

SHAKESPEARE'S
TRAGEDY
OF
A STUDY OF
THE TEMPEST
—
IN STILL



W. PALMER

Shakespeares Mystery Play A Study Of The Tempest 1921

T. S. Eliot



Shakespeares Mystery Play A Study Of The Tempest 1921:

Shakespeare's Mystery Play Colin Still,2014-03-30 This Is A New Release Of The Original 1921 Edition The Tempest as Mystery Play Grace R.W. Hall,2014-03-06 Comparison of Shakespeare s works to their likely sources is one way to deepen our appreciation Sources for The Tempest however have long eluded the grasp of scholars who have unearthed only bits and pieces that resemble minor elements of the play Few traces of the special qualities of The Tempest have turned up in any works so far considered as sources This author is the first to identify a strong biblical basis for The Tempest Further she demonstrates that the play s use of biblical imagery characters and concepts echo the way these elements were interpreted in the English Mystery Plays Thus Hall is able to trace the links between The Tempest and the best known religious works of Elizabethan society the Bible the Mystery Plays and the 1559 Book of Common Prayer These links reveal The Tempest as a profoundly spiritual work allowing the modern reader to experience the play as a harmonious religious vision *The Play That Solves the Shakespeare Authorship Mystery* The Play That Solves the Shakespeare Authorship Mystery Donald Elfenbein,2023-02-08 This short book gathers together and documents a number of incontrovertible but little noticed facts that speak Shakespeare s true name loudly and clearly Written for general readers and scholars alike it systematizes and extends the investigations of the pioneering researchers who first published more than a century ago the provocative contention that Shakespeare s THE TEMPEST contains an allegory of Francis Bacon s natural philosophy The essay demonstrates that fourteen elements of this play having to do with the magus Prospero the spirit Ariel and the witch Sycorax resemble and represent fourteen Baconian ideas several of which are peculiar to Bacon Those ideas include not only the general methodological prescriptions for which he is famous but also his unique and largely forgotten conjectures about the inner workings of nature These numerous and striking parallels between elements of the play and elements of Bacon s philosophy the author argues together constitute persuasive proof that Bacon wrote this celebrated drama **The Tempest** Brinda Charry,2022-01-13 The Tempest Critical Tradition increases our knowledge of how Shakespeare s plays were received and understood by critics editors and general readers The volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The volume features criticism from key literary figures such as Ben Jonson Samuel Taylor Coleridge John Dryden John Ruskin and Edward Malone The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century *The Letters of T. S. Eliot* T. S. Eliot,2015-07-14 This fifth volume of the collected letters of poet playwright essayist and literary critic Thomas Stearns Eliot covers the years 1930 through 1931 It was during this period that the acclaimed American born writer earnestly embraced his newly avowed Anglo

Catholic faith a decision that earned him the antagonism of friends like Virginia Woolf and Herbert Read Also evidenced in these correspondences is Eliot s growing estrangement from his wife Vivien with the writer s newfound dedication to the Anglican Church exacerbating the unhappiness of an already tormented union Yet despite his personal trials this period was one of great literary activity for Eliot In 1930 he composed the poems *Ash Wednesday* and *Marina* and published *Coriolan* and a translation of Saint John Perse s *Anabase* the following year As director at the British publishing house Faber Faber and editor of *The Criterion* he encouraged W H Auden Stephen Spender Louis MacNeice and Ralph Hodgson published James Joyce s *Haveth Childers Everywhere* and turned down a book proposal from Eric Blair better known by his pen name George Orwell Through Eliot s correspondences from this time the reader gets a full bodied view of a great artist at a personal professional and spiritual crossroads

The Wheel of Fire G. Wilson Knight,2026-01-01T00:00:00Z *The Wheel of Fire* by G Wilson Knight is a classic and influential work of Shakespearean literary criticism originally published in 1930 now public domain and features Knight s groundbreaking essays which founded a new school of Shakespearean study by analyzing the symbolic and thematic significance of his tragedies Professor Wilson Knight reveals design and significance where previous commentary had remained baffled

Macbeth Samuel Schoenbaum,2015-04-10 Originally published in 1991 Collecting together commentary and critique on the Scottish play this book showcases varied discussions of the text and the theatrical productions From Samuel Johnson s brief 1765 comment to the editor s own piece on the Porter s scene the texts included here are popular important accounts of thoughts and scholarship on the play over the years Some pieces address the most famous early *Lady Macbeth* Mrs Siddons while others look at a theme or specific issue such as *Lady Macbeth* s children This is a great sample of the voluminous body of work looking at the tragedy considering its images symbols meanings and its challenges for the stage

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T.S. Eliot and Early Modern Literature Steven Matthews,2013-02-21 T S Eliot and Early Modern Literature provides a comprehensive discussion of the engagement of Eliot with that earlier English literary period which he declared to be his favorite It offers a full sense of the critical and literary context against which Eliot measured his own ideas on Early Modern poets and playwrights

South African Essays on 'Universal' Shakespeare Chris Thurman,2016-04-01 *South African Essays on Universal Shakespeare* collects new scholarship and extant but previously unpublished material reflecting the changing nature of Shakespeare studies across various generation gaps Each essay in exploring the nuances of Shakespearean production and reception across time and space is inflected by a South African connection In some cases this is simply because of the author s nationality or institutional affiliation in others there is a direct engagement with what Shakespeare means or has meant in South Africa By investigating the universality of Shakespeare from both implicitly and explicitly southern perspectives the book presents new possibilities for considering and reassessing

shifting manifestations of Shakespeare's work in major Shakespearean centres such as Britain and the United States as well as across the global North and South

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