rohrer, 2025-08-27 Katherine E Rohrer's Daughters of Divinity tells the story of how well educated white women of the South used evangelical Protestant Christianity as an instrument to expand their intellectual and professional capacities as well as their agency and influence at home and throughout the world between 1830 and 1930

American Slavery Peter Kolchin, 2003 updated to address a decade of new scholarship the book includes a new preface afterword and revised and expanded bibliographic essay from publisher description

Sustaining Southern Identity Keith D. Dickson, 2011-11-21 Pulitzer Prize winning historian Douglas Southall Freeman perhaps more than any other writer in the first half of the twentieth century helped shape and sustain a collective identity for white southerners A journalist lecturer radio broadcaster and teacher of renown Freeman wrote and spoke on themes related to southern memory throughout his life Keith D Dickson's Sustaining Southern Identity offers a masterful intellectual biography of Freeman as well as a comprehensive analysis of how twentieth century southerners came to remember the Civil War fashion their values and ideals and identify themselves as citizens of the South Dickson's work

underscores Freeman's contributions to the enduring memory of Confederate courage and sacrifice in southern culture. The longtime editor of the Richmond News Leader, Freeman wrote several authoritative and extraordinarily influential multivolume historical narratives about both Confederate general Robert E. Lee and the high command of the Army of Northern Virginia. His contributions to the enduring southern memory framework with its grand narrative of Confederate courage and sacrifice and its attachment to symbols and rituals still serve as a touchstone for the memory truths that define a distinct identity in the South.

A Shattered Nation Anne Sarah Rubin, 2009-11-20 Historians often assert that Confederate nationalism had its origins in pre-Civil War sectional conflict with the North, reached its apex at the start of the war, and then dropped off quickly after the end of hostilities. Anne Sarah Rubin argues instead that white Southerners did not actually begin to formulate a national identity until it became evident that the Confederacy was destined to fight a lengthy war against the Union. She also demonstrates that an attachment to a symbolic or sentimental Confederacy existed independent of the political Confederacy and was therefore able to persist well after the collapse of the Confederate state. White Southerners redefined symbols and figures of the failed state as emotional touchstones and political rallying points in the struggle to retain local and racial control, even as former Confederates took the loyalty oath and applied for pardons in droves. Exploring the creation, maintenance, and transformation of Confederate identity during the tumultuous years of the Civil War and Reconstruction, Rubin sheds new light on the ways in which Confederates felt connected to their national creation and provides a provocative example of what happens when a nation disintegrates and leaves its people behind to forge a new identity.

American Creed Kathleen D. McCarthy, 2011-04-15 Since the dawn of the republic, faith in social equality, religious freedom, and the right to engage in civic activism have constituted our national creed. In this bracing history, Kathleen D. McCarthy traces the evolution of these ideals, exploring the impact of philanthropy and volunteerism on America from 1700 to 1865. What results is a vital reevaluation of public life during the pivotal decades leading up to the Civil War. The market revolution, participatory democracy, and voluntary associations have all been closely linked since the birth of the United States. *American Creed* explores the relationships among these three institutions, showing how charities and reform associations forged partnerships with government, provided important safety valves for popular discontent, and sparked much needed economic development. McCarthy also demonstrates how the idea of philanthropy became crucially wedded to social activism during the Jacksonian era. She explores how acts of volunteerism and charity became involved with the abolitionist movement, educational patronage, the struggle against racism, and female social justice campaigns. What resulted, she contends, were heated political battles over the extent to which women and African Americans would occupy the public stage. Tracing then the evolution of civil society and the pivotal role of philanthropy in the search for and exercise of political and economic power, this book will prove essential to anyone interested in American history and government.

Schooling the Freed People Ronald E. Butchart, 2010-09-27 Conventional wisdom holds that freedmen's education was largely the work of

privileged single white northern women motivated by evangelical beliefs and abolitionism Backed by pathbreaking research Ronald E Butchart's *Schooling the Freed People* shatters this notion The most comprehensive quantitative study of the origins of black education in freedom ever undertaken this definitive book on freedmen's teachers in the South is an outstanding contribution to social history and our understanding of African American education

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