



Sacred Landscape

Eric Nelson, Jonathan Wright



Sacred Landscape:

Sacred Landscapes in Antiquity Ralph Haussler, Gian Franco Chiai, 2020-07-31 From generation to generation people experience their landscapes differently Humans depend on their natural environment it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities such as droughts famines floods and landslides need to be appeased We presume that in many societies lakes rivers rocks mountains caves and groves were considered sacred Individual sites and entire landscapes are often associated with divine actions mythical heroes and etiological myths Throughout human history people have also felt the need to monumentalize their sacred landscape But this is where the similarities end as different societies had very different understandings believes and practices The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi disciplinary approach More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it We see the role of performance ritual orality textuality and memory in people s sacred landscapes A diachronic view allows us to study how landscapes were rewritten adapted and redefined in the course of time to suit new cultural political and religious understandings not to mention the impact of urbanism on people s understandings A key question is how was the landscape manipulated transformed and monumentalized especially the colossal investments in monumental architecture we see in certain socio historic contexts or the creation of an alternative humanmade seemingly non natural landscape with perfectly astronomically aligned buildings that define a cosmological order Sacred Landscapes therefore aims to analyze the complex links between landscape religiosity and society developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic holistic contextual and historical perspective *Celtic Sacred Landscapes* Nigel Pennick, 2000 This book aims to show us the holy sites of Britain Ireland and mainland Europe through Celtic eyes which means that it inevitably takes a somewhat spiritual mind body and spirit tone That said it offers a fascinating introduction to oral traditions of celtic religion and its ties to the landscape [Creating the Sacred Landscape](#) Darius Liutikas, 2025-05-19 This book explores the enduring significance of sacred landscapes in an increasingly globalized world with a particular focus on the Christian sacred landscape and its connection to pilgrimage and rituals Drawing on the latest research it examines the interplay between global societal changes and historical traditions offering a rich analysis of how sacred spaces shape and reflect cultural and social identities Through a multidisciplinary lens encompassing cultural geography anthropology sociology of tourism and religious geography the book illuminates the role of pilgrimage in fostering community identity and preserving historical continuity By comparing sacred sites and practices across diverse cultural contexts it provides readers with a deeper understanding of their universal and localized meanings This work also offers a comprehensive historical perspective tracing the evolution of sacred landscapes over time and across regions Accessible and thought provoking it

invites readers from various disciplines to engage with the cultural social and spiritual dimensions of these powerful spaces

The Sacred Landscape ,1988 **Geographies of Religious Spaces and Sacred Landscapes** Darius

Liutikas,2025-07-15 This illuminating book explores the pivotal role of sacred landscapes in today's globalized world analysing the latest research of how political social and historical factors influence their creation preservation and transformation It examines the significance of sacred landscapes in shaping social identity and community history providing valuable insights into their rich heritage and evolving traditions The Human Landscape Geeti Sen,Ashis Banerjee,2001

This Book Is Located Within The Contemporary Discourse Of Human Geography Ecology And The Cultural Landscape These Essays Amend Earlier Anthropocentric Perspectives On The Conquest Of Nature By Placing People In Symbiosis With Their Environment And In Doing So They Seek To Ensure A Secure Common Future For Both **Sacred Landscape** Meron

Benvenisti,2000-03-01 As a young man Meron Benvenisti often accompanied his father a distinguished geographer when the elder Benvenisti traveled through the Holy Land charting a Hebrew map that would rename Palestinian sites and villages with names linked to Israel's ancestral homeland These experiences in Benvenisti's youth are central to this book and the story that he tells helps explain how during this century an Arab landscape physical and human was transformed into an Israeli Jewish state Benvenisti first discusses the process by which new Hebrew nomenclature replaced the Arabic names of more than 9 000 natural features villages and ruins in Eretz Israel Palestine his name for the Holy Land thereby defining it as a land of Jews and Arabs He then explains how the Arab landscape has been transformed through war destruction and expulsion into a flourishing Jewish homeland accommodating millions of immigrants The resulting encounters between two peoples who claim the same land have raised great moral and political dilemmas which Benvenisti presents with candor and impartiality Benvenisti points out that five hundred years after the Moors left Spain there are sufficient landmarks remaining to preserve the outlines of Muslim Spain Even with sustained modern development the ancient scale is still visible Yet a Palestinian returning to his ancestral landscape after only fifty years would have difficulty identifying his home Furthermore Benvenisti says the transformation of Arab cultural assets into Jewish holy sites has engendered a struggle over the signposts of memory essential to both peoples Sacred Landscape raises troublesome questions that most writers on the Middle East avoid The now buried Palestinian landscape remains a symbol and a battle standard for Palestinians and Israelis But it is Benvenisti's continuing belief that Eretz Israel Palestine has enough historical and physical space for the people of both nations and that it can one day be a shared homeland Approaches to Monumental Landscapes of the Ancient Maya Brett

