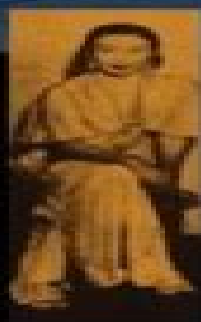


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THE FLOWERING OF
A NEW URBAN
CULTURE IN CHINA
1930-1945

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Shanghai Modern The Flowering Of A New Urban Culture In China 1930 1945

Ensheng Dong



Shanghai Modern The Flowering Of A New Urban Culture In China 1930 1945:

Shanghai Modern Leo Ou-fan Lee, 1999-09 In the midst of China's wild rush to modernize a surprising note of reality arises Shanghai it seems was once modern indeed a pulsing center of commerce and art in the heart of the twentieth century This book immerses us in the golden age of Shanghai urban culture a modernity at once intrinsically Chinese and profoundly anomalous blending new and indigenous ideas with those flooding into this treaty port from the Western world A preeminent specialist in Chinese studies Leo Ou fan Lee gives us a rare wide angle view of Shanghai culture in the making He shows us the architecture and urban spaces in which the new commercial culture flourished then guides us through the publishing and filmmaking industries that nurtured a whole generation of artists and established a bold new style in urban life known as modeng In the work of six writers of the time particularly Shi Zhecun Mu Shiying and Eileen Chang Lee discloses the reflection of Shanghai's urban landscape foreign and familiar oppressive and seductive traditional and innovative This work acquires a broader historical and cosmopolitan context with a look at the cultural links between Shanghai and Hong Kong a virtual genealogy of Chinese modernity from the 1930s to the present day **Shanghai Modern** Leo Ou-fan Lee, 1999

Architecture and the Landscape of Modernity in China before 1949 Edward Denison, 2017-02-17 This book explores China's encounter with architecture and modernity in the tumultuous epoch before Communism an encounter that was mediated not by a singular notion of modernism emanating from the west but that was uniquely multifarious deriving from a variety of sources both from the west and importantly from the east The heterogeneous origins of modernity in China are what make its experience distinctive and its architectural encounters exceptional These experiences are investigated through a re-evaluation of established knowledge of the subject within the wider landscape of modern art practices in China The study draws on original archival and photographic material from different artistic genres and architecturally concentrates on China's engagement with the west through the treaty ports and leased territories the emergence of architecture as a profession in China and Japan's omnipresence not least in Manchuria which reached its apogee in the puppet state of Manchukuo The study's geographically temporally and architecturally inclusive approach framed by the concept of multiple modernities questions the application of conventional theories of modernity or post colonialism to the Chinese situation By challenging conventional modernist historiography that has marginalised the experiences of the west's other for much of the last century this book proposes different ways of grappling with and comprehending the distinction and complexity of China's experiences and its encounter with architectural modernity *New Narratives of Urban Space in Republican Chinese Cities*, 2013-03-27 The nine empirical studies in *New Narratives of Urban Space in Republican Chinese Cities* organized under the general framework of urban space examine three critical dimensions of the great urban transformation in Republican China social legal and governance orders Together these narratives suggest a new perception of this historical urbanism While modern economic development was a major drive for Chinese urban transformation this volume highlights the dimension of the

multilayered forces that shape urban space by looking into that less quantifiable but equally important cultural realm and by exposing the ways in which these forces created new urban narratives which became themselves shapers of urban space and of our perception of the Republican urbanity The Routledge Companion to the Cultural Industries Kate Oakley,Justin O'Connor,2015-05-22 The Routledge Companion to the Cultural Industries is collection of contemporary scholarship on the cultural industries and seeks to re assert the importance of cultural production and consumption against the purely economic imperatives of the creative industries Across 43 chapters drawn from a wide range of geographic and disciplinary perspectives this comprehensive volume offers a critical and empirically informed examination of the contemporary cultural industries A range of cultural industries are explored from videogames to art galleries all the time focussing on the culture that is being produced and its wider symbolic and socio cultural meaning Individual chapters consider their industrial structure the policy that governs them their geography the labour that produces them and the meaning they offer to consumers and participants The collection also explores the historical dimension of cultural industry debates providing context for new readers as well as critical orientation for those more familiar with the subject Questions of industry structure labour place international development consumption and regulation are all explored in terms of their historical trajectory and potential future direction By assessing the current challenges facing the cultural industries this collection of contemporary scholarship provides students and researchers with an essential guide to key ideas issues concepts and debates in the field

