



Shakespeares England

William Winter



Shakespeare's England:

Shakespeare's England R. E Pritchard, 2003-04-24 A collection of some of the best wittiest and most unusual excerpts from 16th and 17th century writing Shakespeare's England brings to life the variety the energy and the harsh reality of England at this time Providing a portrait of the age it includes extracts from a wide variety of writers taken from books plays poems letters diaries and pamphlets by and about Shakespeare's contemporaries These include William Harrison and Fynes Moryson providing descriptions of England Nicholas Breton on country life Isabella Whitney and Thomas Dekker on London life Nashe on struggling writers Stubbes with a Puritan view of Elizabethan enjoyments Harsnet and Burton on witches and spirits John Donne meditations on prayer and death King James I on tobacco and Shakespeare himself *Shakespeare's England* William Winter, 1890 *Shakespeare's England* Louis B. Wright, 2016-10-06 When William Shakespeare was about twenty his life changed forever He left Stratford and walked to London where he became the world's greatest playwright Here is his little told story of Shakespeare presented against the colorful tapestry of his England the kingdom under Elizabeth I and James I In the reigns of those monarchs the nation was emerging from centuries of medieval turmoil The small island that had changed so little since the Norman Conquest of 1066 suddenly became a center of international adventure political experimentation and artistic development Young Shakespeare was fortunate to be in England and in London when he was The first professional theatre opened in the capital in 1576 he arrived stage struck and in search of a job around 1587 He retired to Stratford as a wealthy gentleman in 1611 only a generation before the theatres of England were closed by the Puritans During Shakespeare's London years England seethed with plots and intrigue and throbbed with pageantry everywhere a writer looked there was a scene to fire his imagination Like Sir Walter Raleigh and other daring contemporaries William Shakespeare was indeed an Elizabethan who took advantage of his time *Shakespeare's England* Sir Sidney Lee, Charles Talbot Onions, 1916 *Documents of Shakespeare's England* John A. Wagner, 2019-10-01 This engaging collection of over 60 primary document selections sheds light on the personalities issues events and ideas that defined and shaped life in England during the years of Shakespeare's life and career Documents of Shakespeare's England contains more than 60 primary document selections that will help readers understand all aspects of life in Elizabethan and Jacobean England The book is divided into 12 topical sections such as Politics and Parliament London Life and Queen and Court which offer five document selections each Each document is preceded by a detailed introduction that puts the selection into historical context and explains why it is important A general introduction and chronology help readers understand Shakespeare's England in broad terms and see connections causes and consequences Bibliographies of current and useful print and electronic information resources accompany each document and a general bibliography lists seminal works on Shakespeare's England This is an engaging and accurate introduction to the England of William Shakespeare told in the words of those who experienced it *Shakespeare's England. Author's ed* William Winter, 1893 **Voices of**

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