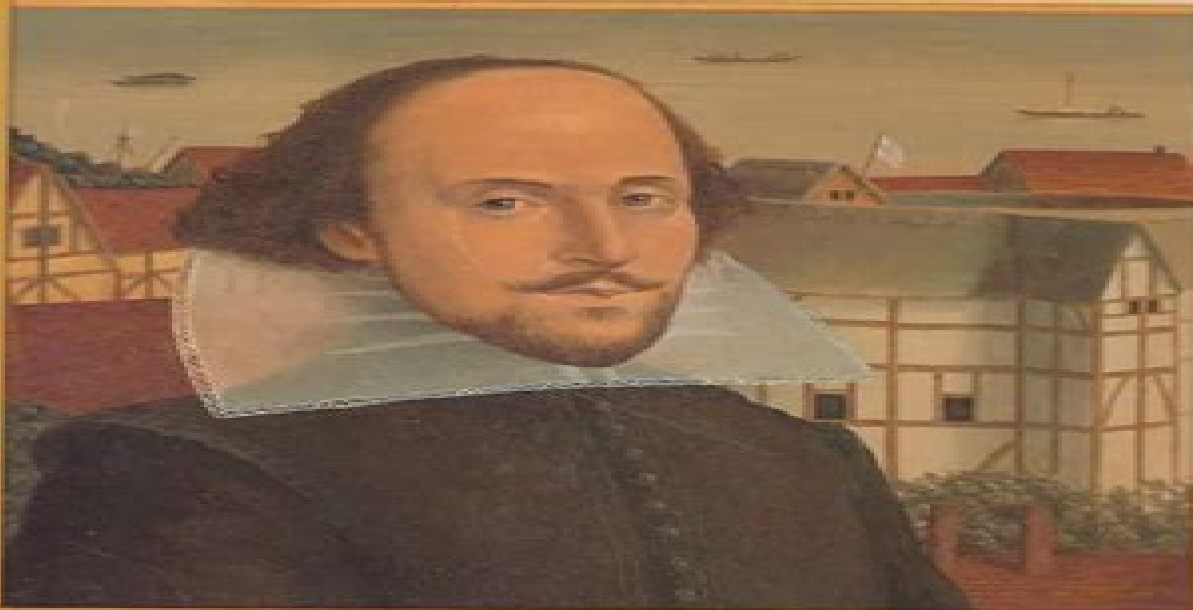




Shakespeare's GLOBE

AN INTERACTIVE POP-UP THEATRE

TOBY FORWARD ILLUSTRATED BY JUAN WIJNGAARD



Shakespeares Globe An Interactive Pop Up Theatre

Marianne Saccardi



Shakespeare's Globe An Interactive Pop Up Theatre:

Shakespeare's Globe Toby Forward, 2005 In the present tense tells of the times during which the Globe Theatre was built and gives its history includes a pop up theater punch out characters to use in it and two booklets of scenes from Shakespeare's plays

Pop-Up Books Nancy Larson Bluemel, Rhonda Harris Taylor, 2012-02-02 A convincing explanation of why interactive or movable books should be included in the library collection that documents their value as motivational instructional tools in all areas of the school curriculum across many grade levels Pop up books possess universal appeal Everyone from preschoolers to adults loves to see and tactilely experience the beautiful three dimensional work of Robert Sabuda David A Carter and other pop up book creators Sabuda himself was inspired to become a pop up book artist after experiencing the 1972 classic pop up *The Adventures of Super Pickle* The effect of these movable books on young minds is uniquely powerful Besides riveting children's attention pop up books can also help build motor skills teach cause and effect and develop spatial understanding of objects Based on their direct experience and many presentations to teachers and librarians the authors have provided template lesson plans with curriculum and standards links for using the best pop up books currently available in the instructional program of the school The book also includes profiles of the most notable authors a history of the format definitions of terms such as flap book and paper engineer and information on how to create movable books Librarians will find the section regarding collection development with the format how and where to acquire them proper storage methods and the annotated listing of the authors 50 favorite pop ups extremely helpful

