
Shapes of Power
The Development of
Ezra Pound's Poetic Sequences

Bruce Fogelman

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Shapes Of Power The Development Of Ezra Pounds Poetic Sequences

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Shapes Of Power The Development Of Ezra Pounds Poetic Sequences:

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Modernist practice and fundamentally alter the way poetry was written Golston performs close readings of canonical texts such as Pound's Cantos Yeats's Lake Isle of Innisfree and William Carlos Williams's Paterson and examines the role the sciences of rhythm played in racist discourses and fascist political thinking in the years leading up to World War II Recovering obscure texts written in France Germany England and America Golston argues that Rhythmics was instrumental in generating an international modern art and should become a major consideration in our reading of reactionary avant garde poetry *Ovidian Transformations* Philip Hardie, Alessandro Barchiesi, Stephen Hinds, 2020-08-30 An important collection of essays on Ovid's Metamorphoses and its reception **Shapes of Power** Bruce Fogelman, 1988 **A Companion to The Cantos of Ezra Pound** Carroll F. Terrell, 1993-04-16 The Companion is a major contribution to the literary evaluation of Pound's great but often bewildering and abstruse work The Cantos Available in a one volume paperback edition for the first time the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years The Companion contains 10 421 separate glosses that include translations from eight languages identification of all proper names and works Pound's literary and historical allusions and other exotica with exegeses based upon Pound's sources Also included is a supplementary bibliography of works on Pound newly updated and an alphabetized index to The Cantos

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