

SACRIFICED LIVES

KRISTEVA ON WOMEN AND VIOLENCE



MARTHA J. REINEKE

Sacrificed Lives Kristeva On Women And Violence

R. Johnsen



Sacrificed Lives Kristeva On Women And Violence:

Sacrificed Lives Martha J. Reineke,1997-10-22 Why did medieval women mystics starve themselves What caused the European witch hunts and why were its victims tortured and killed Why has the Christian West regularly found maternal figures threatening To answer these questions Martha Reineke advances a theory of sacrifice inspired by Julia Kristeva and Rene Girard that attempts to account for violence in Western culture the human proclivity for bodily mutilation and abuse and women s special vulnerability to violence A challenging and controversial book *Sacrificed Lives* constructs an important bridge between esoteric postmodern theory and ordinary human life as it furthers a vital philosophical debate on the question of violence

Women, Ideology and Violence Cheryl Anderson,2006-01-01 Cheryl Anderson examines the laws relating to women that are found in the Book of the Covenant and the Deuteronomic law She argues that the laws can be divided into those that treat women similarly to men defined as inclusive laws and those that treat women differently exclusive laws She then suggests that the exclusive laws which construct gender as male dominance female subordination do not just describe violence against women but are inherently violent toward women As a non historical critique of ideology critical theory is used to offer analytical insights that have significant implications for understanding gender constructions in both ancient and contemporary settings

The Cruellest of All Mothers Mary Dunn,2015-10-01 In 1631 Marie Guyart stepped over the threshold of the Ursuline convent in Tours leaving behind her eleven year old son Claude against the wishes of her family and her own misgivings Marie concluded God was dearer to me than all that Leaving him therefore in His hands I bid adieu to him joyfully Claude organized a band of schoolboys to storm the convent begging for his mother s return Eight years later Marie made her way to Quebec where over the course of the next thirty three years she opened the first school for Native American girls translated catechisms into indigenous languages and served some eighteen years as superior of the first Ursuline convent in the New World She would also maintain over this same period an extensive and intimate correspondence with the son she had abandoned to serve God *The Cruellest of All Mothers* is fundamentally an explanation of Marie de l Incarnation s decision to abandon Claude for religious life Complicating Marie s own explication of the abandonment as a sacrifice carried out in imitation of Christ and in submission to God s will the book situates the event against the background of early modern French family life the marginalization of motherhood in the Christian tradition and seventeenth century French Catholic spirituality Deeply grounded in a set of rich primary sources *The Cruellest of All Mothers* offers a rich and complex analysis of the abandonment

When Women Become Priests Kelley A. Raab,2000 In an analysis that deftly unites feminist criticism psychoanalysis and Catholic theology Kelley Raab explores the symbolic implications of women at the altar providing rich insight into issues of gender symbolism and power

Teaching Religion and Violence Brian K. Pennington,2012-05-24 *Teaching Religion and Violence* is designed to help instructors to equip students to think critically about religious violence particularly in the multicultural classroom

Women and the Divine G.

Howie,2016-04-30 This collection explores the question of whether it is possible to reconceive the category of transcendence from a feminist perspective The contributors use the concept of transcendence to approach questions relating to the body desire and subjectivity while offering a response to secular relativism **The Politics to Come** Arthur Bradley,Paul Fletcher,2011-11-03 The Politics to Come brings together an international collection of thinkers to consider the meaning of liberal democratic modernity at a moment when its future has never been less certain It examines the explosive threats the liberal order confronts today financial meltdown religious extremism environmental catastrophe Yet it also seeks to place these singularly modern crises within a much longer history For the contributors to this collection it is the ancient religious tradition called the messianic that provides the critical lens through which modernity may be interrogated In its ongoing struggles with the messianic liberal modernity confronts the promise and threat of a radically new Politics to Come So what are the Politics to Come How do they manifest themselves throughout history Why does the possibility of a messianic judgement continue to haunt the western political imaginary This collection offers a series of political philosophical and theological perspectives from which the future of liberal modernity if it has one can be imagined **Tragic Novels, René Girard and the American Dream** Carly Osborn,2020-05-14 This book draws on the philosopher Ren Girard to argue that three twentieth century American novels Jeffrey Eugenides s The Virgin Suicides Rick Moody s The Ice Storm and Richard Yates s Revolutionary Road are tragedies Until now Girardian literary analysis has generally focused on representations of human desire in texts and neglected both other emotions and the place of tragedy Carly Osborn addresses these omissions by using Girardian theory to present evidence that novels can indeed be tragedies The book advances the scholarship of tragedy that has run from Aristotle to Nietzsche to Terry Eagleton proposing a new way to read modern novels through ancient traditions In addition this is the first work to examine the place of women as victims or in Girardian terms scapegoats in twentieth century fiction specifically by considering the representation of women s bodies and ambivalence about their identities In deploying a rich and vivid array of tragic tropes The Virgin Suicides The Ice Storm and Revolutionary Road participate in a deep rooted American tragic tradition Tragic Novels the American Dream and Ren Girard will be of interest to those working at the intersection of philosophy and literature as well as Girard specialists The subject of love Sal Renshaw,2013-07-19 The Subject of Love H l ne Cixous and the Feminine Divine is about abundant generous other regarding love In the history of Western ideas of love such a configuration has been inseparable from our ideas about divinity and the sacred often reserved only for God and rarely thought of as a human achievement This book is a substantial engagement with her philosophies of love inviting the reader to reflect on the conditions of subjectivity that just might open us to something like a divine love of the other Renshaw follows this thread in this genealogy of abundant love the thread that connects the subject of love from 5th century B C E Greece and Plato to the 20th century protestant theology of agapic love of Anders Nygren to the late 20th century poetico philosophy of H l ne Cixous This study will be of particular interest to academics and