A. Houk,Barbara Arroyo,Terry G. Powis,2019-12-11 This volume brings together a wide spectrum of new approaches to ancient Maya studies in an innovative exploration of how the Preclassic and Classic Maya shaped their world Moving beyond the towering temples and palaces typically associated with the Maya civilization contributors present unconventional examples of monumental Maya landscapes Featuring studies from across the central Maya lowlands Belize and the northern

and central Maya highlands and spanning over 10 000 years of human occupation in the region these chapters show how the word monumental can be used to describe natural and constructed landscapes political and economic landscapes and ritual and sacred landscapes Examples include a massive system of aqueducts and canals at the Kaminaljuyu site a vast arena designed for public spectacle at Chan Chich and even the complex realms of Maya cosmology as represented by the ritual cave at Las Cuevas By including physical conceptual and symbolic ways monumentality pervaded ancient Maya culture this volume broadens traditional understandings of how the Maya interacted with their environment and provides exciting analytical perspectives to guide future study A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase

Pre-Columbian Landscapes of Creation and Origin John Staller, 2008-03-12 Pre Columbian Andean and Mesoamerican cultures have inspired a special fascination among historians anthropologists archaeologists as well as the general public As two of the earliest known and studied civilizations their origin and creation mythologies hold a special interest The existing and Pre Columbian cultures from these regions are particularly known for having a strong connection with the natural landscape and weaving it into their mythologies A landscape approach to archaeology in these areas is uniquely useful shedding insight into their cultural beliefs practices and values The ways in which these cultures imbued their landscape with symbolic significance influenced the settlement of the population the construction of monuments as well as their rituals and practices This edited volume combines research on Pre Columbian cultures throughout Mesoamerica and South America examining their constructed monuments and ritual practices It explores the foundations of these cultures through both the creation mythologies of ancient societies as well as the tangible results of those beliefs It offers insight on specific case studies combining evidence from the archaeological record with sacred texts and ethnohistoric accounts The patterns developed throughout this work shed insight on the effect that perceived sacredness can have on the development of culture and society This comprehensive and much needed work will be of interest to archaeologists and anthropologists focused on Pre Columbian studies as well as those in the fields of cultural or religious studies with a broader geographic focus

Approaches to Iconology H. G. Kippenberg, L. P. van den Bosch, L. Leertouwer, H. A. Witte, 2023-08-28 *Rock Art and Sacred Landscapes* Donna L. Gillette, Mavis Greer, Michele Helene Hayward, William Breen Murray, 2013-10-16 Social and behavioral scientists study religion or spirituality in various ways and have defined and approached the subject from different perspectives In cultural anthropology and archaeology the understanding of what constitutes religion involves beliefs oral traditions practices and rituals as well as the related material culture including artifacts landscapes structural features and visual representations like rock art Researchers work to understand religious thoughts and actions that prompted their creation distinct from those created for economic political or social purposes Rock art landscapes convey knowledge about sacred and spiritual ecology from generation to generation Contributors to this global view detail how rock art can be employed to address issues regarding past dynamic interplays of religions and spiritual elements Studies from a number of

different cultural areas and time periods explore how rock art engages the emotions materializes thoughts and actions and reflects religious organization as it intersects with sociopolitical cultural systems *The Figured Landscapes of Rock-Art* George Nash, Christopher Chippindale, 2004-04 A companion to *The Archaeology of Rock Art* Cambridge 1998 this new collection edited by Christopher Chippindale and George Nash addresses the most important component around the rock art panel its landscape *The Figured Landscapes of Rock Art* draws together the work of many well known scholars from key regions of the world for rock art and for rock art research It provides a unique broad and varied insight into the arrangement location and structure of rock art and its place within the landscapes of ancient worlds as ancient people experienced them Packed with illustrations as befits a book about images *The Figured Landscapes of Rock Art* offers a visual as well as a literary key to the understanding of this most lovely and alluring of archaeological traces **Authority and Identity in**

