

Sacred Images

Michael E. Gaitley, MIC

Sacred Images:

Sacred Images and Sacred Power in Byzantium Gary Vikan, 2003 In these studies Gary Vikan has opened new perspectives on the daily life and material culture of Late Antiquity more specifically on icons and relics and on objects revealing of the world of pilgrimage the early cult of saints and marriage He contextualizes these familiar categories of object in the patterns of belief and ritual extracted from contemporary texts and the objects themselves in order to understand their meaning within the everyday lives of those by whom and for whom they were made The studies give a nuanced delineation of the inherently ambiguous boundary between conventional religion and magic noting repeatedly those instances wherein the two are invoked in the same breath and by way of the same art object toward the same end From this historically constructed matrix of art belief and ritual the author derives an anthropologically defined paradigm of charisma and pilgrimage applied in one essay as an intriguing parallel to deconstructing the world of a contemporary secular saint Elvis Presley **Images and Sacred Power in Byzantium** Gary Vikan, 2024-10-28 In these studies Gary Vikan has opened new perspectives on the daily life and material culture of Late Antiquity more specifically on icons and relics and on objects revealing of the world of pilgrimage the early cult of saints and marriage He contextualizes these familiar categories of object in the patterns of belief and ritual extracted from contemporary texts and the objects themselves in order to understand their meaning within the everyday lives of those by whom and for whom they were made The studies give a nuanced delineation of the inherently ambiguous boundary between conventional religion and magic noting repeatedly those instances wherein the two are invoked in the same breath and by way of the same art object toward the same end From this historically constructed matrix of art belief and ritual the author derives an anthropologically defined paradigm of charisma and pilgrimage applied in one essay as an intriguing parallel to deconstructing the world of a contemporary secular saint Elvis Presley on Sacred and Profane Images Gabriele Paleotti, 2012 In the wake of the Counter Reformation Cardinal Gabriele Paleotti the archbishop of Bologna wrote a remarkable treatise on art during a time when the Church feared rampant abuse in the arts Translated into English here for the first time Paleotti's Discourse on Sacred and Profane Images argues that art should address a broad audience and explains the painter's responsibility to his spectators. The Discourse is introduced by historian Paolo Prodi who explains how even if the archbishop did not succeed in reforming the arts Paleotti's treatise constituted one last synthesis of art as a reading of creation and salvation history and sacred art as a vehicle of devotion Sacred Images Leslie G. Kelen, David Sucec, 1996 Sixty color and 15 bandw photographs utilize natural light and show Utah s prehistoric rock art images in the context of the surrounding canyons The photos are presented with brief captions and with the words of Ute Paiute Hopi and Northwest Shoshone individuals who describe the what the art means to them personally An introductory essay discusses the various artistic styles of native peopls of this region over a period of 8 000 years N Scott Momaday supplied the foreword A lovely book No index or references 10x11 Annotation copyright by Book News Inc

Portland OR The Divine Mercy Image Explained Michael E. Gaitley, MIC, From experts to beginners this new booklet by author Fr Michael Gaitley MIC is an engaging read that reveals hidden gems and highlights inspiring truths about the Divine Mercy Image It covers the great grace and key elements of the Image with remarkable depth and clarity Also includes instructions on how to enthrone the image in your home an enthronement prayer and two bonus appendices <u>Icons</u> John Baggley, 2007-01-01 Explains the role of images in Christain prayer The Forbidden Image Alain Besancon, 2000 This book discusses the privileging and prohibition of religious images over two and a half millennia in the West The Use of Holy Images. Summary of the Proceedings of the Bombay Catholic Debating Club; Relating to the Late Discussion on the Above Subject by L. Meurin Johann Gabriel Leo Meurin, 1866 **Reading Medieval Images** Elizabeth Sears, Thelma K. Thomas, 2002 What is it that art historians do when they approach works of art What kind of language do they use to descibe what they see How do they construct arguments using visual evidence What sorts of arguments do they make In this unusual anthology eighteen prominent art historians specializing in the medieval field European Byzantine and Islamic provide answers to these fundamental questions not directly but by way of example Each author responding to invitation has chosen for study a single image or object and has submitted it to sustained analysis The collection of essays accompanied by statements on methodology by the editors offers an accessible introduction to current art historical practice Elizabeth L Sears is Associate Professor of the History of Art University of Michigan Thelma K Thomas is Associate Professor of the History of Art and Associate Curator of the Kelsey Museum University of Michigan Religion and the Arts: History and Method Diane Apostolos-Cappadona, 2017-11-06 In Religion and the Arts History and Method Diane Apostolos Cappadona presents an overview of the 19th century origins of this discrete field of study and its methodological journey to the present day through issues of repatriation museum exhibitions and globalization Apostolos Cappadona suggests that the fluidity and flexibility of the study of religion and the arts has expanded like an umbrella since the 1970s and the understanding that art was simply a visual exegesis of texts to now support the study of material popular and visual culture as well as gender She also delivers a careful analysis of the evolution of thought from traditional iconographies to the transformations once scholars were influenced by response theory and challenged by globalization and technology Religion and the Arts History and Method offers an indispensable introduction to the questions and perspectives essential to the study of this field

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