

SACRED REVOLT

**THE MUSKOGEE'S STRUGGLE
FOR A NEW WORLD**

JOEL W. MARTIN



**"An important addition to our knowledge of our savage treatment
of Native Americans. Every citizen with a conscience
should read this book."**

T O N Y H I L L E R M A N

Sacred Revolt

Joel W. Martin



Sacred Revolt:

Sacred Revolt Joel W. Martin, 1993-04-01 The Muskogees Struggle for a New World In *Sacred Revolt* Joel Martin places the 1813 1814 revolt of the people who were called Creek Indians in the context of world history while forsaking nothing of the texture of their own culture With a deft use of multiple perspectives he has rewritten a chapter in the history of the Old South His book will do much to freshen stale ways of thinking about a valiant people Charles Hudson author of *The Southeastern Indians*

Warrior Nations Roger L. Nichols, 2013-10-08 During the century following George Washington's presidency the United States fought at least forty wars with various Indian tribes averaging one conflict every two and a half years *Warrior Nations* is Roger L. Nichols's response to the question Why did so much fighting take place Examining eight of the wars between the 1780s and 1877 Nichols explains what started each conflict and what the eight had in common as well as how they differed He writes about the fights between the United States and the Shawnee Miami and Delaware tribes in the Ohio Valley the Creek in Alabama the Arikara in South Dakota the Sauk and Fox in Illinois and Wisconsin the Dakota Sioux in Minnesota the Cheyenne and Arapaho in Colorado the Apache in New Mexico and Arizona and the Nez Perce in Oregon and Idaho Virtually all of these wars Nichols shows grew out of small scale local conflicts suggesting that interracial violence preceded any formal declaration of war American pioneers hated and feared Indians and wanted their land Indian villages were armed camps and their young men sought recognition for bravery and prowess in hunting and fighting Neither the U S government nor tribal leaders could prevent raids thievery and violence when the two groups met In addition to U S territorial expansion and the belligerence of racist pioneers Nichols cites a variety of factors that led to individual wars cultural differences border disputes conflicts between and within tribes the actions of white traders and local politicians the government's failure to prevent or punish anti Indian violence and Native determination to retain their lands traditional culture and tribal independence The conflicts examined here Nichols argues need to be considered as wars of U S aggression a central feature of that nation's expansion across the continent that brought newcomers into areas occupied by highly militarized Native communities ready and able to defend themselves and attack their enemies

Ties That Bind Tiya Miles, 2015-06-23 This beautifully written book now in its second edition tells the haunting saga of a quintessentially American family In the late 1790s Shoe Boots a famed Cherokee warrior and successful farmer acquired an African slave named Doll Over the next thirty years Shoe Boots and Doll lived together as master and slave and also as lifelong partners who with their children and grandchildren experienced key events in American history including slavery the Creek War the founding of the Cherokee Nation and subsequent removal of Native Americans along the Trail of Tears and the Civil War This is the gripping story of their lives in slavery and in freedom Meticulously crafted from historical and literary sources *Ties That Bind* vividly portrays the members of the Shoeboots family Doll emerges as an especially poignant character whose life is mostly known through the records of things done to her her purchase her marriage the loss of her children but also

through her moving petition to the federal government for the pension owed to her as Shoe Boots's widow. A sensitive rendition of the hard realities of black slavery within Native American nations, the book provides the fullest picture we have of the myriad complexities, ironies, and tensions among African Americans, Native Americans, and whites in the first half of the nineteenth century. Updated with a new preface and an appendix of key primary sources, this remains an essential book for students of Native American history, African American history, and the history of race and ethnicity in the United States.

Massacring Indians Roger L. Nichols, 2021-03-04 During the nineteenth century the U.S. military fought numerous battles against American Indians. These so-called Indian wars devastated indigenous populations, and some of the conflicts stand out today as massacres, as they involved violent attacks on often defenseless Native communities, including women and children. Although historians have written full-length studies about each of these episodes, *Massacring Indians* is the first to present them as part of a larger pattern of aggression perpetuated by heartless or inept military commanders. In clear and accessible prose, veteran historian Roger L. Nichols examines ten significant massacres committed by U.S. Army units against American Indians. The battles range geographically from Alabama to Montana and include such well-known atrocities as Sand Creek, Washita, and Wounded Knee. Nichols explores the unique circumstances of each event, including its local context. At the same time, looking beyond the confusion and bloodshed of warfare, he identifies elements common to all the massacres. Unforgettable details emerge in the course of his account: inadequate training of U.S. soldiers, overeagerness to punish Indians, an inflated desire for glory among individual officers, and even careless mistakes resulting in attacks on the wrong village or band. As the author chronicles the collective tragedy of the massacres, he highlights the roles of well-known frontier commanders ranging from Andrew Jackson to John Chivington and George Armstrong Custer. In many cases, Nichols explains, it was lower-ranking officers who bore the responsibility and blame for the massacres, even though orders came from the higher ups. During the nineteenth century and for years thereafter, white settlers repeatedly used the term massacre to describe Indian raids rather than the reverse. They lacked the understanding to differentiate such raids: Indians defending their homeland against invasion from the aggressive decimation of peaceful Indian villages by U.S. troops. Even today, it may be tempting for some to view the massacres as exceptions to the norm. By offering a broader synthesis of the attacks, *Massacring Indians* uncovers a more disturbing truth: that slaughtering innocent people was routine practice for U.S. troops and their leaders.

