

The Sacred Desert
Religion, Literature, Art, and Culture
David Jasper

Sacred Desert Religion Literature Art And Culture

Bernadette McNary-Zak



Sacred Desert Religion Literature Art And Culture:

The Sacred Desert David Jasper, 2008-04-15 The Sacred Desert is a reflection on the role of the desert in theology history literature art and film An original reflection on the role of the desert in theology history literature art and film Discusses figures as diverse as Jesus the early Christian Desert Fathers T E Lawrence T S Eliot Georgia O Keeffe Wim Wenders and Jim Crace Makes connections across millennia of desert literature Deepens the reader's understanding of the desert as a real place as an interior space and as a textual site Concludes with comments on the recent conflicts in Iraq Written in a r *Sacred Modes of Being in a Postsecular World* Andrew W. Hass, 2021-09-16 How do we talk meaningfully about the sacred in contexts where conventional religious expression has so often lost its power Inspired by the influential work of David Jasper this important volume builds on his thinking to identify sacrality in a world where the old religious and secular debates have exhausted themselves and theology struggles for a new language in their wake Distinguished writers explore here the idea of the sacred as one that exists paradoxically in a space that is both possible and impossible profoundly theological on the one hand but also deeply this worldly and irreligious on the other This is a sacredness that is simultaneously present and absent one which encompasses as Jasper himself characterises it the impossible possibility of an absolute vision The book teaches us that the sacred assumes a renewed potency when fully engaged with the creativity that happens across religion literature philosophy and the arts **Literature and Theology** Heather Walton, 2016-12-05 This book explores current trends in the interdisciplinary study of literature and theology an area of academic activity that has developed dramatically in the past twenty years The field of study originated from the impetus to embrace the richness of imaginative resources in theological reflection and was stimulated by the re emergence of the sacred in contemporary theory Since the mid 90s critical theory has undergone a number of significant transformations theology has become a subject of public concern and the boundaries between sacred and cultural texts have become increasingly unstable This book brings together the work of leading scholars in the field with that of emerging voices Offering an important resource for the growing number of postgraduate courses exploring the relation between religion and culture in the contemporary context this book delineates current trends in interdisciplinary debate as well as tracing emerging configurations **H.D. and Modernist Religious Imagination** Elizabeth Anderson, 2013-08-01 Exploring the intersection of religious sensibility and creativity in the poetry and prose of the American modernist writer H D this volume explores the nexus of the religious the visionary the creative and the material Drawing on original archival research and analyses of newly published and currently unpublished writings by H D Elizabeth Anderson shows how the poet's work is informed by a range of religious traditions from the complexities and contradictions of Moravian Christianity to a wide range of esoteric beliefs and practices H D and Modernist Religious Imagination brings H D's texts into dialogue with the French theorist H l ne Cixous whose attention to writing imagination and the sacred has been a neglected but rich critical and theological resource In analysing the connection both

writers craft between the sacred the material and the creative this study makes a thoroughly original contribution to the emerging scholarly conversation on modernism and religion and the debate on the inter relation of the spiritual and the material within the interdisciplinary field of literature and religion *The Idea of Waste* John Scanlan,2025-03-15 A compelling rumination on detritus as an essential meaningful yet often problematic facet of human existence This book starts with the premise that waste is inevitable in human society and ends with a meditation on its inevitability *The Idea of Waste* explores how we have grappled with both the material reality and the specter of this shapeshifting phenomenon throughout history utilizing it dreaming of overcoming it yet never escaping it John Scanlan explores what waste is and why it seems to be intrinsic to human life at every turn in every age and epoch Finally he demonstrates how waste never disappears but rather only proliferates anew Scanlan s compelling narrative shows waste to be both an enduring material consequence of human activity and an idea or state of being *Seeking in Solitude* Bernadette McNary-Zak,2014-06-02 *Seeking in Solitude* examines select forms of contemporary Roman Catholic eremitic life and practice in the United States Given the sustained presence of and increased interest in the eremitic life and practice this book responds to the question of the place of the hermit in American Catholicism in a way that neither mystifies nor mythologizes it but rather attempts to understand it