students of the history of gender cultural studies criticism and gender studies Freud and Freudians on Religion Donald Capps,2001-01-01 This book presents selections from Freud s writings on religion and from the work of five more recent contributors to the psychoanalytic study of religion David Bakan Erik H Erikson Heinz Kohut Julia Kristeva and D W Winnicott It is the first collection of texts in the psychology of religion that is oriented more toward religious studies than toward the study of psychology In his introduction Donald Capps points out that psychoanalysis resembles religions in the way in which its founding documents Freud s own writings have been closely read have evoked interpretive battles and have been reassessed and reapplied in response to changing social and cultural circumstances He notes that just as Freud s writings on religion focus on the biblical text the majority of the authors included here do likewise showing how the Bible may be read psychoanalytically Both Freud and his successors says Capps also reflect the high value that the Christian culture of the West has placed on painting and sculpture revealing the importance of perception and imagination to the psychoanalytic study of religion Capps highlights the ways in which all the Freudians work intertextually with Freud s writings with the writings of other authors included in the book and with other writings of their own **The Cambridge Companion to Postmodern Theology** Kevin J. Vanhoozer,2003-07-31 Postmodernity allows for no absolutes and no essence Yet theology is concerned with the absolute the essential How then does theology sit within postmodernity Is postmodern theology possible or is such a concept a contradiction in terms Should theology bother about postmodernism or just get on with its own thing Can it Theologians have responded in many different ways to the challenges posed by theories of postmodernity In this introductory 2003 guide to a complex area editor Kevin J Vanhoozer addresses the issue head on in a lively survey of what talk about God might mean in a postmodern age and vice versa The book then offers examples of different types of contemporary theology in relation to postmodernity while the second part examines the key Christian doctrines in postmodern perspective Leading theologians contribute to this clear and informative Companion which no student of theology should be without **Contemporary Feminist Historical Crime Fiction** R. Johnsen,2006-08-19 By examining the feminist interventions of contemporary women writers working in this subgenre Johnsen advances the existing critical discussion of women s crime fiction The writers studied here bring research expertise to bear on their chosen historical settings creating a powerful but widely accessible statement about women in history **Intimate Domain** Martha J. Reineke,2014-10-01 For Ren Girard human life revolves around mimetic desire which regularly manifests itself in acquisitive rivalry when we find ourselves wanting an object because another wants it also Noting that mimetic desire is driven by our sense of inadequacy or insufficiency Girard arrives at a profound insight our desire is not fundamentally directed toward the other s object but toward the other s being We perceive the other to possess a fullness of being we lack Mimetic desire devolves into violence when our quest after the being of the other remains unfulfilled So pervasive is mimetic desire that Girard describes it as an ontological illness In Intimate Domain Reineke argues that it is necessary to augment

Girard's mimetic theory if we are to give a full account of the sickness he describes. Attending to familial dynamics Girard has overlooked and reclaiming aspects of his early theorizing on sensory experience Reineke utilizes psychoanalytic theory to place Girard's mimetic theory on firmer ground. Drawing on three exemplary narratives Proust's *In Search of Lost Time*, Sophocles's *Antigone* and Julia Kristeva's *The Old Man and the Wolves* the author explores familial relationships. Together these narratives demonstrate that a corporeal hermeneutics founded in psychoanalytic theory can usefully augment Girard's insights thereby ensuring that mimetic theory remains a definitive resource for all who seek to understand humanity's ontological illness and identify a potential cure. Philosophy on Fieldwork Nils Bubandt, Thomas Schwarz