Medieval Islamic Historiography Mimi Hanaoka, 2016-09-09 Intriguing dreams improbable myths fanciful genealogies and suspect etymologies These were all key elements of the historical texts composed by scholars and bureaucrats on the peripheries of Islamic empires between the tenth and fifteenth centuries But how are historians to interpret such narratives And what can these more literary histories tell us about the people who wrote them and the times in which they lived In this book Mimi Hanaoka offers an innovative interdisciplinary method of approaching these sorts of local histories from the Persianate world By paying attention to the purpose and intention behind a text s creation her book highlights the preoccupation with authority to rule and legitimacy within disparate regional provincial ethnic sectarian ideological and professional communities By reading these texts in such a way Hanaoka transforms the literary patterns of these fantastic histories into rich sources of information about identity rhetoric authority legitimacy and centre periphery relations

Central Places and Un-Central Landscapes Giorgos Papantoniou, Athanasios Vionis, 2019-04-01 This volume examines the applicability of central place theory in contemporary archaeological practice and thought in light of ongoing developments in landscape archaeology by bringing together central places and un central landscapes and by grasping diachronically the complex relation between town and country as shaped by political economies and the availability of natural resources Moving away from model bounded approaches central place theory is used more flexibly to include all the places that may have functioned as loci of economic or ideological centrality even in a local context in the past Fourteen chapters examine centrality and un central landscapes from Prehistory to the late Middle Ages in different geographical contexts from Cyprus and the Levant through Greece and the Balkans to Italy France and Germany **Myth, Ritual, and Visible Expressions of Obàtálá and Olókun in Ilé-Ife`** Oluwafunminiye Wasiu Raheem, Ayowole S. Elugbaju, 2024-10-29 In *Myth Ritual and Visible Expressions of Obàtálá and Olókun in Ilé-Ife`* Oluwafunminiye Wasiu Raheem and Ayowole S. Elugbaju explore Obàtálá s the Yorùbá deity of creation and Olókun s the preeminent owner of the ocean existence in myth history and religion through various facets of pan human worship belief and everyday ritual practices Raheem and Elugbaju explore Yorùbá history culture and

religion to provide an extensive analysis of core themes in O b t l s and Ol kun s stories They argue for a more complex reading of O b t l beyond the often sustained and single narrative of struggle and defeat as well as a more nuanced reading of Ol kun as a holy well beyond its popular exemplification of a female deity of wealth childbirth and preeminent owner of the world s ocean Drawing from oral accounts chants folk songs praise poems and verses from the If corpus the authors provide new insights into the worlds of both deities hitherto missing in the literature *Spiritual Landscapes* Noah

Martin, AI, 2025-02-26 *Spiritual Landscapes* explores how diverse landscapes become sacred spaces across various religions and spiritual traditions It reveals that mountains rivers and forests are not merely backdrops but potent symbols that embody divine presence and spiritual experiences The book argues that these landscapes actively shape our spiritual understanding functioning as conduits to the divine Understanding these connections requires a sensitivity to both the theological underpinnings of each tradition and the cultural contexts in which these beliefs developed The book examines landscapes as mirrors of the soul reflecting inner psychological states and as divine texts where natural features communicate divine will It also explores how journeys through specific terrains become transformative pilgrimages Drawing from religious texts like the Bible and the Quran archaeological findings and ethnographic studies the book presents evidence from traditions such as Judaism Mount Sinai and Hinduism the Ganges River The analysis is enriched through interdisciplinary connections with religious studies environmental history and cultural geography *Spiritual Landscapes* adopts a comparative approach revealing universal patterns of environmental symbolism across world religions The book begins by introducing foundational concepts and then delves into specific examples of mountains deserts rivers and forests It culminates by exploring contemporary issues of environmental stewardship highlighting the potential for sacred geography to inspire ecological responsibility This perspective fosters a deeper appreciation for the role of the environment in shaping religious beliefs and practices Continuity and Change in Cultural Adaptation to Mountain Environments Ludomir R Lozny, 2013-03-12 Up until