The Horizon Didier Maleuvre,2011-02-15 With this book Maleuvre does not so much intervene in contemporary debates in the humanities as challenges us to reconsider our investment in some of the existential questions that have long motivated humanistic inquiry Whatever one s position with respect to the questions Maleuvre raises the reader is sure to be wonderstruck provoked or stirred at some point along the way Paul A Kottman author of *Tragic Conditions in Shakespeare and A Politics of the Scene* Maleuvre s approach is innovative and intriguing The questions raised in each chapter are absolutely critical to general discussions on the meaning and potentiality of the arts in cultural political and social history Diane Apostolos Cappadona *Religious Art Cultural History* Georgetown University Maleuvre has a poetic touch He offers new and surprising insights on artists thinkers and writers we have either read or heard of often but now are invited to view from a new perspective This work challenges readers to new dimensions of creative thought Clifford W Edwards author of *Mystery of The Night Caf Hidden Key to the Spirituality of Vincent Van Gogh* Written by an academic but not just for other academics *The Horizon* is a rollicking romp through four millennia of humanity s ever continuing attempt to confront through art philosophy literature and science death the universe and everything Intellectual history on steroids *The Horizon* stalwartly grand in its sweep and studded with steely insights each cultural step of the way aims to liberate the reader s mind from the confines of the here and now and enables it to be what it was always meant to be truly human Vijay Mascarenhas *Metro State College Denver Reflective Landscapes of the Anglophone Countries* Pascale Guibert,2011 Preliminary Material Acknowledgements Notes on Contributors Introduction Pascale Guibert From Interiority to Landscapes and Seascapes The Metaphors of Reflection in Locke s *Essay Concerning Human Understanding* Matthieu Haumesser *Reflections on Reflections*

Wordsworth's Narcissistic Landscapes Aur lie Thiria Meulemans So the Horizon Line Vanishes Landscape and Abstraction in England from the 1930s to the 1950s Sophie Aymes Out of the Garrison and Beyond The Rewriting of the Landscape Tradition in Contemporary Canadian Fiction Claire Omhove One Land Three Landscapes Frank Gillen's Alice Springs Timothy Mason Taking the High Road The Form Perception and Memory of Loch Lomond Allan Ingram Digging into the West Tim Robinson's Deep Landscapes Eamonn Wall The Wilderness as Symbolic Form Thoreau's Gr newald and the Group of Seven Jonathan Bordo Landscape as Reflection in British Contemporary Art Marjorie Vanbaelinghem Early Wordsworth Towards the Limits of the Picturesque Laurent Folliot Locations of Memory A Psycho Spatial Reading of Traumatic Landscape in Owen Sheers Mametz Wood Robert Burden Negotiating Colonial Contradiction E M Forster's and V S Naipaul's Negative Landscapes Catherine Lanone The Desert Landscape A Sunlit Landscape Amid the Night of Nonbeing David Jasper Page Landscapes in the Theater of Gertrude Stein Isabelle Alfandary Encountering the Unmappable The Landscape in Heart of Darkness Joseph Conrad Richard Pedot Entering the Edges Visual and Verbal Landscapes in Robert Creeley's Collaborations Barbara Montefalcone Index Pascale Guibert *Exchanges of Grace* Natalie K. Watson, Stephen Burns, 2008 A unique international collection of contributions in honour built around the three themes central to understanding the work of Ann Loades Professor emerita of Durham University a well known and well liked figure in contemporary western theology

Encyclopedia of Global Warming and Climate Change, Second Edition S. George Philander, 2012-06-13 The First Edition of the Encyclopedia of Global Warming and Climate Change provided a multi authored academic yet non technical resource for students and teachers to understand the importance of global warming to appreciate the effects of human activity and greenhouse gases around the world and to learn the history of climate change and the research enterprise examining it This edition was well received with notable reviews Since its publication the debate over the advent of global warming at least partially brought on by human enterprise has continued to ebb and flow depending literally on the weather politics and media coverage of climate summits and debates Advances in research also change the discourse as new data is collected and new scientific projects continue to explore and explain global warming and climate change Thus a new Second Edition updates more than half of the original entries and adds new perspectives and content to keep students and researchers up to date in a field that has proven provocatively lively

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