Prophets of the Great Spirit Alfred A. Cave, 2006-01-01 *Prophets of the Great Spirit* offers an in-depth look at the work of a diverse group of Native American visionaries who forged new syncretic religious movements that provided their peoples with the ideological means to resist white domination. By blending ideas borrowed from Christianity with traditional beliefs, they transformed high gods or a distant and aloof creator into a powerful activist deity that came to be called the Great Spirit. These revitalization leaders sought to regain the favor of the Great Spirit through reforms within their societies and the inauguration of new ritual practices. Among the prophets included in this study are the Delaware

Neolin the Shawnee Tenkwatawa the Creek Red Stick prophets the Seneca Handsome Lake and the Kickapoo Kenekuk Covering more than a century from the early 1700s through the Kickapoo Indian removal of the Jacksonian Era the prophets of the Great Spirit sometimes preached armed resistance but more often used nonviolent strategies to resist white cultural domination Some prophets rejected virtually all aspects of Euro American culture Others sought to assure the survival of their culture through selective adaptation Alfred A Cave explains the conditions giving rise to the millenarian movements in detail and skillfully illuminates the key histories personalities and legacies of the movement Weaving an array of sources into a compelling narrative he captures the diversity of these prophets and their commitment to the common goal of Native American survival

Spellbound Molly Worthen, 2025-05-27 What happens when Americans lose faith in their religious institutions and politicians fill the void From the Puritans to Donald Trump this sweeping history will change your understanding of the forces that create leaders and hold their followers captive Elegant and insightful *Spellbound* is an important contribution to the urgent project of understanding America in our time Jon Meacham Everyone feels it Cultural and political life in America has become unrecognizable and strange Firebrands and would be sages have taken the place of reasonable and responsible leaders Nuanced debates have given way to the smug confidence of yard signs How did we get here In *Spellbound* historian Molly Worthen argues that we will understand our present moment if we learn the story of charisma in America From the Puritans and Andrew Jackson to Black nationalists and Donald Trump the saga of American charisma Worthen argues stars figures who possess a dangerous and alluring power to move crowds They invite followers into a cosmic drama where hopes are fulfilled and grievances are put right and these charismatic leaders insist that they alone plot the way The story of charisma in America reveals that when traditional religious institutions fail to deliver on their promise of a meaningful life people will get their spiritual needs met in a warped cultural and political landscape dominated by those who appear to have the power to bring order and meaning out of chaos Charismatic leaders address spiritual needs offering an alternate reality where people have knowledge power and heroic status whether as divinely chosen instruments of God or those who will restore national glory Through Worthen's centuries spanning historical research *Spellbound* places a crucial religious lens on the cultural economic and political upheavals facing Americans today

Postcolonialism, Feminism and Religious Discourse Kwok Pui-Lan, Laura E. Donaldson, 2015-12-22 Contributors examine white feminist theology's misappropriations of Native North American women Chinese footbinding and veiling by Muslim women as well as the Jewish emancipation in France the symbolic dismemberment of black women by rap and sermons and the potential to rewrite and reclaim canonical stories

Deerskins and Duffels Kathryn E. Braund, 1996-03-28 *Deerskins and Duffels* documents the trading relationship between the Creek Indians in what is now the southeastern United States and the Anglo American peoples who settled there The Creeks were the largest native group in the Southeast and through their trade alliance with the British colonies they became the dominant native power in the area The deerskin trade became the

economic lifeblood of the Creeks after European contact This book is the first to examine extensively the Creek side of the trade especially the impact of commercial hunting on all aspects of Indian society British trade is detailed here as well the major traders and trading companies how goods were taken to the Indians how the traders lived and how trade was used as a diplomatic tool The author also discusses trade in Indian slaves a Creek Anglo cooperation that resulted in the virtual destruction of the native peoples of Florida *Creek Paths and Federal Roads* Angela Pulley Hudson,2010 In *Creek Paths and Federal Roads* Angela Pulley Hudson offers a new understanding of the development of the American South by examining travel within and between southeastern Indian nations and the southern states from the founding of the United S

The American Empire and the Fourth World Anthony J. Hall,Tony Hall,2005 In a book that Naomi Klein says could change the world Anthony Hall shows that the globalization debate actually began in 1492

The Top Books of the Year Sacred Revolt The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Sacred Revolt : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Sacred Revolt : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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