now mountain ecosystems have not been closely studied by social scientists as they do not offer a readily defined set of problems for human exploitation as do for instance tropical forests or arctic habitats But the archaeological evidence had shown that humans have been living in this type of habitat for thousands of years From this evidence we can also see that mountainous regions are often frontier zones of competing polities and form refuge areas for dissident communities as they often are inherently difficult to control by centralized authorities As a consequence they fuel or contribute disproportionately to political violence But we are now witnessing changes and increasing vulnerability of mountain ecosystems caused by human activities Human adaptability to mountain ecosystems This volume presents an international and interdisciplinary account of the exploitation of and human adaptation to mountainous regions over time The contributions discuss human cultural responses to key physical and cultural stressors associated with mountain ecosystems such as aridity quality of soils steep slopes low productivity as well as transient phenomena such as changing weather patterns deforestation and erosion

and the possible effects of climate change This volume will be of interest to anthropologists ecologists and geologists as mountainous landscapes change fast and cultures disappear and they need to be recorded and mountain regions are of interest for studies on environmental change and cultural responses of mountain populations provide clues for us all Critical to understanding mountain adaptations is our comprehension of human decision making and how people view short and long term outcomes

Exploring Sexuality and Spirituality, 2020-10-20 The wide spectrum of links and interrelations found amongst the diversity of human sexual expressions and spiritual practices around the world constitutes one of the most fruitful grounds of scholarly research today Exploring Sexuality and Spirituality introduces an emerging academic field of studies focused on the multiplicity of problematizations intersecting spirituality and sexuality from eroticism and ecstasy embodiments to inner spiritual cultivation intimate relationships sex education and gender empowerment This collection of essays addresses subjects such as prehistoric art Queer Theology BDSM Tantra the Song of Songs la petite mort asceticism feminist performative protests and sexually charged landscapes among others Through varied methodologies and state of the art interdisciplinary approaches this volume becomes highly useful for readers engaged in the integration of scholarly and practical knowledge

Layered Landscapes Eric Nelson, Jonathan Wright, 2017-06-26 This volume explores the conceptualization and construction of sacred space in a wide variety of faith traditions Christianity Hinduism Islam Judaism and the religions of Japan It deploys the notion of layered landscapes in order to trace the accretions of praxis and belief the tensions between old and new devotional patterns and the imposition of new religious ideas and behaviors on pre existing religious landscapes in a series of carefully chosen locales Cuzco Edo Geneva Granada Herat Istanbul Jerusalem Kanchipuram Paris Philadelphia Prague and Rome Some chapters hone in on the process of imposing novel religious beliefs while others focus on how vestiges of displaced faiths endured The intersection of sacred landscapes with political power the world of ritual and the expression of broader cultural and social identity are also examined Crucially the volume reveals that the creation of sacred space frequently involved more than religious buildings and was a work of historical imagination and textual expression While a book of contrasts as much as comparisons the volume demonstrates that vital questions about the location of the sacred and its reification in the landscape were posed by religious believers across the early modern world

Landscape Ecology for Sustainable Environment and Culture Bojie Fu, Bruce Jones K, 2013-03-26 Climate change and the pressures of escalating human demands on the environment have had increasing impacts on landscapes across the world In this book world class scholars discuss current and pressing issues regarding the landscape landscape ecology social and economic development and adaptive management Topics include the interaction between landscapes and ecological processes landscape modeling the application of landscape ecology in understanding cultural landscapes biodiversity climate change landscape services landscape planning and adaptive management to provide a comprehensive view that allows readers to form their own opinions Professor Bojie Fu is an Academician of Chinese Academy of Sciences and Chair of

scientific committee at the Research Center for Eco Environmental Sciences Chinese Academy of Sciences Beijing China
Professor K Bruce Jones is the Executive Director for Earth and Ecosystem Sciences Division at Desert Research Institute
University of Nevada Las Vegas USA

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