Silencing Shanghai Fang Xu,2021-06-24 Silencing Shanghai investigates the paradoxical and counterintuitive contrast between Shanghai's emergence as a global city and the marginalization of its native population captured through the rapid decline of the distinctive Shanghai dialect From this unique vantage point Fang Xu tells a story of power relations in a cosmopolitan metropolis closely monitored and shaped by an authoritarian state through policies affecting urban redevelopment internal migration and language These state policies favor the rich the resourceful and the highly educated while alienate the poorer and less educated Shanghainese geographically and linguistically When the state vigorously promotes Mandarin Chinese through legal and administrative means Shanghainese made the conscious yet reluctant choice of shifting from the dialect to the national language At the same time millions of migrants have little incentive to adopt the vernacular given that their relation to the state has already firmly established their legal financial and social standing in the city The recent shift in the urban linguistic scene that silences the Shanghai dialect is ultimately part of the state led global city building process Through the association of the use of national language with realizing the China Dream the state further eliminates the unique vernacular characters of Shanghai **Hong Kong Art** David James Clarke,2002 Survey of contemporary Hong Kong art *Styling Shanghai* Christopher Breward,Juliette MacDonald,2020-01-23 Styling Shanghai is the first book dedicated to exploring the city's fashion cultures examining its growing status as one of the world's foremost fashion cities From its origins as an international treaty port in the 19th century Shanghai has emerged as a global leader in

the production mediation and consumption of fashion This book reveals how the material and imaginative context of this thriving urban centre has produced vivid interpretations of fashion as object image and idea Bringing together contributions by a range of leading international fashion historians and theorists and drawing on extensive original research Styling Shanghai offers an interdisciplinary analysis of the mega city s shifting position as a fashion capital Rooted in collaboration between leading UK Australian and Shanghai based institutions it considers the impact of local and global textile manufacturing the representation and marketing of Shanghai Style bodies and gender in the Paris of the East and the challenges of globalization commercialization and digital communication in contemporary Shanghai

The Routledge Companion to Urban Imaginaries Christoph Lindner, Miriam Meissner, 2018-09-28 The Routledge Companion to Urban Imaginaries delves into examples of urban imaginaries across multiple media and geographies from new visions of smart eco and resilient cities to urban dystopias in popular culture from architectural renderings of starchitecture and luxury living to performative activism for new spatial justice and from speculative experiments in urban planning fiction and photography to augmented urban realities in crowd mapping and mobile apps The volume brings various global perspectives together and into close dialogue to offer a broad interdisciplinary and critical overview of the current state of research on urban imaginaries Questioning the politics of urban imagination the companion gives particular attention to the role that urban imaginaries play in shaping the future of urban societies communities and built environments Throughout the companion issues of power resistance and uneven geographical development remain central Adopting a transnational perspective the volume challenges research on urban imaginaries from the perspective of globalization and postcolonial studies inviting critical reconsiderations of urbanism in its diverse current forms and definitions In the process the companion explores issues of Western centrism in urban research and design and accommodates current attempts to radically rethink urban form and experience This is an essential resource for scholars and graduate researchers in the fields of urban planning and architecture art media and cultural studies film visual and literary studies sociology and political science geography and anthropology

Visualising Ethnicity in the Southwest Borderlands Jing Zhu, 2020-01-29 This book explores the mutual constitutions of visibility and empire from the perspective of gender probing how the lives of China s ethnic minorities at the southwest frontiers were translated into images Two sets of visual materials make up its core sources the Miao album a genre of ethnographic illustration depicting the daily lives of non Han peoples in late imperial China and the ethnographic photographs found in popular Republican era periodicals It highlights gender ideals within images and develops a set of visual grammar of depicting the non Han Casting new light on a spectrum of gendered themes including femininity masculinity sexuality love body and clothing the book examines how the power constructed through gender helped to define order popularise celebrate and imagine possessions of empire

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