Shakespeare as Children's Literature Velma Bourgeois Richmond, 2008-05-14 Although William Shakespeare is widely regarded as the greatest writer in the English language he traditionally receives little notice in studies of children's literature However there is a fascinating relationship between Shakespeare and children's interests and the Bard's works have been successfully adapted for children's use over several centuries This book continues and parallels the author's previous study *Chaucer as Children's Literature* as part of a greater endeavor to evaluate the significance of traditional literature retold as children's literature in modern English studies It examines the ways in which William Shakespeare's stories have been adapted for children particularly in Mary and Charles Lamb's *Tales from Shakespeare* which was almost immediately recognized as a classic of children's literature when it was first published in 1807 The author describes the significance of the Lamb's *Tales* as the pre eminent children's adaptation of Shakespeare's literature focusing particularly on the lavishly illustrated Edwardian editions which used pictures to convey Shakespeare's stories for children Other topics include Victorian alternatives to the Lamb's stories including anthologies from David Murray Smith Abby Sage Richardson and Mary Seymour the lavish illustrations of Shakespeare's stories found in antique English textbooks Shakespeare in nursery books including sophisticated collections from Mary Macleod Thomas Carter Alice S Hoffman and other noted authors and Shakespeare in multi volume American collections including *The Children's Hour Journeys through Bookland* and *The Junior Classics*

Teaching Shakespeare and His Sisters Emma Whipday, 2023-07-13 What are we teaching when we teach Shakespeare Today the Shakespeare classroom is often also a rehearsal room we teach Shakespeare plays as both literary texts and cues for theatrical performance This Element explores the possibilities of an embodied pedagogical approach as a tool to inform literary analysis The first section offers an overview of the embodied approach and how it might be applied to Shakespeare plays in a playhouse context The second applies this framework to the play making performance and story telling of early modern women Shakespeare's sisters as a form of feminist historical recovery The third suggests how an embodied pedagogy might be possible digitally in relation to online teaching In so doing this Element makes the case for an embodied pedagogy for teaching Shakespeare

Shakespeare Cut Bruce R. Smith, 2016 Video cuts in Shakespeare productions by companies like the Wooster Group and Toneelgroep Amsterdam cut and paste searches of Shakespeare's texts in online databases cut scenes from Shakespeare in video games mp3 files of famous Shakespeare speeches by famous actors mash ups using Shakespeare clips on YouTube not to mention customary cuts to Shakespeare's scripts in stage productions and films all are examples of how Shakespeare is being consumed today through cuts In distracted times Shakespeare has in more ways than one been driven to distraction Shakespeare Cut considers these contemporary practices but it also takes the long view of how Shakespeare's texts have been cut apart in creative ways beginning in Shakespeare's own time The book's five chapters consider cuts cutting and cutwork from a variety of angles 1 as bodily experiences 2 as essential parts of the process whereby Shakespeare and his contemporaries crafted scripts 3 as units in perception 4 as technologies situated at the interface between figure and life and 5 as a fetish in western culture since 1900 Printed here for the first time are examples of the cut ups that William S Burroughs and Brion Guysin carried out with Shakespeare texts in the 1950s The illustrations range from seventeenth century promptbooks to the earliest photographs of Shakespeare performers in the 1840s and 50s to cards from The Shakespeare Game published in 1900 to Wyndham Lewis's lithograph of Timon of Athens for the first issue of BLAST in 1914 to stills from contemporary multimedia productions like Toneelgroep's Kings of War publisher website

The Big Book of Children's Reading Lists Nancy J. Keane, 2006-04-30 Use these 100 handy reproducible book lists to instantly create hand outs for teachers and parents as well as for older readers to add to your newsletter or to post on your Web site or bulletin board Based on the most common needs of educators and librarians who work with young readers these lists focus on new titles as well as classics that are still in print and readily available for purchase Fiction and nonfiction titles for ages 5-14 are covered Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read-alikes Looking for folktales from China for elementary children An informational children's book for a middle school science class A list of books on the topic of compassion A sampling of ABC books These lists and more can be found in Nancy Keane's treasury of great reading lists for children This versatile guide provides reproducible book lists based on the most common needs of educators

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Art in Story Marianne Saccardi, 2007 Art in Story focuses on art of the ancient world of the East and Africa of the Middle Ages and the Renaissance **All The Things I Lied About** Katie Bonna, 2017-04-12 Would the world be a better place if we were all honest Fringe First winner Katie Bonna is giving a TED talk on the science of lying Well that s not quite true TED haven t actually asked her to do one yet From duping her sister into drinking wee to repeated infidelities Katie unpicks her history to confront humanity s obsession with fibs *The New Criterion* , 2005

Decoding **Shakespeares Globe An Interactive Pop Up Theatre**: Revealing the Captivating Potential of Verbal Expression

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