Wentzer, 2022-07-29 How do we teach analysis in anthropology and other field-based sciences? How can we engage analytically and interrogatively with philosophical ideas and concepts in our fieldwork? And how can students learn to engage critical ideas from philosophy to better understand the worlds they study? *Philosophy on Fieldwork* provides show don't tell answers to these questions. In twenty-six master class chapters philosophy meets anthropological critique as leading anthropologists introduce the thinking of one foundational philosopher from a variety of Western traditions and beyond and apply this critically to an ethnographic case. Nils Bubandt, Thomas Schwarz, Wentzer and the contributors to this volume reveal how the encounter between philosophy and fieldwork is fertile ground for analytical insight to emerge. Equally the philosophical concepts employed are critically explored for their potential to be thought otherwise through their frictional encounter with the worlds in the field, allowing non-Western and non-elite life experience and ontologies to speak back to both anthropology and philosophy. This is a unique and concrete guidebook to social analysis. It answers the critical need for a how-to textbook in fieldwork-based analysis as each chapter demonstrates how the ideas of a specific philosopher can be interrogatively applied to a concrete analytical case study. The straightforward pedagogy of *Philosophy on Fieldwork* makes this an accessible volume and a must-read for both students and seasoned fieldworkers interested in exploring the contentious middle ground between philosophy and anthropology. *Nationbuilding, Gender and War Crimes in South Asia*

Bina D'Costa, 2012-07-26 This book gives a detailed political analysis of nationbuilding processes and how these are closely linked to statebuilding and to issues of war, crime, gender and sexuality and marginalization of minority groups. With a focus on the Indian subcontinent the author demonstrates how the state itself is involved in the construction of a gendered identity and how control of women and their sexuality is central to the nationbuilding project. She applies a critical feminist approach to two major conflicts in the Indian subcontinent: the Partition of India in 1947 and the Liberation War of Bangladesh in 1971 and offers suggestions for addressing historical injustices and war crimes in the context of modern Bangladesh. Addressing how the social and political elites were able to construct and legitimize a history of the state that ignored these issues the author suggests a critical re-examination of the national narrative of the creation of Bangladesh which takes into account the rise of Islamic rights and their alleged involvement in war crimes. Looking at the impact that notions of nation, state and

nationalism have on women from a critical feminist perspective the book will be an important addition to the literature on gender studies international relations and South Asian politics

Sacrifice and the Body John Dunnill, 2016-04-08 What is sacrifice For many people today the word has negative overtones suggesting loss or death or violence But in religions ancient and modern the word is linked primarily to joyous feasting which puts people in touch with the deepest realities How has that change of meaning come about What effect does it have on the way we think about Christianity How does it affect the way Christian believers think about themselves and God John Dunnill's study focuses on sacrifice as a physical event uniting worshippers to deity Bringing together insights from social anthropology biblical studies and Trinitarian theology Dunnill links to debates in sociology and cultural studies as well as the study of liturgy Through a positive view of sacrifice Dunnill contributes to contemporary Christian debates on atonement and salvation

Embodying Resistance Dianne Marie Zandstra, 2007 This book traces narrative strategies in Griselda Gambaro's novels to the grotesco criollo and to the broader grotesque tradition These are analyzed with an emphasis on their critique of social relationships within the Argentine political system and male

Kristeva's Fiction Benigno Trigo, 2013-09-17 With published work spanning more than forty years Julia Kristeva's influence in psychoanalysis and literary theory is difficult to overstate In addition to this scholarship Kristeva has written several novels however this portion of her oeuvre has received comparatively scant attention In this book Kristeva scholars from a number of disciplines analyze her novels in relation to her work in psychoanalysis interrogating the relationships between fiction and theory The essays explore questions including what is the value of experimental writing that escapes easy definition and classification putting ideas at the same level as character pacing plot suspense form and style And how might such fiction help its readers overcome the psychological maladies that affect contemporary society The contributors make a compelling case for understanding Kristeva's fiction as a crucial influence to her wider psychoanalytic project

Gendering Time in Augustan Love Elegy Hunter H. Gardner, 2013-01-31 Gardner looks at the gendered language of time applied to men and women in Latin love elegy Focusing on the poetry of Propertius Tibullus and Ovid she uses Kristeva's theory of women's time to explain the cyclicity repetition and eternity attributed to the elegiac beloved often identified as a courtesan puella girl

Social Studies of Health, Illness and Disease, 2008-01-01 The studies of the human being in health and illness and how he can be cared for is concerned with more than the biological aspects and thus calls for a broader perspective Social sciences and medical humanities give insight into the context and conditions of being ill caring for the ill and understanding disease in a respective socio cultural frame This book brings together scholars from various countries who are interested in deepening the interdisciplinary discourse on the subject This book is the outcome of the 4th global conference on Making Sense of Health Illness and Disease held at Mansfield College Oxford in July 2005 This volume will be of interest to students in the medical humanities researchers as well as health care provider who wish to gain insight into the various perspectives through which we can understand health

illness and disease It has been brought to our attention that in a chapter in this volume Media Treatment of Organ Donation A Case Study in Switzerland By Peter J Schulz direct reference and citation of the works of other scholars is often inconsistent and in some cases totally lacking While we do not believe that it was the intention of the author of the article to misappropriate other persons material we do admit that the chapter does not meet standards currently expected of an academic publication We regret any misappropriation of another author s language thoughts ideas or expressions in our publications and will remain vigilant to prevent this recurring in the future We give notice that the chapter has been retracted and will not appear in any future editions of the book Brill February 2016

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